HERITAGE®

U.S. COINS AUCTION

APRIL 3-4 & 6, 2025 | DALLAS

BERTY
1929
TES-OF-AMERICA
Y-DOLLARS
IN-GOD-WE-TRUST

Lot 3162

HERITAGE
U.S. COINS AUCTION
APRIL 3-4 & 6, 2025 | DALLAS
3147
3066
3098
3017
3173
3120
3005
3174
3016
3047
3025
3097
3032
3065
3052
3168
3083
3037
3128
3129
3092
HERITAGE AUCTIONS

HERITAGE AUCTIONS

Signature® Auction #1382

U.S. COINS

April 3-4 & 6, 2025 | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Featuring:

The Frost Collection | The Windermere Collection | The Cherry Villa Collection

The Warrior Mountain Collection, Part II | The Mark Sabin Smith Collection

FLOOR Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PREMIER

Thursday, April 3 • 6:00 PM CT • Lots 3001–3177

Session 2

Friday, April 4 • 6:00 PM CT • Lots 3178-3655

Session 3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, April 6 • 2:00 PM CT • Lots 7001-7365

LOT VIEWING

By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Tuesday, April 1 - Friday, April 4 | 9:00 AM - 5:00 PM CT

View lots & auction results online at **HA.com/1382**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, April 4, by appointment only. Please contact Client Services at the number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over $5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

Direct Client Service Line: 214-409-1150
Email: Bid@HA.com
Fax: 214-409-1425
Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live![®1] BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session. **HA.com/1382**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

TX Auctioneer Licenses: Paul Minshull 16591; Ed Beardsley 16632; Rebecca Campbell 18369; Mark Coleson 18478; Nicholas Dawes 16784; Sophie Duncan 17901; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Jason Raiden Honaker 18361; Dustin Johnston 18229; Craig Kissick 18488; Roberta Kramer 17439; Peyton Lambert 18223; Karina Lazo 18487; Megan Ma 18450; Michael Madrigale 18232; Sarah Miller 18098; Kimberly Serrano Niezgoda 17657; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Samantha Sisler 18225; Taira Rochan Stephens 18359; Hava Toobian 18480; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656..

Attendees must comply with local regulations for in-person events.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions:

© 2025 Heritage Numismatic Auctions, Inc. All rights reserved.

Heritage Capital Corporation owns the trademark HERITAGE and the trademark HERITAGE AUCTIONS, which are both registered in the U.S. Patent and Trademark Office.

[1]Patent No. 9,064,282

U.S. Coin Specialists

David Mayfield
Vice President

Jim Stoutjesdyk
Vice President

Mark Borckardt
Sr. Numismatist

Mark Feld
Sr. Numismatist

Zeke Wischer
Chief Numismatic Cataloger

Win Callender
Consignment Director

Cass Christenson
Consignment Director

Sam Foose
Consignment Director

Jason Friedman
Consignment Director

Bob Marino
Consignment Director

Sarah Miller
Senior Vice President and Legacy Client Advisor

Al Pinkall
Director, Numismatic Sales

Roxana Uskali
Director of Numismatics, Chicago

John Sculley
Cataloger

David Stone
Cataloger

Ryan Carroll
Director of Numismatics

Lee Abramson
Director of Grading

Doug Baliko
VP, U.S. Gold & Numismatics

Andrew Blinkiewicz
Sr. Numismatist

Jeff Engelken
Sr. Numismatist

Kyle Kavanaugh
Consignment Director

Felipe Ortiz
Sr. Numismatic Trader

Kevin Wesolowicz
Sr. Numismatic Grader

Please see our Specialists Directory in the back of this catalog for contact information.

Cataloged by: Zeke Wischer, Chief Numismatic Cataloger; Mark Borckardt, Senior Numismatist;
David Stone, John Sculley, Brian Koller, Garrett Ziss, Bill Nyberg, Matt Brown

Global Locations

Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

NEW YORK

BEVERLY HILLS

CHICAGO

PALM BEACH

LONDON

BRUSSELS

AMSTERDAM

MUNICH

HONG KONG

TOKYO

Sara Balbi
Managing Director
London

Cristiano Bierrenbach
Executive Vice President
International

Jim Halperin
Co-Chairman
of the Board

Tamera Hansberry
Managing Director
Beverly Hills

Mike Haynes
Chief Financial
Officer

Todd Imhof
Executive
Vice President

Steve Ivy
CEO
Co-Chairman
of the Board

Roberta Kramer
Senior Vice President
Business Development

Joe Maddalena
Executive
Vice President

Mai Matsumoto
Managing Director
Tokyo

Tim McNab
Managing Director
New York

Paul Minshull
Chief Operating Officer
& Technology

Greg Rohan
President

Jacco Scheper
Managing Director
Amsterdam

Sam Spiegel
Deputy Chief
Operating Officer

Kenneth Yung
Managing Director
Hong Kong

HERITAGE
AUCTIONS

Dear Bidder,

Heritage's April Dallas Signature® auction bridges the months between our recently completed February Long Beach Expo auction (more than $22 million in prices realized!) and an exciting upcoming Central States Numismatic Society auction in early May. Again this year, Heritage Auctions serves as Official Auctioneer for both the Long Beach and Central States events.

Meanwhile, the present April auction at our Dallas World Headquarters offers timely opportunities for collectors and dealer associates alike. Early type coins, rare patterns, and key date gold provide numerous highlights in this three-day Signature® event. These specialties show consistently strong results for Choice or finer examples, and there are plenty to choose from in this auction. A few of the top lots include:

- Two Premium Gem Sandblast Proof Indian eagles, each certified PR66 by NGC. A 1912 example appears as **Lot 3128**, and an equally impressive 1915 proof Indian ten is **Lot 3129**.
- A Gem Uncirculated 1929 Saint-Gaudens twenty is certified MS65 PCGS, the first of the rare late-date Saints. **Lot 3162**.
- A borderline Mint State 1795 Flowing Hair dollar is graded AU58 PCGS with CAC endorsement and is possibly the finest-known B-6, BB-25 example. It serves as the Bowers Encyclopedia plate coin. **Lot 3070.**
- An 1881 double eagle – among the scarcest of the low-mintage P-mint twenties from the 1880s, grades AU53 PCGS. **Lot 3147**.
- An exceptional 1796 quarter – the scarcer B-1 variety – is certified MS61 PCGS, a Condition Census example. **Lot 3037**.
- A 1795 Flowing Hair half dime makes a seldom-seen appearance at the MS63 PCGS level with CAC. It is the V-2, LM-3 variety, very rare in Select Mint State. **Lot 3022**.

Several Featured Collections combine to provide hundreds of well-curated lots in the auction:

THE FROST COLLECTION

Our consignor writes:

"My interest in numismatics began as a ten-year-old in 1962. When it was my turn to collect the 30 cents for lunch money in my 5th grade class, one student turned in a beautifully struck Standing Liberty quarter. I was completely mesmerized by the beauty of the coin. A few years later I purchased a Red Book and found a quaint little coin shop to spend time on Saturday afternoons. My father would drop me off for a few hours. I'd peruse a tray of assorted old coins, picking out whatever I liked and could afford. The owner's friends would come and go. My father would arrive, and I'd pay for my new-found coins. Thus ended another fun and productive afternoon! This is how I built my first coin collection (which I still have). Coins spread out, reading my beloved Red Book, and studying over my coin collection provided countless hours of fun and enjoyment.

"A couple of decades later, I became friends with a coin dealer. I began collecting rarer coins – mostly raw examples and coins in obscure holders. A few years later, when I developed a keen interest in professionally graded coins, my collection truly began to take shape. The search for rare coins in exceptional condition brought me countless joys: Attending shows, meeting fascinating new people, and delving into the historical context behind the design and minting of each coin. My eye became finely attuned to the subtle differences in condition and eye appeal that define each individual piece. I also developed a deep appreciation for their historical significance. This led me to build an extensive numismatic library. This collection represents the culmination of my philosophy – an ongoing pursuit of discovery, patience, and a commitment to acquiring the most exceptional and captivating coins within my means."

The Frost Collection is a wonderful combination of early silver and copper type coins, all in high grades, featuring many better varieties. Other exceptional issues include proof Indian cents, two cent pieces in high Mint State grades, and several Premium Gem and Superb Gem Full Head Standing Liberty quarters. An impressive 23 lots appear during Thursday evening's Premier Session.

THE WINDERMERE COLLECTION

Pattern collectors will have happy hunting throughout this 60-lot set of historic U.S. pattern coins from the fine Windermere Collection. Well-known pedigrees include the Queller Family Collection, Lemus-Queller, and Garrett for several of the rare patterns. Premier Session standouts include an outstanding 1879 Washlady dollar struck in silver, Judd-1603, High R.6, Ex: Queller, certified PR64 NGC. An 1871 Indian Princess /Standard Silver dollar (Judd-1120, High R.7) grades PR63 NGC Cameo. The second-finest Lemus-Queller 1859 transitional dime "pattern," Judd-233, grades PR67 NGC. Other significant patterns frequent Friday evening's offerings on April 4, as well as Sunday afternoon's Online Signature® session.

THE CHERRY VILLA COLLECTION

Morgan, Trade, and Peace dollars are the focus of this installment from The Cherry Villa Collection. Premier Session coins include a colorfully toned 1895 "King" of the Morgan series certified PR64 PCGS. A pair of important patterns include an 1879 Morgan half dollar (Judd-1599) certified PR65 Cameo PCGS with dynamic multicolor toning, and an 1885 Snowden dollar struck in aluminum with lettered edge, Judd-1749, PR65 PCGS. An 1893-S Morgan dollar grades AU50 and is choice for the assigned grade.

THE WARRIOR MOUNTAIN COLLECTION, PART II

This all- gold collection turned heads in our recent Long Beach Expo Signature® event. A few choice lots carry over to this Dallas auction, including a challenging 1863 Liberty twenty in our Premier Session grading AU53 NGC. A lustrous, colorful 1892-CC double eagle, Winter 1-A, is a near-Mint beauty grading AU58 NGC.

THE MARK SABIN SMITH COLLECTION

Mark Sabin Smith is a developer and horseman from Central Kentucky, whose love of coins led him to assemble several top sets. He also has a serious talent for collecting chips, being a six-time World Series of Poker Champion, winner of the Tunica Main Event, Casino Champion at S. Indiana, and former World Series of Poker Circuit Player of the Year – all before retiring from active Circuit play. Mark sends us a remarkably high-grade and attractive Franklin half dollar collection for the Dallas auction, with coins from the set featured in both Thursday and Friday evening's floor sessions as well as a few excellent examples in Sunday's Online Signature® session. A 1959 MS67 Full Bell Lines PCGS half dollar earns a spot in Thursday's Premier Session, alongside a 1962-D Full Bell Lines example graded MS66+ FBL by PCGS. Each coin is tied for finest-known.

Lot viewing for this auction is available at our Dallas World Headquarters prior to the auction (by appointment only, please). Further details about the auction — including dates and times — are on page 1 of this catalog. You are most welcome to attend and bid in person during the April 3rd and 4th live Signature® floor sessions, including our Premier Session on Thursday evening, April 3rd.

It is our pleasure to assist you with lot viewing, buying, selling, consigning, or simply answering any questions you might have about rare coins or the collectible market. You can easily bid through HA.com, email, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding, and online bids with HERITAGELive!®. Good luck with your bids!

Sincerely,

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

Denomination Index

Early American Coins 3178-3187, 7001-7007

Half Cents 3001, 3188-3189, 7008

Large Cents 3002-3014, 3190-3200, 7009-7011

Small Cents 3015-3017, 3201-3219, 7012-7022

Two Cent Pieces 3220-3229, 7023-7032

Three Cent Silver 3230, 7033-7035

Three Cent Nickels 7036-7039

Nickels 3018-3020, 3231-3235, 7040-7054

Half Dimes 3021-3025, 3236-3238, 7055

Dimes 3026-3035, 3239-3263, 7056-7062

Twenty Cent Pieces 3036, 3264

Quarters 3037-3053, 3265-3287, 7063-7078

Half Dollars 3054-3068, 3288-3325, 7079-7106

Silver Dollars 3069-3082, 3084-3097, 3326-3352, 3358-3459, 7107-7114, 7120-7183

Trade Dollars 3083, 3353-3357, 7115-7119

Gold Dollars 3098-3100, 3460, 7184-7191

Quarter Eagles 3101-3106, 3461-3471, 7192-7203

Three Dollar Pieces 3472-3474, 7204-7210

Half Eagles 3107-3120, 3475-3509, 7211-7224

Eagles 3121-3129, 3510-3539, 7225-7243

Double Eagles 3130-3162, 3540-3596, 7244-7301

Territorial Gold 3168-3169, 3619, 3621, 7337-7338

Silver Commemoratives 3163-3164, 3597-3612, 7302-7308

Gold Commemoratives 3165, 3613-3616, 7309-7314

Modern Issues 3166-3167, 3617-3618, 7315-7336

Patterns 3170-3175, 3622-3655, 7343-7365

Coins of Hawaii 7339-7342

Medals and Tokens 3176-3177

Ingots 3620

SESSION ONE

HALF CENT

1803 Draped Bust Half Cent, MS64 Brown
Popular C-3, B-3 Variety

3001 **1803 Widely Spaced 3, C-3, B-3, R.1, MS64 Brown PCGS. CAC.** Manley Die State 4.0. Mint records indicate 92,000 Draped Bust half cents were struck in 1803, and four die varieties are known for the date. This coin represents the B-3 variety, with the 0 and 3 in the date widely spaced and the zeros in the fraction very close on the reverse. The B-3 is an available variety in most grades, but it is conditionally rare at the MS64 level.

The present coin is an attractive Choice example, with smooth chocolate-brown surfaces and iridescent mint luster. The design elements are well-detailed, with a touch of softness on the upper wreath that is often seen on examples of this die state. A slight bulge developed in the area of the date on the obverse, which is probably related to the weaker strike on the wreath. An extensive die crack is visible on the reverse, from the rim through the second T in States, F in HALF, and the wreath, but the clash marks seen in earlier states on the obverse are very faint, probably due to lapping. Population: 3 in 64 (1 in 64+) Brown, 0 finer (2/25).
Ex: Houston Signature (Heritage, 12/2015), lot 3010.
NGC ID# 222E, PCGS# 35134 Base PCGS# 1060

LARGE CENTS

1793 S-1, B-1 Chain Cent, VF Details
Famous AMERI. Reverse

3002 **1793 Chain, AMERI., S-1, B-1, R.4—Tooled—PCGS Genuine. VF Details.** The Chain AMERI. cent is historically important as the first copper coin produced for circulation at the U.S. Mint in Philadelphia. With a supply of copper on hand, and all equipment in place, the Mint was finally prepared to strike circulation coinage 11 months after Congress passed the Coinage Act of April 2, 1792. While areas of corrosion appear on both sides, with evidence that the olive-brown surfaces have been smoothed or tooled, this is an exceptionally well-detailed piece that will serve nicely in a date or type collection.
Ex: Long Beach Signature (6/2019), lot 3009.

1793 S-2 Chain Cent, VF30 Details
Sharp Design Features

3003 **1793 Chain, AMERICA, S-2, B-2, High R.4 — Fields Tooled, Corroded, Burnished — ANACS Details. VF30.** Although the ANACS designation suggests otherwise, this is an attractive Sheldon-2 Chain cent. The surfaces exhibit the glossy appearance from burnishing, while the design motifs are sharp, especially the chain on the reverse. The obverse displays blue-steel color and the reverse adds olive and cinnamon. This example will provide a nice representative of the design for type collectors who seek an affordable Chain cent with sharp design definition.

1794 S-22, B-6 Cent, AU58
Early Die State

3004 **1794 Head of 1794, S-22, B-6, R.1, AU58 PCGS. CAC.** This is an early die state of the "Bent Lock" variety that is known in later die states as the "Mounds" variety. Counting from the bottom, the sixth hair lock is bent sharply down and that feature is diagnostic. Gold overtones appear on the pleasing medium brown surfaces of this lovely cent. A tiny rim nick over the B in LIBERTY and another over the I in UNITED provide positive identification of this example in the Noyes/Lusk early copper database.
Ex: Joe Dooley Collection (McCawley and Grellman, 1/1997), lot 202; Julian Leidman; the present consignor.
NGC ID# 223P, PCGS# 35531 Base PCGS# 901374

1796 Liberty Cap Cent, AU58
The Ninth Finest Sheldon-81

3005 **1796 Liberty Cap, S-81, B-2, R.3, AU58 PCGS.** Dr. Sheldon placed this variety first in his numbering system while Walter Breen considered the S-81 second in the emission sequence. This lovely example has been cleaned and nicely retoned, now exhibiting pleasing reddish-brown and blue-steel surfaces with a few minuscule pit marks such as the one at the top of the cap. The late Del Bland rated this piece as tied for the fourth finest known when his condition census was published 25 years ago. Today, William Noyes ranks this example as the ninth best S-81 cent. His personal grade of XF40 trails four pieces that he grades AU50, two others graded XF45, and two ANS coins that he also grades XF40. Overall, this example will make a nice addition to a type, date, or variety collection.
Ex: R.L. Miles, Jr. (Stack's, 4/1969), lot 87 as Unc.; Stack's (10/1982), lot 768 as AU; Anthony J. Terranova; Dr. Robert J. Shalowitz (2/1983); Dr. C.R. Chambers (3/1/1989); Dennis Mendelson (7/15/1991); Robinson S. Brown, Jr. (Superior, 1/1996), lot 116; Anthony J. Terranova; Walter J. Husak.
From The Frost Collection.
NGC ID# 223V, PCGS# 35750 Base PCGS# 1392

1803 S-258, B-17 Cent, MS62 Brown
Small Date, Large Fraction

3006 **1803 Small Date, Large Fraction, S-258, B-17, R.1, MS62 Brown PCGS.** Breen Die State II with an arcing die crack in the left obverse field. The *Guide Book* lists six variants of 1803 large cents while specialized references such as Dr. Sheldon's *Penny Whimsy* provide details about 24 die marriages. Among the six *Guide Book* varieties is the Small Date, Large Fraction combination offered here. The S-258 die pair is the most frequently encountered of those. This example has honey-gold faded from mint red with olive and chocolate-brown surfaces that show dark mottling. Population for all Small Date, Large Fraction varieties: 14 in 62 (1 in 62+) Brown, 25 finer (2/25).
Ex: Rabin (May 1935); Judge Thomas Gaskill; New Netherlands Coin Co. (12/1957), lot 1233; Bowers and Merena (3/1996), lot 383; W.M. "Jack" Wadlington.
From The Frost Collection.
NGC ID# 224G, PCGS# 36398 Base PCGS# 1485

1805 S-267 Cent, MS62 Brown
Late Die State

3007 **1805 S-267, B-1, R.1, MS62 Brown PCGS. CAC.** This late die state piece has blurred borders as seen on several examples. Splashes of chocolate-brown toning appear on the olive surfaces of this pleasing cent. The design definition is sharp and the eye appeal is excellent. Population for all 1805 varieties: 13 in 62 (2 in 62+) Brown, 10 finer. CAC: 2 in 62, 0 finer (2/25).
NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

1808 S-278 Cent, MS62+ Brown
Early Die State

3008 **1808 S-278, B-2, R.3, MS62+ Brown PCGS. CAC.** Ex: Great Pacific Collection. John Reich's Classic Head design debuted on large cents in 1808 with three plentiful die varieties identified today. However, all are elusive in top grades and the present piece ranks 10th among S-278 cents in the Noyes/Lusk early copper database. For all three 1808 varieties, this lovely cent is tied for the 18th best. The frosty surfaces feature a splash of blue-steel at the central obverse with tan and light brown. The reverse has areas of blue and violet with splashes of faded mint red. Population for all 1808 varieties: 6 in 62 (2 in 62+) Brown, 29 finer. CAC: 4 in 62, 7 finer (2/25).
Ex: Anthony J. Terranova (5/2014); Great Pacific Collection (Goldberg Auctions, 2/2020), lot 203.
NGC ID# 224P, PCGS# 36460 Base PCGS# 1543

1811 S-287, B-1 Cent, AU58
Elusive Classic Head Issue

3009 **1811 S-287, B-1, R.2, AU58 PCGS. CAC.** Both sides have flowlines that extend the stars and letters to the border. An attractive near-Mint example of the scarce date Classic Head cent, this piece exhibits olive-brown surfaces with a few splashes of darker steel, and lighter tan in the protected areas. Scattered marks include a small cluster at the border outside stars 5 and 6.
NGC ID# 224U, PCGS# 36496 Base PCGS# 1555

1812 S-289 Large Date Cent, MS62 Brown
Tied For Second Best

3010 **1812 Large Date, S-289, B-4, R.1, MS62 Brown PCGS.** Ex: Great Pacific Collection. This example is tied with five others for second finest of the S-289 cents, and ranks among the top two dozen for all 1812 cents listed in the Noyes/Lusk early copper database. Blue-steel and light olive surfaces exhibit frosty mint luster with clash marks and prominent flowlines in this later die state. Population for all 1812 varieties: 20 in 62 (1 in 62+) Brown, 29 finer (2/25).
Ex: Chris Victor-McCawley (2010); Great Pacific Collection (Goldberg Auctions, 2/2020), lot 206.
NGC ID# 224W, PCGS# 36508 Base PCGS# 1564

1820 N-13 Large Date Cent, MS65 Red
Outstanding Matron Head Type Coin

3011 **1820 Large Date, N-13, R.1, MS65 Red PCGS.** Newcomb-13 is quickly attributed thanks to the circular obverse die cracks that join all the stars and the date. This variety is available in Mint State grades courtesy of the Randall Hoard, but the vast majority of those pieces are Brown or Red and Brown. This satiny Gem is predominantly orange-gold, with slight mellowing on the cheek and occasional portions of the open fields. A few scattered flecks across the reverse periphery are of little import. Population: 7 in 65 Red, 0 finer (2/25).
Ex: The Madison Collection (FUN Signature, 1/2008), lot 217.
From The Frost Collection.
PCGS# 36675 Base PCGS# 1617

1821 N-2 Cent, MS62 Brown
Century-Old Provenance

3012 **1821 N-2, R.1, MS62 Brown PCGS. CAC.** Ex: Great Pacific Collection. Golden-brown, olive, and chocolate toning are blended on both sides of this pleasing Mint State example that ranks as the sixth finest (tied) 1821 N-2 cent in Noyes census. The satin surfaces are lightly reflective and show only minuscule handling marks. This cent has a strong strike with nearly full details, and excellent eye appeal, also boasting a provenance dating back more than 100 years. Population for both 1821 varieties: 4 in 62 Brown, 8 finer (2/25).
Ex: New York Collector (United States Coin Co., 10/1913), lot 301; Hillyer Ryder (New Netherlands Coin Co., 9/1953), lot 847; Garry F. Fitzgerald; Wayne Slife (Lester Merkin, 10/1972), lot 554; C. Douglas Smith; Jerry A. Bobbe; Herman Halpern (Stack's, 3/1988), lot 384; R.E. Naftzger, Jr.; New York ANA Auction (McCawley & Grellman/ Superior, 8/2002), lot 269; W.M. "Jack" Wadlington / Twin Leaf Collection (Stack's Bowers, 7/2015), lot 2087; Great Pacific Collection (Goldberg Auctions, 2/2020), lot 219.
NGC ID# 2258, PCGS# 36709 Base PCGS# 1621

1823/2 N-1 Cent, AU55
Important Coronet Cent Variety

3013 **1823/2 N-1, R.2, AU55 PCGS. CAC.** Ex: Great Pacific Collection. Both varieties of the 1823 large cents, the N-1 overdate and the N-2 normal date, are scarce in high grades with demand exceeding supply. The satin surfaces exhibit blue-steel and olive with faded mint red that is brighter on the reverse. A trace of rub on the high points prevents a Mint State determination. This example is tied with two others for seventh best in the Noyes census, a record that includes five proofs. Among non-proofs, it is tied for the second finest 1823/2 Overdate cent. Population: 5 in 55 (1 in 55+), 9 finer. CAC: 4 in 55, 1 finer (2/25).
Ex: Thomas D. Reynolds (2/2017); Great Pacific Collection (Goldberg Auctions, 2/2020), lot 221.
NGC ID# 225B, PCGS# 36760 Base PCGS# 1630

PROOF LARGE CENT

1857 N-5 Large Cent, PR65 Red and Brown
The Scarcer Proof Variety

3014 **1857 Small Date, N-5, High R.5, PR65 Red and Brown NGC.** Five varieties of 1857 large cents are known, including N-3 and N-5 that were produced only as proofs. The N-5 is encountered less frequently than its N-3 counterpart. This bold Gem proof has full hair and leaf details with reflective surfaces that exhibit splendid blue, violet, and teal toning that accompanies red mint color. Census: 4 in 65 Red and Brown, 1 finer (2/25).
Ex: Stack's (5/1959), lot 416; New England Rare Coin Auctions (11/1977), lot 44; Superior (6/1978), lot 1393; Del Bland; New England Rare Coin Auctions (11/1979), lot 51; Bowers and Merena (6/1986), lot 2766.
From The Frost Collection.
PCGS# 400614 Base PCGS# 2001

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR63
Smooth and Sharp Snow-9 Example

3015 **1856 Snow-9 PR63 PCGS.** A prominent centering dot beneath the upper-left serif on N in CENT is a useful pick-up point for the Snow-9 variety, as is the short, sharp die gouge at the left (facing) ribbon end at the wreath bottom. Snow-9 proofs were struck starting in late 1857 and continued until 1860. An unknown original mintage is estimated at about 1,500 pieces and at least 1,000 pieces survive in a variety of grades. As many as 300 of those pieces show signs of circulation. This Select Proof example displays reflective fields and pleasing medium-brown color with faint bluish undertones. The strike is sharp throughout both the obverse and the reverse. We note an angular strike-through at UNITE of UNITED — a Mint-made anomaly that is the only significant mark on this example.
PCGS# 147890 Base PCGS# 2037

1857 Flying Eagle Cent, PR66
Beautiful Snow-PR1 Example
Among the Finest Certified

3016 **1857 Flying Eagle PR66 PCGS. Snow-PR1.** Rick Snow estimates that only 50 proof 1857 Flying Eagle cents were struck, utilizing three known die pairs. This is PR1, with two distinctive diagnostics — a die line connecting the left upper serif of the I in UNITED to the dentils, and a thin diagonal die line in the field beneath the eagle's beak. Both of these features are clear on the present coin. This is a remarkably high-end proof, and is tied with one other PR66 coin and a PR66 Cameo for finest at PCGS (2/25). Warm copper-orange and golden hues adorn the reflective fields, while the frosty central devices show full definition. A problem-free and exemplary example of this rare proof issue. Population: 2 in 66, 0 finer (2/25).
NGC ID# 227B, PCGS# 2040

INDIAN CENT

1908 Indian Cent, MS67 Red
Tied for the Finest Certified

3017 **1908 MS67 Red PCGS.** This is one of five 1908 Indian cents that PCGS has certified as MS67 Red with none finer, while NGC has examined eight submissions including one that they grade MS67+ (2/25). None of those coins have CAC endorsement, although this one is certainly a good candidate for their review. Both sides of this lovely Superb Gem boast virtually complete design definition although the feather tips are a trifle indistinct. The highly lustrous surfaces are frosty with orange mint brilliance and a few minuscule carbon flecks that prevent a higher grade. While the 1908 is a common issue in the Indian cent series, examples don't get any better than this one.
NGC ID# 2295, PCGS# 2231

SHIELD NICKEL

1866 Shield Nickel, MS66+
First-Year With Rays Type Coin

3018 **1866 Rays MS66+ PCGS. CAC.** CAC-approved as one of the finest-known 1866 Shield nickels, an ideal coin for type representation. The With Rays reverse was employed during 1866 and part of 1867 only, and the former issue is by far the more readily acquired in high grade. This Plus-designated Premium Gem is boldly struck with frosty champagne-silver luster. Peripheral die cracks appear on each side but are particularly bold on the obverse. Circular lathe lines (mint-made) can be seen in the upper wreath and amid the reverse stars. Population: 63 in 66 (8 in 66+), 0 finer. CAC: 14 in 66, 0 finer (2/25).
Ex: FUN Signature (Heritage, 1/2016), lot 4734.
NGC ID# 22NX, PCGS# 3790

LIBERTY NICKEL

1885 Liberty Nickel, MS65
Key to the Series

3019 **1885 MS65 PCGS. CAC.** From a low mintage of 1.4 million pieces, the 1885 Liberty nickel is the acknowledged key to the series. This delightful Gem exhibits well-detailed design elements, with a touch of the usual softness on the lower wreath. The well-preserved surfaces show a mix of satiny mint luster and prooflike reflectivity. CAC: 11 in 65, 14 finer (2/25).
Ex: Long Beach Signature (Heritage, 1/2019), lot 3537.
NGC ID# 2773, PCGS# 3846

PROOF LIBERTY NICKEL

1885 Nickel, PR68★ Cameo
The Sole Finest Cameo Known

3020 **1885 JD-1, R.1, PR68★ Cameo NGC.** High-grade examples of the 1885 proof Liberty nickel are important for Registry Set collectors, but circulation date sets will also benefit from such a coin, as the 1885 business strike is a key date that is rare in the upper grades. This Superb Gem Cameo proof is incredibly high-end. NGC and PCGS combined report five non-Cameo proof 1885 nickels in PR68 and PR68+, but this is the only Cameo or Ultra Cameo coin to have garnered such a lofty numeric grade. The Star designation asserts the coin's eye appeal, which stems from needle-sharp devices and well-contrasted, mirrored fields. Neither side exhibits toning, but this remarkable Registry coin needs no toning to earn recognition of its exceptional eye appeal. Census: 1 in 68 Cameo (1 in 68★), 0 finer (2/25).
PCGS# 102871 Base PCGS# 83883

EARLY HALF DIMES

1795 Half Dime, AU58
V-2, LM-3, Exquisite Toning
Sharp Strike, CAC Endorsed

3021 **1795 V-2, LM-3, R.5, AU58 PCGS. CAC.** Pleasing orange-gold, teal, and red toning graces both sides of this well-struck and delightfully toned Flowing Hair half dime. Flashy luster in the fields complements the well-defined design elements. This better LM-3 variety is distinguished by a lengthy obverse radial crack at 12:30 and a cluster of slender die lines between the ES in STATES. The lower-left obverse retains several short adjustment marks near the edge, as made. This is an attractive example of a scarce variety, sharply struck with little discernible wear. CAC endorsement confirms high quality for the assigned grade.
Ex: Long Beach Signature (Heritage, 9/2005), lot 2238; The Dr. and Mrs. Claude Davis Collection / ANA Signature (Heritage, 8/2010), lot 4338.
From The Frost Collection.
NGC ID# 22ZV, PCGS# 38587 Base PCGS# 4251

1795 Half Dime, MS63
Better V-2, LM-3 Variety
Rare Mint State Survivor, CAC

3022 **1795 V-2, LM-3, R.5, MS63 PCGS. CAC.** Flowing Hair half dimes in Mint State are available on occasion to represent this early half dime type. Ten 1795 varieties range from scarce to extremely rare in Uncirculated condition. The most frequently seen 1795 varieties in high grades include the LM-8, 9, and 10. While LM-2 is the rarest variety in high grade, LM-1 and LM-3 through LM-7 are rare. This coin is the sole MS63 LM-3 example seen by PCGS. A scarce variety in all grades, the LM-3 displays a prominent die crack running from the edge through R of LIBERTY and nearly the entire distance through Liberty's hair strands left of the ear to the bottom hair strands. Not surprisingly, this variety is the only use of the obverse die, which quickly failed. The reverse die is in its first of three uses and proved resilient. Eight different obverse dies and five reverse dies accomplished the ten known die marriages and a reported 78,660-piece mintage for the year.

Traditionally, the Eliasberg LM-3 example (described as MS63 in 1996) was long thought to be the finest for the variety, yet that coin is weakly struck at the lower-left stars and hair strands. This CAC-endorsed example is far sharper in those areas and is notably well-struck on the eagle's head, neck, breast, and legs. Amber-gold border toning surrounds a lustrous silver center on the obverse, while the reverse is lightly toned and equally attractive. There are no significant marks or abrasions on either side. A cluster of die lines between E and S of STATES are as struck in this die state. Early type collectors and half dime specialists alike will want to place a strong bid to acquire this remarkably attractive and well-produced 1795 half dime. PCGS Population (for the LM-3 variety): 1 in 63, 0 finer (2/25).
NGC ID# 22ZV, PCGS# 38587 Base PCGS# 4251

1797 Half Dime, AU50
16 Stars, V-4, LM-2, CAC Endorsed

3023 **1797 16 Stars, V-4, LM-2, R.4, AU50 PCGS. CAC.** The LM-2 variety is a scarce die marriage, as are all the 1797 varieties except LM-1, which is moderately more available. This is a late die state LM-2 example, with prominent clash marks on each side and a network of cracks near the ED in UNITED. Rich sun-gold, olive-green, and lavender toning embraces this lightly abraded early half dime. The small eagle is softly brought up, as always for the variety, but the remainder of the design is well defined. CAC endorsement confirms high quality for the assigned AU50 grade. PCGS Population (16 Stars varieties): 6 in 50, 21 finer. CAC: 1 in 50, 7 finer (2/25).
NGC ID# 22ZZ, PCGS# 38598 Base PCGS# 4259

1805 V-1, LM-1 Half Dime, XF40
Scarce Final-Year Draped Bust Issue
Gold CAC

3024 **1805 V-1, LM-1, R.4, XF40 PCGS. Gold CAC.** A single die pair is responsible for the entire 15,600-piece 1805 half dime mintage. This is a nearly brilliant, lightly circulated example with fleeting tan-gold accents on predominantly brilliant, silver-white surfaces. Traces of reflectivity appear throughout the minimally marked fields. As usual, the strike weakens at Liberty's bust and also near the right (facing) wingtip on the reverse. The 1805 half dime represents the final appearance of the Heraldic Eagle reverse and the last half dime issue altogether until 1829 and the Capped Bust half dime series. Only the famous 1802 half dime is rarer than the 1805 issue in the Draped Bust series. This example displays the seldom-seen CAC gold label, indicating this coin exceeds CAC's expectations for the grade and guarantees to cross at least a numerical grade higher than stated on the existing holder. Population: 6 in 40, 16 finer. Gold CAC: 1 in 40, 0 finer (2/25).
NGC ID# 232A, PCGS# 38611 Base PCGS# 4272

SEATED HALF DIME

1853-O Seated Liberty Half Dime, MS67 V-2, Richly Toned Arrows Example, CAC Tied for Finest Certified

3025 **1853-O Arrows MS67 PCGS. CAC.** The Coinage Act of February 1853 authorized a reduction of the weight of silver coins from half dimes through half dollars. The price of silver had increased to the point that the melt value for these coins was higher than the face value, resulting in widespread hoarding and melting. Ongoing gold discoveries in California ultimately created this situation. Once the 1853 Coinage Act was passed, silver coinage circulated freely. An arrow placed at each side of the date signified the weight change. The arrows on this diminutive half dime ride high in the exergue, aligning with the top of the date. This is the V-2 variety, attributed by the 1 in the date almost touching the base, the 3 low, small arrows high and distant from the numerals, a crack from the back of 3 to the rim, and a high, medium O mintmark. Both sides of this Superb Gem display highly attractive frosty luster with delightful toning. Bright rose, cobalt-blue, and ivory visit the obverse, which shows die clashing in the fields surrounding Liberty. The reverse is similarly toned with considerable olive-green and reddish-gold mixed in. Numerous rim cuds exist on the reverse alongside isolated rim crumble. The design features are sharply struck throughout and each side has been well cared for. A small contact on Liberty's cheek will aid in pedigree identification. PCGS Population: 2 in 67, 0 finer. CAC: 2 in 67, 0 finer (2/25).
NGC ID# 233Z, PCGS# 4357

EARLY DIMES

1796 Dime, AU50 JR-1, Distinctive Die Cud CAC Endorsed

3026 **1796 JR-1, R.3, AU50 PCGS. CAC.** Among the six varieties of 1796 dimes, the JR-1 and JR-6 are considered the most generally available. Specialists theorize that the JR-1 may have been the first delivery of 14,520 dimes dated January 18, 1796, making this pairing the first dime made for circulation in the United States. The obverse shows a rim cud near star 1, while the reverse has a leaf terminating below the O in OF — a pairing unique to this variety. This example displays light, grade-consistent wear, as expected, most apparent on the eagle's breast, legs, and head, but most of the detail remains sharp in other areas. Light-gold and lilac-gray patina covers both sides. The die cud has enveloped the lowest two points of star 1. In this later die state, an arcing die crack shows plainly in the obverse field, before the face.
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3069.
NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

1796 JR-1 Dime, AU53 CAC
Multicolor Toning, Cud at Star 1

3027 **1796 JR-1, R.3, AU53 PCGS. CAC.** The usual die state with a fairly large die break or "cud" at star 1. The Small Eagle dime is a rare silver type, though more affordable than its quarter or half dollar counterparts. 1796 was the first date of the denomination, excluding the extremely rare 1792 disme pattern. The present representative has a lavender center bounded by golden-brown, fire-red, and apple-green patina. The strike is incomplete at the centers but sharp at the margins. Close evaluation beneath a loupe reveals only a couple of minor thin marks on the left obverse field and a shallow struck-through area (as made) near star 3.
Ex: Long Beach Signature (Heritage, 2/2013), lot 3755.
From The Frost Collection.
NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

1802 JR-2 Dime, XF40
Outstanding Collector Coin, CAC

3028 **1802 JR-2, R.5, XF40 PCGS. CAC.** Star 7 nearly touches the L and star 8 nearly touches the Y in LIBERTY. Die lines close both loops of the small 2 in the date. On the reverse, the final S of STATES is further from O in OF than any other 1802 variety, and T3 is over the left quarter of cloud 3. Field star 12 is well clear of the eagle's upper beak. Although rare, this is the second most-common of the four 1802 dime varieties, constituting about 30% of examples seen, according to *Early United States Dimes 1796-1837*. Moderate luster still graces the reflective surfaces, which are lightly coated with amber-gold, russet, and steel-gray patina. Die misalignment is responsible for weakness through the eagle's tail feathers and UNI, and on the obverse at BE. Both sides are free from any singular distractions, and the fields show only light chatter consistent with the grade. CAC endorsement sets this JR-2 dime apart from its peers regardless of variety. PCGS Population (all 1802 varieties combined): 8 in 40, 21 finer. CAC: 2 in 40, 4 finer (2/25).
NGC ID# 236K, PCGS# 38759 Base PCGS# 4472

1805 Dime, Colorfully Toned MS62
5 Berries, JR-1, Elusive in Mint State

3029 **1805 5 Berries, JR-1, R.4, MS62 PCGS. CAC.** Eugene Gardner purchased this coin from Harry Laibstain in 2013, attracted by variety's scarcity in Mint State as well as the attractive, original surfaces. Only two varieties exist for the year, the 5 Berries JR-1 and the 4 Berries JR-2. The two reverses share a common obverse. The 5 Berries die pair is about twice as rare overall as the 4 Berries, and it is accordingly scarce. Pastel patina drapes the obverse in a colorful display of pearl-gray at the centers with concentric olive, fuchsia, violet, and ice-blue moving toward the rims, accompanied by tinges of orange and amber. The reverse toning is more demure, featuring intermingled aqua, walnut, and gray hues. One thin hairline mark hides in the toning about midway through the lower bust and the central strike is a bit on the soft side. Regardless, the eye appeal is top-notch. PCGS Population: 3 in 62, 1 finer. CAC: 1 in 62, 0 finer (2/25).
Ex: The Eugene H. Gardner Collecton, Part III / New York Signature (Heritage, 5/2015), lot 98207.
NGC ID# 236R, PCGS# 38768 Base PCGS# 4478

BUST DIME

1833 Bust Dime, Splendid MS66
Brilliant JR-5, Last 3 High

3030 **1833 Last 3 High, JR-5, R.1, MS66 PCGS.** Ten die marriages produced the reported 485,000-piece 1833 dime mintage. Eight of those die pairs show the date numerals arranged in a level manner, while two varieties show the final 3 in the date entered too high. This High Last 3 example is JR-5 variety, which is readily available in most grades, but becomes rare in Gem or finer grades. Only a handful of JR-5 coins have achieved the MS66 grade. This is a brilliant and frosted MS66 example displaying sparkling mint luster and a needle-sharp strike. For Capped Bust dime collectors or high-grade type coin specialists, this blaze-white coin serves as an ultimate objective — not to be missed. PCGS Population (Last 3 High varieties): 4 in 66, 1 finer (2/25).
From The Frost Collection.
NGC ID# 237D, PCGS# 38870 Base PCGS# 4523

SEATED DIME

1839-O No Drapery Dime, MS65+
Needle-Sharp Strike, Early Die State

3031 **1839-O No Drapery, Large O, F-105, R.3, MS65+ PCGS. CAC.** This piece is in an extremely early die state without the rim cud at 5 o'clock on the obverse. Every minute detail, from the stars to Liberty's hair curls to the leaf veins, is sharply defined. The frosty surfaces display soft champagne luster and are devoid of mentionable abrasions. As a date, the 1839-O dime is scarce in Mint State and is rare in Gem or better condition. This is a stellar representative that will please even the most discerning collector. Population: 2 in 65 (1 in 65+), 8 finer. CAC: 4 in 65, 5 finer (2/25).
NGC ID# 237Y, PCGS# 4572

1859 Transitional Dime Pattern, PR67
Judd-233, Ex: Lemus-Queller
Second-Finest Certified

3032 **1859 Transitional, Judd-233, Pollock-280, High R.6, PR67 NGC.** A transitional pattern produced with a regular-issue dime obverse and a conceptual reverse die. Struck in silver with a reeded edge. Thirteen stars encircle the obverse periphery, with the date in exergue. ONE DIME sits within an ornate wreath of corn, wheat, maple, and oak on the reverse. Often referred to as the "stateless issue," the design lacks any reference to the country of origin. The Stars Obverse design appears on regular issue dimes minted from 1838 to 1859, while the Cereal Wreath reverse design appears on regular issue dimes minted from 1860 to 1891. This variety combines the two designs into a transitional pattern. Among specialists, the term "pattern" for this issue is debatable. The USPatterns.com website labels these items as fantasy pieces, while others prefer the use of "pattern" when describing the issue. In the end, Judd-233 is best described as a transitional piece. Distinctive toning near stars 11 through 13 on the obverse confirms this piece as the plate coin in Andrew Pollock's 1994 pattern treatise. Teal, blue, and gold toning dominate this Superb Gem proof. The strike is sharp and evenly distributed and the eye appeal is spectacular. Aggressive bidding is sure to ensue when this lot is called. NGC Census**:** 1 in PR67, 1 finer as a PR67★ Cameo.
Ex: Stack's private treaty transaction (12/1990); The Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1568.
From The Windermere Collection.
NGC ID# 23CH, PCGS# 4749

MERCURY DIMES

1916-D Mercury Dime, MS64 Full Bands
Key to the Series

3033 **1916-D MS64 Full Bands PCGS.** The Denver Mint coined just 264,000 Mercury dimes in 1916, the first of their kind, but quickly stopped production to fulfil a Treasury Department order to produce 6.5 million quarter dollars of the earlier Barber design. Lincoln cents, Buffalo nickels, and Walking Liberty half dollars were the only other coins struck in Denver that year. The production shift created a Denver Mint rarity for modern day collectors. This Choice Mint State example features an excellent strike with delicate gold toning over brilliant silver surfaces that display satin luster. PCGS has certified just 73 finer Full Bands examples of the 1916-D Mercury dime (2/25).
NGC ID# 23GY, PCGS# 4907

1921-D Dime, MS66+ Full Bands
High-End Denver Semikey

3034 **1921-D MS66+ Full Bands PCGS.** The 1921-D Mercury dime is a challenging issue in the popular series, from a modest mintage of just over 1 million pieces. As might be expected, this issue is rare at the MS66 grade level, and finer coins are virtually unobtainable. Fortunately, the 1921-D was well-produced and the elusive high-grade specimens often have Full Bands. This Plus-graded Premium Gem exhibits sharply detailed design elements, with full definition on the fasces. The impeccably preserved lustrous surfaces display attractive highlights of powder-blue, emerald-green, and jade-gray toning. Overall eye appeal is outstanding. Population: 30 in 66 (6 in 66+) Full Bands, 2 finer (2/25).
NGC ID# 23HF, PCGS# 4937

1945 Dime, MS64 Full Bands
Old Green Holder

3035 **1945 MS64 Full Bands PCGS.** The 1945 Philadelphia issue is notoriously elusive with a bold strike, and Full Bands coins are especially scarce in Gem or better grades. This collectible near-Gem Full Bands coin displays a hint of light champagne toning with strong definition and mostly clean surfaces. The fields exhibit criss-crossing die polish lines that contribute to the satiny appearance. Housed in a generation 3.0 old green holder, in use from January 1990 to February 1993. Population: 48 in 64 (4 in 64+) Full Bands, 64 finer (2/25).
NGC ID# 23KE, PCGS# 5057

TWENTY CENT PIECE

1876 Twenty Cent, MS66+
Excellent Strike and Preservation

3036 **1876 MS66+ PCGS. CAC. BF-2.** The 1 in date is about equidistant between the rock and denticles; a tiny die line and die lump show in the forward folds of Liberty's gown. The reverse, appearing on both BF-1 and BF-2, is a minor doubled die. This is the most common obverse for this issue (seen on perhaps 90% of examples per Brunner and Frost, authors of *Double Dimes)*, but this piece will almost certainly be collected for type purposes at any rate. There are few surviving so fine of the original mintage of 14,640 circulation strikes, and few finer. Grayish-rose and amber-gold patina complement surfaces that boast both excellent preservation and a needle-sharp strike. Population: 17 in 66 (4 in 66+), 3 finer. CAC: 8 in 66, 3 finer (2/25).
Ex: FUN Signature (Heritage, 1/2016), lot 5323.
NGC ID# 23R8, PCGS# 5299

1796 Quarter Dollar, MS61
The Rarer B-1 Variety
Condition Census Example

3037 1796 B-1, R.4, MS61 PCGS. Tompkins Die State 3/3. The traditional High 6 vs. Low 6 method of attributing the two 1796 quarter varieties is less reliable than simply checking the position of star 15 in relation to the bust drapery. On the scarcer B-1 variety, the inside star point is close to the drapery folds. On B-2, star 15 is comparatively distant from the bust drapery. When viewing the date, 7 and 9 are closely spaced on the B-1 obverse, while those numerals are normally spaced on the B-2. For the record, B-1 is the Low 6 variety and B-2 is the High 6. These two 1796 obverses share a single reverse die. Studying the reverse die state indicates the B-2 variety was struck prior to B-1. This B-1 example displays a late die state, confirmed by a faint undulating die crack connecting the tops of O and F in OF and a diagnostic obverse die crack angling upward from a dentil below 1 through the base of 1 to the curl. In terms of scarcity, the B-1 variety is more challenging than the B-2, especially in Mint State, where the B-2 outnumbers the B-1 by a factor of about 3 to 1. This MS61 B-1 is tied at the low end of the Rea-Polizio-Moulton Census behind four MS63 examples and a single MS66 coin. Overall, the 1796 quarter was well-saved in Mint State, influenced by a number of factors. Perhaps as many as 100 Mint State 1796 quarters exist from the low 6,146 mintage. Given the many factors that make this issue eminently collectible, there are not nearly enough Uncirculated examples to satisfy demand. In addition to the low mintage, the 1796 quarter is the inaugural issue for the denomination and the sole quarter featuring the Draped Bust obverse paired with the Small Eagle reverse and it is the only quarter dated in the 1700s as part of the regular issue series. It is a one-year-only type coin of strong appeal to *Red Book* variety collectors as well as date and type set specialists.

This example traces to Superior's May 1990 Father Flanagan's Boys Home Sale, where it appeared as lot 3660. The cataloger wrote:

> "An even golden-gray tone pervades the coin, underneath which its somewhat prooflike finish shines through. A pleasing example of which there are very few on the market at any one time. And no wonder there are so few on the market at any one time: there were only 6,146 of these struck in the first place! Moreover, because 1796 is a one-year type, a type that every collector needs in his collection, it has an inordinate demand upon it which the marketplace seldom is willing to satisfy except at ever increasing prices."

Iridescent colors flicker within a dense speckling of bluish-gray toning on the obverse, with golden undertones and silver luster penetrating the original patina. The reverse is equally attractive, displaying similar overall toning that is a notch lighter in intensity. The reflective fields add a pleasing sheen to the aged, virtually unmarked surfaces. There are no adjustment marks or planchet defects when viewed under a loupe. A sharp strike defines Liberty's hair strands and the obverse stars, with slight weakness at the temple curls and at the eagle's beak. To our knowledge, this coin is unseen at auction for almost 20 years. PCGS Population (both varieties combined): 2 in 61, 32 finer (2/25).

Ex: Father Flanagan's Boys Home Sale (Superior, 5/1990), lot 3660; The Adelphi Collection (color plate) (Stack's, 3/2004), lot 159; Rarities Sale (Bowers and Merena, 10/2004), lot 297.

From The Frost Collection.

NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310

1796 Quarter, Good 4
B-2, Original Surfaces

3038 **1796 B-2, R.3, Good 4 NGC.** Tompkins Die State 2/1. The 1796 quarter is a necessary one-year type coin, and has been sought after by collectors since the numismatic hobby took off in America during the 1850s. On the present piece, the surfaces show expected heavy wear, but are free from distracting marks, and the date is clear and strong with all four digits strongly impressed. The obverse is sharper than the reverse, which shows wear on the right wing and the UNI in UNITED. An affordable yet problem-free example of the first-year key date.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3048.
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

BUST QUARTERS

1831 B-1 Quarter, MS65
Small Letters

3039 **1831 Small Letters, B-1, R.3, MS65 PCGS.** Tompkins Die State 1/3. Several die cracks have formed on the reverse of this later die state, although details of the tail feathers are full, suggesting this example was struck before reverse lapping of the latest die state coins that were struck after production of the B-2 die marriage. This sharply defined Gem features satin luster beneath outstanding sea-green, gold, and iridescent toning. The surfaces are mark-free as expected for the grade. Population for all 1831 quarter varieties: 21 in 65 (5 in 65+), 10 finer (2/25).
From The Frost Collection.
NGC ID# 23RW, PCGS# 38980 Base PCGS# 5348

1837 Early Quarter, B-2, MS65
Conditionally Scarce, CAC Endorsed

3040 **1837 B-2, R.1, MS65 PCGS. CAC.** Tompkins Die State 1/1. Struck from polished dies, this Browning-2 example shows no evidence of die clashing on either the obverse or the reverse. The B-2 variety ranks as the most-available of six 1837 die pairs. The 252,400-piece production helps make this an attainable Bust quarter at the Gem Uncirculated level. Lightly toned surfaces display vertical die polishing lines on the obverse, while the reverse includes subtle iridescent colors across semireflective fields. The strike is sharp except at stars 4 through 7 and at Liberty's cap — as usually seen on even high-grade B-2 examples. Frosted central motifs contrast against the surrounding fields for bold eye appeal. Population: 14 in 65 (2 in 65+), 7 finer. CAC: 4 in 65, 3 finer (2/25).
NGC ID# 23S4, PCGS# 39011 Base PCGS# 5356

SEATED QUARTERS

1838 No Drapery Quarter, MS64
Lustrous Original Surfaces

3041 **1838 No Drapery MS64 PCGS. Briggs 1-A.** Open Claws Reverse, the only readily collectible variety of the 1838 Seated quarter. Unlike the rare Briggs 2-B variety, the innermost talon of the left (right facing) claw does not touch the arrow feather on the 1-A. Bright luster radiates from silver surfaces occupied by cobalt-blue, lavender, and golden-brown toning around the borders. An overall sharp strike brings out excellent detail in the design features, save for minor softness in the stars of the upper obverse. PCGS Population: 30 in 64 (4 in 64+), 7 finer (2/25).
NGC ID# 23SE, PCGS# 5391

1852 Seated Quarter, MS66
Just One Example Certified Finer
Old Green Holder, CAC

3042 **1852 MS66 PCGS. CAC. Briggs 1-A, Flynn-RPD-001.** The 1852 is an underrated issue from a 177,060-piece mintage. Much of that production was likely melted, as the value of silver rose considerably relative to gold during the early 1850s. Mint State examples are rare in Gem or finer grades, and only a handful of coins exist at the MS66 or finer grade level. Only a hint of gold toning is visible on this otherwise brilliant and frosted Premium Gem example. Two die pairs are known for the issue. This is the Briggs 1-A variety, struck from dies that also produced a few proofs. This is an obvious circulation strike from a late die state, showing a faint die crack connecting a dentil to the base of 1 and 8 in the date, and a similar crack running from the tail of 2 to a nearby dentil below Liberty's heel. The 8, 5, and 2 are all repunched — most obviously at the 5, where wide repunching exists below the flag and to the right of the upright. On the reverse, numerous vertical shield lines extend into the horizontal stripes, with the lower-most horizontal stripe extending beyond the right (facing) shield border. The strike is sharp throughout. In our estimation, this 1852 example trails only the spectacular Eric P. Newman MS68★ NGC coin in quality among the finest 1852 quarters. The present coin is housed in a Generation 3.0 green label holder and displays the green CAC sticker for high quality within its grade. PCGS Population: 4 in 66, 0 finer. CAC: 3 in 66, 0 finer (2/25).
NGC ID# 23T8, PCGS# 5419

1853/4 Arrows and Rays Quarter, MS64
Rare *Guide Book* and *Cherrypickers'* Variety
From the Eugene H. Gardner Collection

3043 **1853/4 Arrows and Rays MS64 PCGS. CAC. Briggs 1-A, FS-301.** The surfaces of this attractive Choice Mint State example are minimally marked, with a glowing, satiny sheen beneath delicate silver-gray and gold iridescence. The design elements are sharply detailed, and vibrant mint luster shines through the toning. The overall presentation is uncommonly attractive.
Ex: Frog Run Farm Collection (American Numismatic Rarities, 11/2004), lot 1157; San Francisco Signature (Heritage, 7/2005), lot 10177; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30372.
NGC ID# 23U4, PCGS# 5427

1875-CC Quarter Dollar, Elusive MS63
Strong Eye Appeal for the Grade

3044 **1875-CC MS63 PCGS. CAC. Briggs 1-A.** The 1875-CC issue sits at the midpoint of Carson City's quarter production. It is less-scarce than the early dates 1870-CC through 1873-CC, yet considerably scarcer than the subsequent dates, 1876-CC through 1878-CC. While the 1878-CC is notable as the final year of quarter production at the Nevada mint, the 1875-CC is definably scarcer, and it is clearly scarcer than the other mid-1870s CC quarters. This Select Mint State example with CAC endorsement is sure to entice Carson City specialists with its attractive, light-gold toning and extra-sharp strike. Mint-fresh silver luster dominates both sides. Population: 7 in 63, 16 finer. CAC: 3 in 63, 9 finer (2/25).
Ex: Central States Signature (Heritage, 5/2023), lot 3831.
NGC ID# 23UY, PCGS# 5499

1877 Seated Quarter, Rare MS67 Gold CAC, Incredible Preservation

3045 **1877 MS67 PCGS. Gold CAC. Flynn-RPD-001, Repunched Date.** Ron Guth writes on PCGS CoinFacts: "Hundreds of Mint State 1877 quarter dollars have been certified by PCGS and NGC, mostly in the MS64 to MS66 grade range. Thus, collectors should have no trouble finding a nice example of this date. Superb examples are a little more difficult to find, and any example in MS68 is an ultra-rarity." This Superb Gem coin is housed in a PCGS Old Green Holder and displays the important CAC gold label signifying the coin will certify at least one point higher than its current MS67 grade — placing it squarely in the ultra-rarity category. It is the sole MS67 gold CAC example and remains in its pristine OGH holder. By and large, 1877 quarters are known for their needle-sharp strikes and rich, frosty luster. This coin easily qualifies in those regards, displaying brilliant frosted surfaces and a deep, full strike. Faint die clashing exists. Both 7s in the date are repunched south below the base — the first 7 slightly so, and the second 7 more noticeably repunched. We expect strong bidding when this gold CAC Superb Gem is called. PCGS Population: 57 in 67 (9 in 67+), 4 finer. Gold CAC: 1 in 67, 0 finer (2/25).
NGC ID# 23V5, PCGS# 5504

1888-S Quarter Dollar, MS66+ High-End for the Grade, CAC Endorsed

3046 **1888-S MS66+ PCGS. CAC. Briggs 6-F.** Extremely rare at this grade despite a 1.2 million-piece mintage, the 1888-S is one of the most surprising late-series conditional rarities. Only two or three pieces are thought to be any finer than this Plus-graded and CAC endorsed Premium Gem. As is often the case, duplications among the finest-graded coins may distort the small number of 1888-S pieces reported at the highest grade levels. This example displays unmistakable quality. The stars are evenly struck with complete central definition. Likewise, Liberty's upper hair strands and facial features are fully defined. Vibrant mint luster illuminates virtually pristine surfaces that glisten beneath a delicate rose-gold patina. PCGS lists this coin and one finer as the two highest-graded examples, while NGC reports two finer in its Census. PCGS Population: 11 in 66 (1 in 66+), 1 finer. CAC: 6 in 66, 2 finer (2/25).
NGC ID# 23VN, PCGS# 5521

PROOF SEATED QUARTER

1880 Quarter, PR68
Magnificent Original Toning

3047 **1880 PR68 PCGS. Briggs 2-B, Type One Reverse.** A generous proof mintage numbered 1,355 1880 Seated Liberty quarters, accompanying a small circulation-strike production of 13,600 examples. Two different die pairs were used to strike the proof mintage. This coin exhibits the Type One Reverse, identified by wide feet on TAT in STATES and a short, squiggly die scratch crossing the left reverse shield border. A Type Two Reverse was also used to strike proofs, featuring shorter bottom serifs at TAT of STATES and a diagnostic die lump near the center of the reverse shield, but without the curlicue die scratch. This magnificent Type One example is an inarguable proof, offering a full strike and essentially flawless, deeply mirrored fields under vivid shades of olive-gold and cerulean-blue toning. Impeccably preserved surfaces include glassy-smooth fields surrounding razor-sharp central motifs. Eye appeal is nothing short of extraordinary.
PCGS Population: 4 in 68 (1 in 68+), 0 finer (2/25).
NGC ID# 23XC, PCGS# 5581

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, MS66
Exemplary Luster and Eye Appeal

3048 **1916 MS66 PCGS.** Of the three silver coin designs meant to replace the uniform Charles Barber devices in 1916, the quarter took the longest time to perfect, and it has the lowest first-year mintage of the three denominations as a consequence; only Philadelphia struck Standing Liberty quarters that year, and a mere 52,000 of the pieces. This exceptional Premium Gem offers fresh luster with a touch of golden toning close to the margins. Well struck overall, save for Liberty's head and the customary incompleteness on the eagle's left (facing) wing edge, and immensely appealing.
Population: 7 in 66 (1 in 66+), 1 finer (2/25).
Ex: Central States Signature (Heritage, 4/2008), lot 2293; ANA Signature (Heritage, 7-8/2008), lot 1647.
From The Frost Collection.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, MS63 Lightly Toned Full Head Example

3049 **1916 MS63 Full Head PCGS.** By the time the Mint Director approved the production of the Standing Liberty quarter, following many months of design revisions and modifications pertaining to the relief of the models and the design elements, it was already late December 1916. Only 52,000 pieces were struck with the 1916-dated dies, and then coinage was stopped until the final design revisions — on the 1917-dated hubs — were completed. This Select example of this 1916 issue shows the design in an early stage of its final revisions, and it differs in many respects from the 1917 Type One. Most noticeably, the entire obverse is less well defined, and most of the details are soft. The Full Head detail noted by PCGS for this piece consists of parallel hair strands on Liberty's head, not a three-dimensional curls as on the 1917. The coin displays lovely lavender and champagne toning with minimal marks and satiny original mint luster.
NGC ID# 242Y, PCGS# 5705

1916 Standing Liberty Quarter MS65 Full Head Low-Mintage, First-Year Key

3050 **1916 MS65 Full Head PCGS.** Herman MacNeil's beautiful Standing Liberty design for the quarter was produced for the first time in 1916. Unfortunately, it was difficult to adapt the classical design to the requirements of high-speed modern coinage and production, originally scheduled to begin in July of 1916, was delayed until December. As a result, only 52,000 examples were struck at the Philadelphia Mint before the end of the year. The low mintage makes the 1916 a sought-after key to the series and its first year of design status adds to its cachet with collectors.

This delightful Gem exhibits sharply detailed design elements, with Full Head definition and just a touch of the usual softness on the shield rivets. The well-preserved surfaces are lustrous and appealing, with subtle highlights of golden-tan and lavender toning. Population: 94 in 65 (7 in 65+) Full Head, 34 finer (2/25).
Ex: Dallas Signature (Heritage, 12/2019), lot 3091.
NGC ID# 242Y, PCGS# 5705

1918/7-S FS-101 Quarter, MS62
Discovered in the Late 1930s

3051 **1918/7-S FS-101 MS62 PCGS.** The 1918/7-S overdate is the only Standing Liberty quarter that successfully competes with the first-year 1916 issue in terms of desirability and rarity. Most references state that this variety was unknown to collectors until 1937. Walter Breen (1988) notes that many rolls of quarters were retrieved from cash reserves of failed banks during the 1930s. Perhaps the two events are linked, with collector scrutiny at the time bringing to light this previously unpublicized variety? In any case, this coin is a beautiful Mint State example of a highly desirable type with an unknown mintage. The downstroke of the 7 is clearly visible through the bottom loop of the 8 in the date. Though the strike is somewhat soft in the usual reverse and obverse locations, this is an amazingly clean coin with no abrasions or spots of concern. The surfaces shows abundant luster, overall bright silver-gray patina with a hint of bronze, and darker toning highlights near the rims. Population: 25 in 62, 68 finer (2/25).
Ex: Long Beach Signature (Heritage, 9/2008), lot 1973.
From The Frost Collection.
PCGS# 395949 Base PCGS# 5726

1919 Quarter, MS67 Full Head
Among the Finest With CAC

3052 **1919 MS67 Full Head PCGS. CAC.** The 1919 quarter is relatively available through the Premium Gem level of preservation, even with a Full Head. However, the same is not true of Full Head Superb Gems; these, such as the coin in the present lot, are extremely scarce, and finer examples are virtually unobtainable.

A well-executed strike transcends the fullness in Liberty's head to include boldness on the chain mail, rivets, and inner shield. Even the date digits, which are often weak in the first 1 especially, are strong. Lustrous surfaces are color-free except for barely discernible wisps of light tan on the lower left reverse. A couple of unobtrusive minute marks do not detract. Population: 47 in 67 (4 in 67+) Full Head, 2 finer. CAC: 20 in 67, 0 finer (2/25).
Ex: FUN Signature (Heritage, 1/2010), lot 2533; Pittsburgh Signature (Heritage, 10/2011), lot 3954.
From The Frost Collection.
NGC ID# 243B, PCGS# 5729

1923-S Quarter, MS66 Full Head
Spectacular Luster, Brilliant and Appealing

3053 **1923-S MS66 Full Head PCGS.** Most collectors growing up assembling date and mintmark sets of Standing Liberty quarters viewed the 1923-S as one of the stoppers. And it is, especially in circulated sets. Collectors with ample budget assembling Mint State sets will find the 1923-S to be more available than its reputation suggests, although high-end Full Head coins are inherently scarce.

This Premium Gem Full Head piece displays brilliant, frosty mint luster and exceptional preservation and eye appeal. Liberty's head is bold, as are the date numerals and the reed-and-bead around the border. On the reverse, the leading edge of the eagle's left (facing) wing is sharp. The only notable weakness appears on the shield rivets, as is largely unavoidable on the 1923-S. Two micro-nicks on Liberty's forward leg are likely all that prevent full Superb Gem classification of this lovely Registry coin. Population: 44 in 66 (8 in 66+) Full Head, 11 finer (2/25).

From The Frost Collection.

NGC ID# 243K, PCGS# 5745

EARLY HALF DOLLARS

1795 O-113a Half Dollar, AU55
A Over E in STATES, Ex: Queller

3054 **1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.3, AU55 PCGS.** Tompkins Die State 5/2. The present coin was described as "Brilliant Uncirculated" in its Queller catalog appearance, "a full 20 points better than any listed in 1998 and 15 ahead of the best in the 1990 census. Far superior to the Overton plate coin." Described in the Terrell catalog as "the finest STATES/STETES half dollar we've handled during the past two decades." Rich forest-green, golden-brown, and rose-red toning embraces partly lustrous surfaces. The eagle's head and the extremities of the wings display light wear, but post-strike contact is incidental, and the eye appeal is impressive. The portrait shows criss-cross adjustment marks, and the right obverse field displays minor flan imperfections. The sole die marriage with the A in STATES over the letter E, a die-sinking blunder revealing the difficulties of entering legends retrograde.

Ex: Terrell Collection (Bowers and Ruddy, 5/1973), lot 57; George F. Oviedo, Jr. Collection (Stack's, 9/1983), lot 721; David Queller; Queller Family Collection / 67th Anniversary Sale (Stack's, 10/2002), lot 13.

From The Frost Collection.

NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

1806 Draped Bust Half, MS62
O-116, Late Die State
CAC Endorsed

3055 **1806 Pointed 6, Stem, O-116, T-20, R.3, MS62 PCGS. CAC.** Tompkins Die State 3/5. The T in LIBERTY is widely repunched. This Pointed 6 variety displays a short and straight branch stem through the claw. A signature branching die crack runs through the date and left-side stars to help identify the obverse, while the reverse is attributed by berries on the branch, which have thick stems on the top two and no stem at all on the lowest. The reverse itself is in a late die state, with its die crack extending almost all the way through STATES. Clash marks are seen within the shield. This is a lustrous, slightly glossy example from a moderately scarce die pair. The coin is well-struck, with both sides immersed in iridescent toning that has its roots in blue-violet on the obverse and bluish-mauve on the reverse. PCGS Population (For all Pointed 6, With Stem varieties): 16 in 62, 32 finer. CAC: 3 in 62, 12 finer (2/25).
From The Frost Collection.
NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

BUST HALF DOLLARS

1808/7 Half Dollar, O-101, MS63
First Overdate in the Capped Bust Series
Old Green Holder

3056 **1808/7 O-101, R.1, MS63 PCGS.** Both sides are heavily die cracked and show ample die fatigue, yet this popular overdate is seldom seen any finer. Every obverse star is sharp and fully formed. The late die state draws a few outer points toward the edge, typical of an advanced use of the dies, and confirmed by several peripheral die cracks and areas of die clashing. Marks are virtually absent even under magnification, and the overdate is sharp and clear. The strike is remarkably bold given the advanced die state. Peach-gold undertones enliven the lilac-gray surfaces. Mint luster glows throughout both the obverse and the reverse, revealing essentially mark-free and frosty surfaces sure to please the most discriminating Capped Bust specialist. PCGS Population: 8 in 63 (1 in 63+), 17 finer (2/25).
From The Frost Collection.
NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

1818 Capped Bust Half Dollar, MS65
Condition Census O-111 Variety

3057 **1818 O-111, R.1, MS65 PCGS.** A spike-like tine rises up from the top of Liberty's cap, the most definitive die marker for the 1818 O-111 variety. The obverse stars are sharp and the central motifs are well-struck throughout both the obverse and the reverse. Silver luster illuminates pale-gold and russet highlights that accompany blue accents at the borders. The latest Stephen Herrman report (Autumn, 2024) lists a single MS66 PCGS as the finest known for the variety, followed by a quartet of MS64 pieces, making this MS65 example the second-finest O-111 according to the listing. Few Gem or finer 1818 half dollars exist regardless of the variety. PCGS Population (all 1818 varieties): 5 in 65, 3 finer (2/25).
From The Frost Collection.
NGC ID# 24F9, PCGS# 39528 Base PCGS# 6113

1831 O-107 Half Dollar, MS66
Single Finest Known

3058 **1831 O-107, R.3, MS66 PCGS.** The present lot reigns atop the Herrman Autumn 2024 Revision for the 1831 O-107. It is an outstanding example that exhibits sweeping luster and practically pristine fields. Mahogany-brown toning embraces the borders, though the centers are close to brilliant. Border elements lack a full strike, but the portrait and eagle are sharp. A loupe reveals unobtrusive contact on the chin and chest of Liberty. O-107 is noted for doubling on LIBERTY, and field die lines near the bust tip and the back of the cap. Housed in a Generation 3.1 green label holder.
Ex: Danny Kemp Collection / Baltimore Sale (Stack's Bowers, 3/2011), lot 1932.
From The Frost Collection.
NGC ID# 24FV, PCGS# 39843 Base PCGS# 6159

REEDED EDGE HALF DOLLAR

1837 Reeded Edge Half, Lustrous MS65+ GR-21, Colorfully Toned, CAC Endorsed

3059 **1837 GR-21, R.2, MS65+ PCGS. CAC.** Although the GR-21 die pair is one of the most plentiful 1837 varieties, few Reeded Edge half dollars achieve the lofty status of Plus-graded Gem Uncirculated with CAC endorsement — regardless of the die marriage. A diagnostic lump in the reverse field below O in OF is a valuable indicator of the GR-21 attribution. The date position and recutting on the 7 in the date confirm the obverse, which is in its second use. This coin is sharply struck with the exception of a few left-side stars that show minor weakness. The outer tips of several stars are pulled toward the dentils, indicating a mid-to-late die state. Iridescent colors adorn the reflective fields, with heather, sage-gray, and ivory-gold toning providing eye appeal to the attractive, original surfaces. Magnification reveals a few tiny marks scattered about, none of which are visible without a loupe, and a thin line of surface grime angles across the eagle's neck. Plentiful mint luster glimmers throughout the obverse and the reverse, flashing brightly at the margins. This example tops Stephen Herrman's 1837 GR-21 Autumn 2024 revision. The Dick Graham Census shows only a single MS67 example any finer.
Ex: The Fossil Creek Collection (Stack's Bowers, 3/2016), lot 13076.
PCGS# 531069 Base PCGS# 6176

SEATED HALF DOLLARS

1840-O Seated Half Dollar, MS64 Scarce O-Mint Variety, WB-104

3060 **1840-O Small Letters, Large O, WB-104, Die Pair 8, R.5, MS64 PCGS. CAC.** This scarce and intriguing O-mint die pair has an interesting obverse, with the dentils reengraved — they are large and bold compared to the previous use of this obverse die. The star points touch the dentils as do each rock support end. Three short radial die cracks exist on the reverse, visible at U of UNITED, the second S of STATES, and at O of DOL. The near-Gem Uncirculated surfaces of this lightly toned example display faint blue and gold overtones on frosty, lightly marked surfaces. Soft mint luster glows beneath the natural, attractive patina. The obverse is noticeably sharper than the reverse, where the die is in its final use and shows some weakness at the eagle's left (facing) wing and leg feathers. The Large O mintmark leans slightly left. This coin is certainly the finest of the seldom-seen variety, supported by CAC endorsement. PCGS Population (all Small Letters varieties combined): 3 in 64, 1 finer. CAC: 2 in 64, 0 finer (2/25).
PCGS# 801034 Base PCGS# 6235

1854-O Half Dollar, MS66
Popular for Type Sets

3061 **1854-O Arrows, WB-101, Die Pair 33, R.3, MS66 PCGS. CAC.** The 1854-O Arrows half is something of an oddity among dates from New Orleans, in that it is one of the few O-mint issues to be a popular type coin. Its substantial mintage of over 5.2 million pieces includes a number of carefully preserved survivors, and coins in Select or even Choice Mint State are available for a price. Appearances of Premium Gems, of course, come far less frequently. This well-defined beauty offers powerful, satiny luster beneath rich blue-gray and gold-gray patina. It is carefully preserved and offers undeniable eye appeal. Population: 19 in 66 (1 in 66+), 3 finer. CAC: 4 in 66, 1 finer (2/25).
PCGS# 801266 Base PCGS# 6280

1891 Seated Liberty Half, MS67
WB-101, Partially Mirrored Fields
Tied for Finest Certified

3062 **1891 WB-101 MS67 PCGS.** The 200,000-piece mintage marked an end to the ultra-low half dollar production seen during the period from 1879 through 1890. The issue represents the final year for the Seated Liberty type, although the date was no longer the target of speculators or dealers. While often underrated because of its increased production, the 1891 is still a better date in most grades. It is extremely rare in Superb Gem grades such as the present coin.

This attractively toned, mostly prooflike example ranks among the finest known 1891 circulation strikes. It serves as the current PCGS plate coin. Blue, violet, and peach-gold border toning yields to wisps of pale-blue and reddish-tan central patina on the obverse, with flashy silver luster from the reflective fields surrounding lightly frosted central motifs. Iridescent colors occupy the reverse border bounding a silver center. The sharp strike includes stars 7 and 8 and Liberty's problematic upper hair strands are unusually sharply defined. PCGS Population: 4 in 67, 0 finer (2/25).
PCGS# 572276 Base PCGS# 6373

WALKING LIBERTY HALF DOLLARS

1917-S Half Dollar, MS65
Obverse Mintmark
Conditionally Scarce

3063 **1917-S Obverse Mintmark MS65 PCGS.** In 1917, the Engraving Department at the Philadelphia Mint began punching mintmarks into the reverse half dollar dies instead of the obverse dies, before shipping them off to Denver and San Francisco. The change occurred part way through the year, and the initial die deliveries to the branch mints had the mintmarks on the obverse. Thus, the 1917-S Walking Liberty half dollar is known with an obverse mintmark and a reverse mintmark. The obverse mintmark variant is significantly scarcer in high grade than the reverse mintmark issue. This Gem example displays vibrant, brilliant mint luster with minimal marks seen. A few coin contact marks in the form of reeding nicks appear on the obverse but are well hidden. Liberty's branch hand exhibits partial thumb separation. Population: 55 in 65 (1 in 65+), 5 finer (2/25).
NGC ID# 24PT, PCGS# 6572

1920-D Half Dollar, MS64
Frosty and Attractive

3064 **1920-D MS64 PCGS.** Hints of champagne toning grace the lustrous, frosty surfaces of this Choice 1920-D Walking Liberty half dollar. Thumb separation on her branch hand confirms an above-average strike, although the definition is slightly less than full. Minimal marks are present for the grade. Eye appeal is excellent. This Denver issue is occasionally seen in MS64, but finer pieces are notoriously scarce.
NGC ID# 24R4, PCGS# 6581

1921 Half Dollar, MS65
Frosty High-End Registry Coin

3065 **1921 MS65 PCGS.** Ex: The Dakota Collection. The Philadelphia Mint struck only 246,000 half dollars in 1921, the lowest Philadelphia production of the series and the second lowest mintage overall (the 1921-D had a lower mintage of only 208,000 coins). Even so, it is the more available of the three 1921 key issues in high grade, and collectors can sometimes afford to be selective with an acquisition of a Gem. This MS65 piece boasts significant eye appeal for its grade, with frosty luster that is mostly brilliant save for slight hints of russet around the borders. The strike is slightly less than full but shows excellent thumb separation on Liberty's branch hand. The eagle's trailing leg also exhibits most of its feather detail. Outstanding eye appeal runs throughout each side.
NGC ID# 24R6, PCGS# 6583

FRANKLIN HALF DOLLARS

1959 Franklin Half Dollar, MS67 Full Bell Lines
None Certified Finer

3066 **1959 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Type One Reverse. The 1959 half dollar is a conditional rarity, especially with the Full Bell Lines designation. PCGS and NGC combined have certified just 15 examples at this lofty grade with none finer at either service. Brilliant satin luster is clearly visible through the lovely iridescent toning of this impressive Superb Gem. The obverse toning is predominately gold while the reverse exhibits vibrant emerald. This is an excellent opportunity for advanced Set Registry collectors. Population: 8 in 67 Full Bell Lines, 0 finer (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TJ, PCGS# 86676

1962-D Half Dollar, MS66+ Full Bell Lines
Tied for the Finest Certified

3067 **1962-D MS66+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Although the 1962-D is a high mintage issue, it is a strike rarity with a small percentage surviving in Full Bell Lines. Only about one-third of all PCGS submissions carry the Full Bell Lines designation and the present Premium Gem is tied for the finest certified at PCGS and NGC. Pleasing champagne toning resides on satiny surfaces with brilliant luster. The obverse has rich peripheral gold toning that frames Franklin's profile. Population: 66 in 66 (5 in 66+) Full Bell Lines, 0 finer (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLAR

1950 Franklin, PR67 Cameo
Starkly Contrasted Registry Coin

3068 **1950 PR67 Cameo PCGS. CAC.** A conditionally scarce Superb Gem Cameo example of the debut proof issue in the Franklin half dollar series, among the finest in that category at PCGS. Brilliant, frosty devices complement liquidlike fields, producing a stark white-on-black appearance. Population: 28 in 67 (5 in 67+) Cameo, 0 finer. CAC: 20 in 67, 1 finer (2/25).
NGC ID# 27VA, PCGS# 86691

EARLY DOLLARS

1795 Flowing Hair Dollar, VF35
Three Leaves, B-6, BB-25

3069 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF35 NGC. CAC.** Ex: Highland Collection. Bowers Die State III. Bolender-6 is a somewhat scarcer die marriage, particularly relative to B-1 and B-5. Pick-up points include a short curl above star 1 and a berry pair directly below the first T in STATES. This Choice VF example shows faint obverse adjustment marks, all as made, but neither side has any remotely mentionable abrasions. The straw-gold, powder-blue, and stone-gray surfaces exhibit the original, long-undisturbed look desired by astute collectors.
Ex: Americana Sale (Stack's Bowers, 2/2015), lot 2184; Dallas Signature (Heritage, 4/2020), lot 3913.
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, AU58 CAC
Possibly Finest Known B-6, BB-25
Bowers *Encyclopedia* Plate Coin

3070 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, AU58 PCGS. CAC.** Bowers Die State III. The Bowers-Borckardt Plate Coin for BB-25 in the classic 1993 Q. David Bowers reference for the silver dollar denomination. A slender flan flaw below Liberty's chin and a small roundish strike-through between the RI in AMERICA confirm that the present lot was the plate coin in Bowers' two-volume *Encyclopedia*. The same two identifiers show that the coin is the second "Notable Specimen" from that reference, pedigreed to the Harry Einstein collection, there cataloged as "seldom does a coin of this outstanding quality appear at auction." Graded "Choice Brilliant Uncirculated" for its October 2004 Stack's catalog appearance. Unmarked and satiny with delicate ice-blue and straw-gold toning. Struck from widely rotated dies.
Ex: Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 390; Harry Einstein Collection (Bowers and Merena, 6/1986), lot 1727; 69th Anniversary Sale (Stack's, 10/2004), lot 1878.
From The Frost Collection.
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, AU55
B-5, BB-27, Three Leaves
Desirable Introductory Type

3071 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU55 PCGS.** Ex: Friend. Bowers Die State II. The Flowing Hair silver dollar was struck for only two years, 1794 and 1795, and the 1794 is a costly rarity. Luckily for type collectors, the 1795 is collectible, thanks primarily to the BB-21 and BB-27 varieties. Sometimes collectors purchase *both* die varieties, since BB-27 has three leaves beneath each wing, while BB-21 displays only a leaf pair east and west of the tail. The present Choice AU BB-27 example shows myriad pockets of luster about the stars and letters, and within the curls and plumage. The golden-brown surfaces show moderate adjustment marks on the reverse periphery between 8 and 1 o'clock, but post-strike contact is chiefly absent.
From The Frost Collection.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, AU55 CAC
Three Leaves, B-5, BB-27
Ex: Dr. Hesselgesser

3072 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU55 PCGS. CAC.** Ex: Hesselgesser. Bowers Die State II. BB-27 can be attributed at a glance by the die line in the field behind the highest neck curl. Luster dominates the wings and curls of this lightly circulated Flowing Hair type coin. Apple-green, tan-brown, and silver-gray toning drapes both sides. Marks are uncommonly absent, though scattered dark specks visit the left reverse field. The Dr. Robert Hesselgesser pedigree is well-known among early dollar collectors. His specialized collection appeared at auction in 2011.
Ex: Dr. Hesselgesser; Boston Rarities (Bowers and Merena, 8/2010), lot 1007.
From The Frost Collection.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 B-5, BB-27 Flowing Hair Dollar, AU58
Three Leaves Reverse

3073 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU58 PCGS. CAC.** Any Flowing Hair dollar approaching Uncirculated condition is an important numismatic treasure, rare and irresistible for early dollar specialists and advanced type collectors alike. This borderline Mint State coin is struck from the most-available die pair of the series, with surfaces that are attractive and unequivocally sharp — moreso than many technically Uncirculated pieces we have seen. The diagnostic "bar" or die line near the highest neck curl identifies the readily available BB-27 die pair. Yet it is the uncommon eye appeal, surface quality, and bold strike that set this coin far above others not only of the variety, but among all near-Mint Flowing Hair dollars.

The smooth and minimally marked, problem-free surfaces are uniformly toned in pleasing shades of rose-red, brassy-gold, and light-olive shades. Mint luster is nearly full over both sides. The strike on Liberty's hair strands is exceptional for the BB-27 variety. The portrait is rendered in high relief, where the hair detail normally succumbs to wear or weak strike. Here, the hair definition is exceedingly bold. The eagle's breast is rounded but not quite as well-struck as the obverse, although the wing, leg, and tailfeather details are sharp. There are no adjustment marks.

Struck from Bowers Die State III, the die line from the left stem extends to the rim (the usual measure of the die state). A faint die crack travels from the eagle's right shoulder through the nearest pair of leaves to the second T of STATES and to the rim. A small, triangular area in the eagle's right wing is a struck-through anomaly from the early minting process, interesting but not of any real importance. In short, this is an exceptional example in all regards and a prize for the early dollar connoisseur. We expect intense bidding competition when this marvelous Flowing Hair dollar crosses the block.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1796 B-4, BB-61 Silver Dollar, AU55 CAC Endorsed

3074 **1796 Small Date, Large Letters, B-4, BB-61, R.3, AU55 PCGS. CAC.** Die State III. BB-61 is an available die marriage within the 1796 issue, although the bulk of the known examples grade XF or lower. Attractive AU or Mint State coins are rarities. This piece is comparable in quality to the Eliasberg coin, which is listed among Bowers' Notable Specimens in his silver dollar *Encyclopedia*. It is also in the late, lapped die state, which is seldom seen at any numeric level. The strike is boldly and evenly rendered with complete dentils around each side. The high points of the eagle's body are indistinct, as is typical of this variety for which the reverse die was not as deeply impressed as on other marriages. Glimpses of luster reside in the fields, and each side displays pleasing olive-gray and amber-gold toning in a mottled pattern. A pleasing, original-looking Small Eagle type coin.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1797 Draped Bust Dollar, AU53 9x7 Stars, Large Letters, B-1, BB-73

3075 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU53 PCGS.** Bowers Die State V, with a faint die crack through TES in STATES. Mint records indicate only 7,776 Draped Bust dollars were struck in 1797, but it is likely that many 1797-dated coins were struck in 1798, as the Mint was known to keep using serviceable dies until they failed, regardless of calendar year. Three die varieties are known for the date. This coin represents the BB-73 variety, with the stars arranged in a 9x7 array on the obverse and large letters in the reverse legend. The obverse die was used to strike all 1797-dated dollars and the reverse was used to strike the BB-82 variety of 1798. It is likely that all the BB-73 coins were struck in 1798. This is an attractive AU53 specimen that shows only light wear on the strongly impressed design elements. From a late state of the dies, the obverse exhibits an extensive network of die cracks and clash marks. The lightly abraded surfaces retain traces of original mint luster, under streaky shades of lavender-gray toning.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3087; FUN Signature (Heritage, 7/2022), lot 3129.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1799/8 Silver Dollar, MS62
B-3, BB-141, 15 Stars Reverse

3076 **1799/8 15 Stars Reverse, B-3, BB-141, R.3, MS62 PCGS.** Ex: Friend. Bowers Die State III. BB-141 is the first and among the best known 1799-dated early dollar die marriages. An unused obverse die made in 1798 with an obsolete star count was overdated for use the following year, and paired with a blundered reverse die. Heraldic Eagle reverses should have 13 stars on the field above the eagle, but the diesinker inadvertently entered 15 stars. The error was noticed, and the first and last clouds were expanded to size to encompass two of the stars. Nonetheless, their telltale star points protrude from the enlarged clouds. Both dies were used on other 1799-dated marriages, but paired together only on BB-141. This highly desirable representative is free from wear, and marks are absent save for a few faint lines above the right shield point. Tan-brown, sea-green, and powder-blue toning confirms the originality. The lower right obverse shows minor flan striations, as coined.
From The Frost Collection.
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799 B-16, BB-158 Silver Dollar, AU58
Intermediate Die State

3077 **1799 7x6 Stars, B-16, BB-158, R.2, AU58 PCGS. CAC.** Ex: Miller. Bowers Die State III. The wavy lines over the date are clash marks from the clouds on the reverse die. There is no evidence of the late state die cracks on this obverse of this lovely near-Mint silver dollar. This example ranks among the 10 finest auction appearances over the last 20 years, per Stephen J. Herrman's auction chart of the early silver dollars. The lustrous and natural gray surfaces exhibit reddish-gold and sea-green toning. Trivial marks are expected for the grade, and only a blemish on Liberty's cheek stands out.
NGC ID# 24X7, PCGS# 40050 Base PCGS# 6878

1799 7x6 Stars Silver Dollar, MS63
No Berries, B-12, BB-160

3078 **1799 7x6 Stars, B-12, BB-160, R.3, MS63 PCGS.** Bowers Die State III with several cracks through the date. BB-160 is one of the two No Berries die marriages. The reverse die had berries during its service coining BB-158 and BB-159, but die lapping intended to remove clash marks, die cracks, and other defects inadvertently removed the berries from the eagle's branch. The reverse die nonetheless outlasted the obverse die (which only struck BB-160) to produce BB-161.

A Select Mint State example, this lovely dollar is within the Condition Census for the BB-160, tied for fifth place in Herrman's Winter 2024 Edition. It has extremely sharp design details in nearly all areas, with weakness noted only among a few stars at the right side of the constellation on the reverse. It is a well-centered impression with full obverse and reverse border details. The lustrous surfaces are unblemished and exhibit medium tan-brown, olive-green, and lilac-gray toning. Population: 0 in 63, 0 finer (2/25).

Ex: Essex Palm Collection / FUN Signature (Heritage, 1/2007), lot 1032.

From The Frost Collection.

NGC ID# 24X7, PCGS# 40051 Base PCGS# 6878

GOBRECHT DOLLAR

1836 Proof Gobrecht Dollar, Unc Details
Judd-60 Original, Die Alignment IV, Die State H

3079 **1836 Judd-60 Original, Medal Alignment, Pollock-65, R.1 — Streak Removed — PCGS Genuine. Proof, Unc Details.** Silver. Plain Edge. Die Alignment IV (center of Liberty's head is opposite the F in OF). Die State H, the final die state among 1836 production Gobrecht dollars. This piece displays deeply reflective fields and sharp devices, with deep blue-green toning throughout. Elements of gold and lavender also appear beneath a lamp, especially around the borders. PCGS notes the removal of a grease streak at the CA in AMERICA. Elsewhere the fields have moderate hairlines beneath the toning.

Ex: The Athens Collection US Showcase Auction (Heritage, 11/2021), lot 91134.

SEATED DOLLARS

1859-O Dollar, MS64
Bold Cartwheel Luster, CAC
Underrated O-Mint Issue at This Grade

3080 1859-O MS64 PCGS. CAC. OC-1, R.1. Osburn-Cushing Die State c/e. High mintmark. The 1859-O and the 1860-O are considered the most-available dates in the Seated dollar series, although their mintages tell only part of the story. Both issues were stored in Mint bags at the Treasury until thousands of the two New Orleans dates were released by the Treasury — mostly in the 1962 to 1964 period. The great majority of those coins were bagmarked and in lower Mint State grades after enduring 100 years of handling and storage. Select Uncirculated examples exist in far lesser amounts, while any near-Gem Uncirculated or finer pieces are rare and highly sought by series specialists. This MS64 example with CAC endorsement is one of about three dozen pieces seen at its grade or finer by PCGS. Bits of blue and amber-gold toning exist at the margins, bounding silver fields and motifs that display faint champagne-gold accents. A few light abrasions exist on each side, as consistent for the grade. CAC endorsement assures high quality for this 1859-O at the Choice Uncirculated level. PCGS Population: 29 in 64 (3 in 64+), 4 finer. CAC: 6 in 64, 1 finer (2/25).
NGC ID# 24YY, PCGS# 6947

1872 Seated Dollar, MS64+
Interesting Obverse Die Anomalies
CAC-Endorsed Quality

3081 1872 MS64+ PCGS. CAC. OC-3, R.1. A Top 30 Variety. Osburn-Cushing Die State State a/a. Several die anomalies exist on the obverse of this high-end Choice Seated dollar, which was minted to the extent of just over 1.1 million pieces utilizing 15 die pairs (including one proof die marriage). The current obverse die was described by Walter Breen and occurs in almost one third of the surviving 1872 dollars, according to an estimate by Seated specialist Larry Briggs and confirmed by Dick Osburn's research.

Misplaced digits are visible on the rock above the date (a 1 and a 2) as well as a second 2 immediately beneath the rock. Odd die lines occur in the dentils below the date, and a pair of long, "sinuous" die lines are visible in Liberty's lower gown folds, perhaps the result of threadlike lint pieces. The near-Gem surfaces of this lightly toned dollar are perfect for viewing the interesting OC-3 variety. Faint gold toning warms the silver-gray surfaces of this lustrous and satiny dollar, with only a tiny number of trivial marks anywhere on the coin. Both sides exhibit a sharp strike, while the smooth fields display hints of prooflikeness on the obverse. Few 1872 Seated dollars are any finer. PCGS Population: 8 in 64+, 5 finer. CAC: 7 in 64, 2 finer (2/25).
NGC ID# 24ZJ, PCGS# 6968

PROOF SEATED DOLLAR

1854 Seated Dollar, PR64 Ultra Cameo
Bold Contrast, Rare Restrike Proof
Sole Deep or Ultra Cameo at Either Service

3082 **1854 PR64 Ultra Cameo NGC. OC-P2, Low R.6.** Osburn-Cushing Die State a/a. A Top 30 Variety. The 1854 proof Seated dollar is a prime rarity in any grade. The seateddollarvarieties.com website estimates only three to five original 1854 proofs exist in all grades, supplemented by 75 estimated restrike proofs struck a few years later, utilizing a reverse from 1859. That means virtually all known 1854 proofs are restrikes, probably struck in 1859 or 1860. Likewise, circulation strikes are rare, as apparently most of the 33,140-piece mintage was exported in an early attempt to create a "trade" dollar issue for the United States — mostly used in the China trade. Many of those coins were melted or otherwise lost.

A near-Gem proof such as the present example is sure to stir intense interest among Seated dollar collectors. Profound field-to-device contrast is visible on each side of this impressive proof coin. The surfaces at first glance appear brilliant, but a faint blush of rose patina occurs on the obverse. The strike is extra-sharp throughout. A few light field hairlines and faint contact marks are perhaps all that preclude an even finer grade. The area under Liberty's chin is unfinished, yet the coin's confirmation as an OC-P2 proof is provided by the a triangular bit of metal above the 5 in the date — a "blundered date" — making this proof die pair a Top 30 Variety. The present coin remains the sole Ultra Cameo in any grade certified at NGC or PCGS. Probably fewer than 50 examples of the proof issue survive in any grade. Census: 1 in 64 Ultra Cameo, 0 finer (2/25).
NGC ID# 2528, PCGS# 96997

TRADE DOLLAR

1874-CC Trade Dollar, MS65
Condition Census Rarity

3083 **1874-CC MS65 PCGS. Variety V3, Coxe-10.** Micro CC, Period After FINE. Type One Obverse and Reverse. Despite a mintage of more 1.3 million coins, the 1874-CC Trade dollar proves to be elusive in attractive Mint State condition. Significant quantities went overseas as trade coins, which was their sole intended purpose. Lesser numbers unintentionally entered domestic commerce, and minimal numbers were preserved in Mint State. When encountered, Uncirculated survivors typically grade MS61 or MS62, with pieces being elusive as early as MS63. This Gem example is tied with just four others at PCGS with only one finer, placing it a strong Condition Census candidate for the issue. Frosty luster rolls through unabraded fields, with hints of olive-russet toning over otherwise ivory-white surfaces. PCGS Population: 5 in 65, 1 finer (2/25).
NGC ID# 2532, PCGS# 7035

MORGAN DOLLARS

1878 8 Tailfeathers Dollar, MS60
VAM-9A, First Morgan Die Marriage

3084 **1878 8TF First Die Pair, VAM-9A, MS60 NGC.** A Top 100 Variety. The first Morgan dollar was struck on March 11, 1878, and set aside for presentation to President Rutherford B. Hayes. The dollar ended up in a museum, and was eventually studied by numismatists, who attributed it as VAM-9. The present lot is a late die state representative with cracks across the tops of UNITED and STATES. The fields are lightly clashed and display wispy marks. Untoned and satiny with a smooth cheek and a good strike.
From The Cherry Villa Collection.
NGC ID# 253H, PCGS# 133792 Base PCGS# 7072

1879-CC Capped Die Morgan, MS64
Top-Notch Eye Appeal, Seldom Seen Finer

3085 **1879-CC Capped Die, VAM-3, MS64 PCGS. CAC.** A Top 100 Variety. The Capped Die version of this challenging and popular Carson City issue often exhibits substandard luster and liberal contact marks. This well-preserved representative coin avoids those problems with ease and the strike is uniformly sharp. With have seen only a handful Capped Die '79-CCs that could compete with this attractive near-Gem. Richly frosted surfaces capture light and return it as rolling cartwheel luster. The Large Over Small mintmark is plain with only relatively minor attempts to efface the under mintmark. CAC endorsement recognizes this coin's high quality for the assigned near-Gem grade. CAC: 53 in 64, 7 finer (2/25).
From The Cherry Villa Collection.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1881-S Silver Dollar, MS69
Tied for Finest Morgan Known of Any Date

3086 **1881-S MS69 NGC.** One of the chief appeals of MS68-graded 1881-S dollars as type coins is that such coins are typically the finest available. Indeed, we often point this out when we offer an MS68 or MS68+ example — in most cases, they are the best option, because NGC and PCGS each report only two pieces numerically finer, with the implication being that those finer pieces are not realistically accessible in most cases. Well ... here is the offering that breaks that norm: This is one of those numerically finer pieces, an 1881-S dollar graded MS69 NGC. The coin is stunning, radiant, and beautifully toned. On the obverse, most of the luster is brilliant, while toning remains along the upper border only. But on the reverse, that spray of multicolor toning arcs through the right margin, with the rest of that side brilliant. A sharp strike complements the virtually flawless preservation. It will take a trained eye and a strong loupe to identify the faintest imperfection in the left obverse field that precludes absolute perfection. For the collector who simply cannot be satisfied by an MS68 or even MS68+ Morgan type coin, your wait is now over. Census: 2 in 69, 0 finer (2/25).
From The Cherry Villa Collection.
NGC ID# 2549, PCGS# 7130

1884-S Silver Dollar, MS61
Well-Known Conditional Rarity

3087 **1884-S MS61 PCGS.** Brilliant and lustrous with a well-preserved reverse. The obverse shows fewer marks than anticipated for the MS61 level. Although the 1878-S through 1882-S are common in better Mint State grades, it is a different story for the 1884-S, despite a mintage of 3.2 million pieces. The issue is available in lightly circulated grades, but Uncirculated examples are undeniably scarce. One theory is that sealed Treasury bags containing '84-S dollars were shipped to Nevada casinos during the mid-20th century, leaving none for numismatists to open a decade or two later.
From The Cherry Villa Collection.
NGC ID# 254P, PCGS# 7156

1886-O Silver Dollar, MS64
Prohibitively Rare Any Finer

3088 **1886-O MS64 PCGS.** Although the mintage exceeds 10.7 million pieces, the 1886-O is scarce in Choice Mint State and prohibitively rare at the Gem Uncirculated level. For all practical purposes, MS64 is the finest grade most collectors will encounter (much less afford). While no verified reason exists for why the '86-O is so rare in high grades, the Pittman Act meltings remain the most likely possibility. This near-Gem example will fit nicely into any advanced Morgan dollar collection. Brilliant and frosty, the coin is sharply struck for this scarce New Orleans issue. Cartwheel mint luster illuminates nearly mark-free fields and Liberty's cheek shows only a few superficial luster grazes. PCGS reports only seven numerically finer examples plus 29 pieces in 64+ (2/25).
From The Cherry Villa Collection.
NGC ID# 254W, PCGS# 7168

1893-S Morgan Dollar, AU50
King of the Circulation Strikes

3089 **1893-S AU50 PCGS.** This well-defined 1893-S is uniformly bright-white except for a brief interlude of russet border toning on the obverse beneath the date and on the reverse above STATES. A sharp strike accompanies a pleasing reflectivity at the margins that extends well into the fields. As might be expected for the assigned grade, tiny abrasions exist throughout both sides, although there are no individually heavy marks or significant signs of contact. A short cut just above Liberty's jawline is shallow and hair-thin. Owning an 1893-S Morgan dollar represents the most significant acquisition for many collectors and this About Uncirculated example is sure to attract its share of bids.
From The Cherry Villa Collection.
NGC ID# 255U, PCGS# 7226

1901 Morgan Dollar, MS63
Highly Elusive in Finer Grades

3090 **1901 MS63 PCGS.** Two-olive reverse. Only a minuscule portion of the nearly 7 million Philadelphia 1901 silver dollars survive — a fact that when recognized, over-promotion and questionable grading prevailed. The grading services have done their job sorting out the relatively few Mint State survivors, which primarily grade in the MS61 to MS63 range. This Select Uncirculated example displays dappled blue and tan-gold toning allowing plentiful silver luster to shine through. The strike is sharp for the issue, with some over-the-ear definition and no distracting marks or abrasions whatsoever. This coin is strong for the grade. PCGS reports only 37 numerically finer certifications, plus 14 pieces in 63+ (2/25).
NGC ID# 256J, PCGS# 7272

PROOF MORGAN DOLLARS

1888 Dollar, PR66
Vibrant Visual Appeal, CAC Endorsed

3091 **1888 PR66 PCGS. CAC.** Only about 50 to 60% of the 833-piece proof mintage survives for the 1888 Morgan dollar — only a tiny number of coins compared to the 19+ million-piece circulation strikes. This attractively toned Premium Gem example enjoys flashy-mirrored fields and softly frosted devices for exceptional surface quality and eye appeal. Like most of the 1888 proofs, there is a small area of weakness above Liberty's ear, yet all else is sharp. Blue, rose, violet, and ivory-gold colors help earn CAC's endorsement. PCGS Population: 5 in 66, 3 finer. CAC: 4 in 66, 2 finer (2/25).
NGC ID# 27ZH, PCGS# 7323

1895 Morgan Dollar, PR64
Beautifully Toned
'King' of the Morgan Dollar Series

3092 **1895 PR64 PCGS.** Obverse Die 4. The 1 in the date is right of centered over a dentil on this obverse. Four different obverse dies are documented for surviving 1895 proof Morgans. Five obverse and four reverse proof dollar dies were prepared for 1895, leaving the door open for a fifth 1895 proof obverse to be discovered. No circulation strike dies were prepared for Philadelphia Mint coinage, per Charles Barber's annual report of die manufacturing. These die records contribute to our current understanding of 1895 silver dollar coinage at Philadelphia, which has evolved over the decades. In the past, various theories were put forward regarding whether or not circulation strike 1895 dollars were produced, or if it was merely proofs, as conventionally believed. Much of this question remains unresolved, although relatively recent study by Roger Burdette of all known Mint documents pertaining to 1895 dollars solidifies what is and is not known.

Numerous Mint documents point to the coinage of 12,000 standard silver dollars on June 28, 1895, in response to an order from the Mint Director to strike 13,000 silver dollar blanks into coins to settle the books for the fiscal year. Samples of this coinage were sent to the Annual Assay along with samples of the proof coinage, and by most accounts, the coins were apparently dated 1895. The only Mint document to suggest the coins were not dated 1895, is the annual report of silver dollars reserved for the Assay Commission, which included the notation "12,000 Coined in 1894." This idea never repeats itself in any other documents surrounding either the production of the coins, or the assay of samples from the coinage. Burdette suggests the 1894 notation on the annual report "absent corroborating evidence, might be interpreted as referring to '12,000 coined from dollar blanks made in 1894,' although this remains a loose end."

While there remains no definitive answer as to whether circulation-strike 1895 Morgan dollars were produced, the volume of Mint documents pointing to the coinage of 12,000 standard silver dollars on June 28 1895 cannot be immediately written off as an accounting error. The question then becomes, if 12,000 circulation strikes were coined, what dies were used, and what happened to the coins? Since no circulation strike dies for silver dollars were prepared for Philadelphia in 1895, any coinage of such dollars were have had to have been accomplished with old 1894-dated dies, or with one of the proof die pairs. As for what happened to any coins potentially produced, the most likely explanation is still that they were melted in the silver dollar destruction brought about by the Pittman Act of 1918. Regardless of the answer to all this, the 1895 Morgan is today as it was in 1896: known only in proof format, and a scarce and highly sought-after coin.

This Choice proof displays beautiful sharpness throughout softly frosted devices, with glimmering fields that yield vivid blue and lavender border toning around champagne-gold interiors. Slivers of blue and green color weave through Liberty's hair curls, and the overall eye appeal is outstanding. A loupe reveals faint hairlines in the portrait, which are all that deny full Gem classification. Population: 62 in 64 (1 in 64+), 39 finer (2/25).
From The Cherry Villa Collection.
NGC ID# 27ZR, PCGS# 7330

1902 Dollar, PR66+
Colorful Original Surfaces

3093 **1902 PR66+ PCGS. CAC.** The year 1902 was a significant one in the way proofs were manufactured, transitioning away from the old method of highly polished fields and frosted devices toward a new all-brilliant finish. This high-end Premium Gem dollar features dusky, original toning in shades of rose-gold, ice-blue, and sea-green. The flashy fields reveal vibrant iridescent colors when rotated under a light, enhancing the tremendous eye appeal. Population: 21 in 66 (3 in 66+), 15 finer. CAC: 7 in 66, 8 finer (2/25).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3881.
From The Cherry Villa Collection.
NGC ID# 2822, PCGS# 7337

1921 Morgan Dollar, PR66
Zerbe Proof, Among the Finest at PCGS
CAC Endorsed

3094 **1921 Zerbe PR66 PCGS. CAC.** The 1921 Zerbe proofs are a controversial issue among numismatists today. The traditional story is that a number of proof Morgan dollars were struck late in 1921 to mollify Farran Zerbe, and other collectors, because the debut of the Peace dollar was so long delayed. However, in his *Guide Book of Morgan Silver Dollars*, Q. David Bowers casts doubt on this story, evaluating the Zerbe proofs as simply prooflike regular-issue coins. Bowers states:

> "It seems highly unlikely that these were produced as Proofs for collectors. If indeed they were furnished to Farran Zerbe, a leading numismatic entrepreneur of the era, it is likely they were simply regular production pieces."

The controversy is far from settled today, and the grading services have certified numerous examples as Zerbe proofs, siding with the traditional view of the issue. The VAM website assigns a single die pair as the Zerbe proof dies (VAM-1AG), including examples in different die states. The present coin displays slightly cloudy reflective fields, as seen on all Zerbe coins. A tiny reeding mark on Liberty's chin hollow pedigrees this Premium Gem example. The strike is razor-sharp on the hair above the ears and the wreath, also typical of this issue. The pleasing surfaces display a few hints of gold toning. PCGS Population: 13 in 66 (2 in 66+), 0 finer. CAC: 5 in 66, 0 finer (2/25).
Ex: Chicago Signature (Heritage, 8/2011), lot 7380; FUN Signature (Heritage, 1/2014), lot 5342.
From The Cherry Villa Collection.
NGC ID# 257A, PCGS# 7341

PEACE DOLLARS

1928 Peace Dollar, MS66
The Traditional Key Issue
Low PCGS Population

3095 **1928 MS66 PCGS.** The 1928 Peace dollar had the lowest mintage in the series with the production of 360,649 coins. The next lowest mintage was 848,000 at Philadelphia in 1927, and just two other issues, 1927-S and 1934, had coinage totals under seven figures. Many of these dollars were distributed in Cleveland and Pittsburgh, according to past observers, and this cataloger recalls handling many pieces over the counter while working at a Pittsburgh-area numismatic firm in 1980. A few inconsequential marks appear on this example that features a bold strike. Champagne and gold overtones enhance the eye appeal of this highly lustrous and satiny Premium Gem. Population: 33 in 66 (2 in 66+), 0 finer (2/25).
NGC ID# 257V, PCGS# 7373

1934-D Peace Dollar, MS66+
Only Two Finer at PCGS

3096 **1934-D MS66+ PCGS. CAC.** Apparent machine or strike doubling is noted at the lower obverse and upper reverse of this amazing Peace dollar. The series was interrupted after the 1928 issue and resumed in 1934 for two years. The 1934-D is unlike most other Peace dollar issues as no hoards have entered the marketplace. Most well-preserved survivors that exist today are from collectors who save these coins at the time of issue. The present Premium Gem is one of the best that most collectors can hope to obtain. This example features satin luster and bold design motifs with light gray and pale blue overtones. The strike is average for the issue with some weakness noted on the eagles wings behind the neck. Overall, this exceptional 1934-D Peace dollar will make a nice addition to an advanced Registry set. PCGS has graded 29 of these in MS66+ and just two finer submissions. CAC: 30 in 66, 0 finer (2/25).
NGC ID# 257Y, PCGS# 7376

PROOF PEACE DOLLAR

1921 Peace Dollar, PR62
The Famous Matte or Satin Proof

3097 **1921 Satin PR62 NGC. VAM-1H.** Roger W. Burdette does his best to demystify the enigmatic proof Peace dollars in his *Guide Book* on the series, but sometimes his explorations leave more questions than answers. His estimate of three to four satin proofs for the 1921 High Relief version, for example, is utterly at odds with the 25 satin proof certification "events" in NGC's Census Report (2/25). Yet there is no denying that the proof Peace dollars are rare. The only question is, how rare?

NGC chooses to describe proofs of this nature as "satin" rather than "matte," and considering the amount of life the finely textured surfaces have, the descriptor is better than the dullness implied by the term "matte." A faint golden overtone graces the broad surfaces on each side, and while a handful of long, thin hairlines are visible, the rims are square and the eye appeal is solid.

Ex: Central States Signature (Heritage, 4/2011), lot 5312.

From The Cherry Villa Collection.

NGC ID# 2UAU, PCGS# 7382

GOLD DOLLARS

1851-O Gold Dollar, MS65+
Frosty Luster, Stellar Eye Appeal
Rarely Encountered This Fine

3098 **1851-O MS65+ PCGS. CAC. Winter-1.** The southwest point of the star at 11 o'clock is recut. The obverse is uncracked on this high-end Gem 1851-O gold dollar, and the surfaces yield vibrant, frosty yellow-gold luster. Minor die fatigue is evident around the peripheries, and slight strike weakness is seen in the extreme centers. The preservation is exceptional, and the eye appeal superb. This New Orleans issue is among the more available from this mint, but Gem-quality examples are rare, and anything finer is prohibitively so. The present CAC-endorsed representative will please even the most discerning Southern gold collector. Population: 29 in 65 (5 in 65+), 4 finer. CAC: 8 in 65, 3 finer (2/25).

NGC ID# 25BN, PCGS# 7516

1856-S FS-501 Gold Dollar, MS63
Conditionally Rare Type Two Issue
Repunched Mintmark

3099 1856-S/S Type Two, FS-501, MS63 PCGS. Repunched Mintmark. The 1856-S Type Two gold dollar is a conditional rarity that is highly popular with collectors as the only issue of the design produced in San Francisco. Coinage was limited to 24,600 examples and few survive in Mint State grades. For all varieties and all Mint State grades, PCGS has certified just 49 examples. This Select Mint State example features brilliant orange-gold luster and sharp design details with minuscule marks that are consistent with the grade. Population: 9 in 63 (2 in 63+), 7 finer (2/25).
PCGS# 145703 Base PCGS# 7536

PROOF GOLD DOLLAR

1880 Gold Dollar, PR62
Old Holder, CAC Approved

3100 1880 Centered Date, JD-2, High R.7, PR62 NGC. CAC. Metal "teeth" in the right ribbon end and a diagonal die line off the A in DOLLAR confirm the JD-2 dies, even though date position is very similar to the JD-1 reverse. Both varieties use the same obverse, and both are known in proof and circulation strike format. This is a CAC-approved lower-grade proof with sharp definition and modest undesignated contrast, with rich orange-gold and peach color. Housed in a generation 4.0 no-line "fatty" holder. Census: 2 in 62, 2 finer. CAC: 1 in 62, 2 finer (2/25).
PCGS# 106123 Base PCGS# 7630

EARLY QUARTER EAGLE

1804 BD-2 Quarter Eagle, AU53
14 Stars Reverse

3101 1804 14 Stars Reverse, BD-2, R.4, AU53 NGC. Bass-Dannreuther Die State b/a. A faint radial crack joins the bust and border slightly right of the date. A classic blundered die variety. Instead of a proper count of 13 stars to represent the original colonies, this reverse die was sunk with 14 stars. Walter Breen believed that the die was cut in 1798 and set aside due to the error, only to be used six years later—inadvertently or not—to strike 1804 quarter eagles and, subsequently, the 1804 JR-2 dimes. Harry W. Bass, however, felt that the small size of the stars on the 1804 BD-2 reverse die would not have been engraved by Scot in 1798 and was actually created at a later date. Regardless of the origin of the die, this variety is tangible evidence of the struggles encountered in the first Mint. Well struck for the issue with light straw-gold coloration throughout, although adjustment marks on the reverse between 7 and 11 o'clock has resulted in localized weakness on the corresponding area of the obverse rim. An eye-appealing coin nonetheless. Census: 5 in 53, 48 finer (2/25).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3219; Long Beach Signature (Heritage, 2/2009), lot 2404.
NGC ID# BFVT, PCGS# 45510 Base PCGS# 7652

CLASSIC QUARTER EAGLE

1834 HM-1 Quarter Eagle, MS63
Small Classic Head

3102 1834 Small Head, HM-1, R.2, MS63 PCGS. CAC. Four die varieties are known for the 1834 Classic Head quarter eagles. The HM-1 is labeled the Small Head while the other three varieties are called Large Head. These Small Head coins are seen about as frequently as all three Large Head varieties combined, making the HM-1 an ideal candidate to represent the design, especially for those type collectors who seek first-year coins. This beauty has hints of green and rose on its brilliant sun-gold surfaces with full luster and strong eye appeal. Population for the date: 49 in 63 (3 in 63+), 47 finer (2/25).
Ex: Baltimore Auction (Stack's Bowers, 3/2016), lot 13157.
NGC ID# 25FS, PCGS# 764686 Base PCGS# 7692

PROOF LIBERTY QUARTER EAGLE

1894 Quarter Eagle, PR65
One of 60 to 70 Surviving Proofs

3103 **1894 JD-1, Low R.5, PR65 PCGS.** The 1 in the date nearly touches the dentils, confirming this 1894 quarter eagle is indeed a proof. Despite an adequate 122-piece proof mintage, the 1894 marks the first year of brilliant, richly frosted proofs that were issued from 1894 through 1899 — some of the finest Cameos and Deep Cameos that exist today are included in the estimated 60 to 70 proofs that remain today. Virgil Brand was busy accumulating quarter eagle proofs in 1894. John Dannreuther reports that at one time, Brand owned 23 of the 122 proofs struck! Although the early pedigree of this example is unknown, it deviates from most 1894 proofs with a slightly hazy surface and warm-gray accents, likely acquired from the way it was stored. A needle-sharp strike remains in evidence, with lightly frosted motifs and strong mirroring beneath the sporadic patina. PCGS Population: 11 in 65, 1 finer (2/25).
PCGS# 106440 Base PCGS# 7920

INDIAN QUARTER EAGLES

1911-D Two and a Half, MS63
Eye-Appealing CAC Example

3104 **1911-D MS63 PCGS. CAC.** Strong D. Satiny straw-gold luster characterizes this well-struck 1911-D quarter eagle, revealing only minor abrasions that limit the numeric grade. The right obverse border shows a defined wire rim, diagnostic of genuine 1911-D coins, and a small coppery alloy spot appears on star 11, serving as a pedigree marker.

The 1911-D comes from a mintage of only 55,680 pieces. This was the first of only three Indian quarter eagle productions at the Denver Mint. In 1914, Denver struck 448,000 coins, and in 1925, Denver struck 578,000 coins. All three of these issues are famous dates in the series for their respective rarities in high grade. The 1911-D is the series key overall, the 1914-D is one of the big three condition keys, and the 1925-D is a common type coin known for outstanding eye appeal.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, MS64
Beautiful Original Luster and Color

3105 **1911-D MS64 PCGS. CAC.** Most Uncirculated 1911-D quarter eagles seen are in the MS61 to MS63 grade range. MS64 coins are often available as well, but they appear at a far lesser rate than the lower-grade pieces. Additionally, MS64 examples are in high demand as the finest grade that most collectors can reasonably acquire. Gems are genuinely scarce and sought after, with applicably high price tags.

This Choice 1911-D quarter eagle is decidedly high end for the grade, with lovely orange-gold, peach, and yellow hues adorning mostly well preserved surfaces, with well-deserved CAC endorsement. The strike is bold, and the eye appeal is outstanding overall.

NGC ID# EGZ7, PCGS# 7943

PROOF INDIAN QUARTER EAGLE

1910 Quarter Eagle, PR63
In-Demand Satin Finish Issue

3106 **1910 JD-1, High R.4, PR63 PCGS. CAC.** The curiously high mintage for 1910 proof quarter eagles (682 proofs issued) does not jive with the availability of this date. The numbers extant for the 1910 are roughly in line with the number of survivors for other matte and satin (Roman) finish proofs from 1908 through 1915. Obviously, some 1910 proofs were spent and others were melted. The brightness common to this two-year proof finish is on display here, approximately the same finish as used for the 1909 satin finish proofs. There are no singularly noticeable contact marks on either side of this Select example. It is the sole 1910 proof at the PR63 grade level to receive CAC endorsement. PCGS Population: 10 in 63, 63 finer. CAC: 1 in 63, 27 finer (2/25).

PCGS# 106503 Base PCGS# 7959

EARLY HALF EAGLES

1798 BD-2 Half Eagle, AU Details
The Usual Die State

3107 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5 — Tooled — PCGS Genuine. AU Details. Bass-Dannreuther Die State c/b, the usual late die state with a die crack below the date, another from the border into the cap left of the L in LIBERTY, and a delicate crack through the second S in STATES. A few other minor die cracks are noted. The obverse is the same die that was used for the rare 1798 Small Eagle coins. Despite the PCGS designation, this lovely example has pleasing rose overtones on its lustrous green-gold surfaces.

1800 BD-5 Half Eagle, AU55
The Usual Late Die State

3108 1800 BD-5, High R.3, AU55 NGC. CAC. Bass Dannreuther die state e/c. The reverse has a radial crack through the R in AMERICA and a horizontal crack through the lower part of the shield. This is the usual die state for the variety that is one of the two usually encountered among 1800 half eagles. Luster brightens design recesses of this briefly circulated early gold half eagle. Slight wear is present on the forehead, cap, and drapery, but marks are surprisingly few and unimportant. A pleasing sun-gold Choice AU representative.
Ex: FUN Signature (Heritage, 1/2011), lot 6846.
PCGS# 45595 Base PCGS# 8082

1806 Pointed 6 Five Dollar, AU53
Rare BD-4 Die Marriage, CAC
Old Green Holder

3109 **1806 Pointed 6, 8x5 Stars, BD-4, High R.5, AU53 PCGS. CAC.** Bass-Dannreuther Die State a. Five Pointed 6 1806 varieties exist and one Knobbed 6, but only the BD-1 Pointed 6 variety is seen fairly often. The other Pointed 6 die pairs are all rare. This rare BD-4 example is easily confirmed by the position of star 1, which is distant from the curl. The 8x5 star arrangement shows the obverse stars better spaced on varieties BD-4 and BD-5 than on the other 8x5 star varieties, where stars 1 and 2 are crowded together. Smooth, pleasing surfaces show only a few faint abrasions on the obverse, while the reverse would be virtually unabraded if not for some light, Mint-made adjustment marks that were not fully eliminated by the sharp strike. Attractive green-gold surfaces provide excellent eye appeal. This BD-4 coin is housed in an old green label PCGS holder with CAC endorsement. PCGS Population (all Pointed 6 varieties combined): 8 in 53, 63 finer. CAC: 4 in 53, 19 finer (2/25).
Ex: Schaumberg Sale (Stack's, 6/2009), lot 999.
PCGS# 45624 Base PCGS# 8090

1811 Five Dollar, AU58
BD-1, Tall 5, Nearly Full Luster Survives
CAC Endorsed

3110 **1811 Tall 5, BD-1, High R.3, AU58 PCGS. CAC.** Bass-Dannreuther Die State b/d. Die clashing at the base of the field defines the middle die state of this frosty and attractive 1811 Large Diameter, Draped Bust Left five dollar gold piece. A later die state shows dramatic double die clashing above the date, but this coin displays only a minor clash within the shield. Nearly full luster remains intact on this near-Mint example. A mere hint of circulation wear and a few light abrasions account for the assigned grade. The BD-1 1811 half eagle is known for its Tall 5 that seems to balance itself on a dentil far below the arrow fletchings. This sharply struck greenish-gold example is close to full Mint State and offers outstanding eye appeal as confirmed by the accompanying CAC endorsement. Population (Tall 5 variety): 22 in 58 (1 in 58+), 40 finer. CAC: 6 in 58, 15 finer (2/25).
NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1813 Capped Head Left Half Eagle, MS62
Popular First-Year Type Coin, BD-2
CAC Endorsed

3111 1813 BD-2, R.4, MS62 PCGS. CAC. Bass-Dannreuther Die State d/b. This inaugural large-diameter, Capped Head to Left issue marks the beginning of the challenging half eagle type that was extensively hoarded and melted. Struck from old-tenor gold, only the 1813 issue is readily available to collectors. The dates 1814 to 1820 range from scarce to very rare, with many of the 1821 to 1829 issues among the most challenging gold issues of the entire U.S. series. This CAC-endorsed 1813 example is sharp and only lightly marked for an MS62 example. Attractive olive-gold surfaces deepen slightly around the raised devices, with frosty fields and sharply defined motifs. Only two die pairs produced the entire 95,428-piece mintage. This BD-2 example is easily identified by the first S in STATES located over the right side of E in the ribbon. D in the denomination leans left.
PCGS# 45648 Base PCGS# 8116

CLASSIC HALF EAGLE

1834 Classic Head Half Eagle, MS64
Plain 4, HM-3, Boldly Defined
The Late Die State

3112 1834 Plain 4, HM-3, R.2, MS64 PCGS. The Haynor-McCloskey reference suggests the HM-3 die pair is the second-most available of nine 1834 Classic Head five dollar die marriages. Only the HM-5 variety is seen more often, with the HM-3 variety accounting for 27% of the 1834 survivors. The dies originally struck proofs and many high-grade HM-3 examples display prooflike qualities (including this coin). The late die state shows development of two obverse die cracks — the most notable one is a vertical die crack behind the mouth extending upward through the eye. A second die crack travels from the dentils to Liberty's curl about midway between star 13 and 4 in the date. Semireflective fields surround lightly frosted motifs that are sharply struck for the HM-3 die pair. A tiny alloy spot exists on the eagle's left (facing) wing, but there are no concerning marks or abrasions on this near-Gem example. The eye appeal is excellent. PCGS Population: 43 in 64 (6 in 64+), 9 finer (2/25).
NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

LIBERTY HALF EAGLES

1856 Liberty Half Eagle, MS63+
So-Called Common Date

3113 **1856 MS63+ PCGS. CAC.** The 1856 had a mintage of 197,990 coins and the average grade of surviving examples is about AU53. The present Select Mint State piece is clearly better than most. PCGS has certified 57 Mint State examples and 480 others in grades below Mint State. However, only seven are finer than this beautiful peach-gold example that displays pleasing satin luster. The trivial marks on each side are consistent with the grade. Population: 9 in 63 (2 in 63+), 5 finer. CAC: 4 in 63, 2 finer (2/25).
NGC ID# 25UV, PCGS# 8266

1870 Half Eagle, AU58
Near-Mint Liberty Five Rarity
Just 4,000 Pieces Struck

3114 **1870 AU58 PCGS.** A bonafide, underrated rarity among all Liberty Head half eagles, the 1870 Philadelphia issue had a limited mintage of just 4,000 pieces. Grading events number fewer than 110 pieces at PCGS and NGC combined in all grades — fewer than either the highly sought 1870-CC and 1870-S half eagles. PCGS reports just three Mint State examples (all MS61 coins), making this lightly abraded, near-Mint example of great importance. Pleasing straw-gold color and a sharp strike add to the appeal. Population: 6 in 58, 3 finer (2/25).
Ex: US Coins Signature (Heritage, 9/2020), lot 3317.
NGC ID# 25W9, PCGS# 8319

INDIAN HALF EAGLES

1908 Indian Half Eagle, MS65+
Bold and Lustrous

3115 **1908 MS65+ PCGS.** The 1908, being the first year of a new, innovative design, was widely saved at the time of issue as a novelty, and today high-grade examples are plentiful for type purposes. This Plus-designated Gem boasts well-struck design elements and bright straw-gold luster. Only the highest points of the devices exhibit grade-limiting abrasions.
NGC ID# 28DE, PCGS# 8510

1908-S Five Dollar, Vibrant MS64
Choice Surfaces, Conditionally Scarce

3116 **1908-S MS64 NGC. CAC.** The 1908-S Indian five has a reputation for high quality and availability despite its smallish 82,000-piece mintage — an anomaly for any S-mint five dollar issue. Like many examples of the issue, this coin is Choice and highly attractive for its MS64 grade. Frosty mint luster flows freely from the sharply struck and minimally marked surfaces. Resplendent orange-gold color delivers eye appeal seldom achieved for the assigned grade. As the CAC endorsement might indicate, this coin offers excellent quality for the grade and, just possibly, upgrade potential looms. Census: 49 in 64 (5 in 64+), 39 finer. CAC: 26 in 64, 15 finer (2/25).
NGC ID# 28DG, PCGS# 8512

1909-O Five Dollar, AU50
Sought-After New Orleans Key

3117 **1909-O AU50 NGC. Winter-1.** The low 34,200-piece mintage is enough to assure any collector that the 1909-O half eagle will always be considered a key series date. The fact that it is the only half eagle to be produced by the venerated New Orleans Mint and the final gold coin to be struck at that legendary facility only adds to its desirability. Bright yellow-gold surfaces are lightly marked in concert with the assigned grade. Substantial luster remains throughout both sides. The all-important mintmark is well-defined despite 10 points of wear.
NGC ID# 25ZK, PCGS# 8515

1911 Indian Five, MS65
Only Two Finer at PCGS

3118 **1911 MS65 PCGS. CAC.** Garrett and Guth (2006) note about this higher-mintage Indian half eagle issue: "Although available in gem condition, these coins are by no means inexpensive in this lofty state of preservation." We are confident, however, that the winning bidder will find this MS65 example worth the money. Strong luster swirls on primarily wheat-gold surfaces that also show prominent blushes of peach and rose. Attractively preserved with decidedly above-average detail on the portrait's headdress and necklace. Effectively unavailable any finer, as PCGS has graded just two submissions as better than Gem (2/25).
Ex: Long Beach Signature (Heritage, 9/2010), lot 5419.
NGC ID# 28DP, PCGS# 8520

1913 Indian Five Dollar, MS65
Beautifully Lustrous

3119 **1913 MS65 NGC.** Most Uncirculated 1913 Indian half eagles grade no finer than MS64, and Gems are surprisingly scarce. This orange-gold Gem boasts a sharp strike and vivid tangerine-orange luster with glistening devices. Scattered field marks are not bothersome for the grade, and overall eye appeal is outstanding. Census: 47 in 65, 5 finer (2/25).
NGC ID# 28DT, PCGS# 8525

1929 Half Eagle, MS63
Final-Year Melt Rarity

3120 **1929 MS63 PCGS.** Compared to other Indian fives, the 1929 issue is the scarcest date in overall rarity — mainly because it is seldom seen in grades of MS60 or less. Most of the 662,000-piece mintage was never released into circulation; rather, the 1929 half eagles were retained in federal vaults and melted during President Roosevelt's Gold Recall. Mint State survivors are somewhat available in grades MS61 through MS65, but and unknown any finer. This Select Uncirculated example displays pleasing yellow-gold surfaces with subtle green-gold overtones. The sharp strike weakens only slightly at the lower headdress feathers. Scattered small marks and abrasions account for the assigned grade.
NGC ID# 28E2, PCGS# 8533

EARLY EAGLE

1803 BD-5 Ten Dollar, AU58
Star on Cloud, Large Reverse Stars
CAC Endorsed

3121 **1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4, AU58 PCGS. CAC.** Bass-Dannreuther Die State g/a. The *Guide Book* does not bestow a separate listing for BD-5, the Star on Cloud variety. Instead, it is mentioned in a footnote. Nonetheless, it is a famous variety despite not being known to the numismatic community until 1966, when Harry W. Bass spotted a small "hidden" star atop the eighth and final cloud on an 1803 eagle on the bourse of the ANA annual convention. The present refreshingly unabraded example shows only a whisper of wear on the bust truncation and breast feathers. A vertical die scratch on the right (facing) wing is as made. Although undesignated as a mint error, this coin was struck through a slender and fairly lengthy unknown object, evident by a recessed vertical area between the right wingtip and the R in AMERICA.
NGC ID# 262A, PCGS# 45739 Base PCGS# 98565

LIBERTY EAGLES

1858-S Ten Dollar, AU55
A Resilient Rarity
60 to 80 Pieces Known

3122 **1858-S AU55 PCGS.** Called a "resilient rarity" by Garrett and Guth in their gold reference, the 1858-S has remained so over the past 15 years. To date, neither service has graded an example in Mint State, placing this AU55 as tied for second-finest available. Few pieces are known in either AU55 or 58, but the difference in price realized at auction can be considerable. Only 110 examples have been certified by NGC and PCGS combined in all levels of preservation, with many duplications and resubmissions. Most specimens are in the Extremely Fine to mid About Uncirculated range. This Choice About Uncirculated piece shows a small scattering of marks on each side including a thin pinscratch from near star 10 to Liberty's cheek. Traces of mint luster surround the devices. Population: 7 in 55, 5 finer (2/25).
NGC ID# 263Y, PCGS# 8627

1860-S Ten Dollar, AU53
Rare and Underappreciated
Only 5,000 Pieces Struck

3123 **1860-S AU53 NGC.** Although the San Francisco Mint struck more than a half million double eagles in 1860, the ten dollar production was just 5,000 pieces. PCGS states "30 to 45 known," which makes the issue rarer than the 1870-CC ten, yet far more affordable. Still, it is not the rarest S-mint No Motto ten, as that distinction goes to the 1864-S. Also, the Normal Date 1865-S is comparable in rarity with the 1860-S. The average 1860-S grades VF, although a few XF and AU coins survive. Mint State examples are great rarities. This example displays pumpkin-gold surfaces with plentiful mint luster at the margins. Abrasions are far fewer than expected, with a tiny reeding mark below star 8 that does not distract from the overall high-quality fields. Liberty's portrait is smooth and sharply defined despite a touch of wear. Census: 3 in 53, 8 finer (2/25).
Ex: I. Kleinman (1/2011).
NGC ID# 2646, PCGS# 8632

1866-S No Motto Ten Dollar, AU55
Important Transitional Year for Type

3124 **1866-S No Motto AU55 NGC.** Because the *Annual Report by the Director of the Mint* did not differentiate between No Motto and With Motto mintages, only an estimated 8,500 pieces represents the No Motto ten dollar gold production. The coins circulated widely in West Coast commerce with little awareness by the public that the motto IN GOD WE TRUST was absent. Although somewhat available in VF to XF grades from an estimated mintage of only 8,500 pieces, the 1866-S No Motto eagle is a formidable scarcity any finer. Even though slightly more 1866-S ten dollar gold coins were struck with the IN GOD WE TRUST motto, that variety is almost equally scarce at the About Uncirculated level or finer.

This tan-gold example is remarkably free of marks and abrasions throughout the smooth and attractive fields. A short vertical mark on Liberty's cheek and jawline is the sole abrasion of note. Soft mint luster glows throughout the obverse and the reverse of this Choice About Uncirculated example. Survival estimates range from 50 to 65 pieces in all circulated grades combined, plus one or two Mint State examples. Census: 10 in 55, 6 finer (2/25).
NGC ID# 264H, PCGS# 8644

1880 Liberty Eagle, MS64+
Extremely Rare Any Finer

3125 **1880 MS64+ PCGS. CAC.** Massively produced in comparison to all other Liberty Head eagles, the 1880 issue is an ultimate selection for gold type collectors and an easily obtained P-mint date for series specialists. It becomes scarce at the MS64 level and is surprisingly rare any finer. This Plus-graded and CAC endorsed near-Gem Uncirculated example displays Choice and frosty surfaces with only a few extremely light marks dotting the frosted, wheat-gold surfaces. The strike is needle-sharp. PCGS Population: 8 in 64+, 1 finer. CAC: 16 in 64, 2 finer (2/25).
NGC ID# 265S, PCGS# 8687

INDIAN EAGLES

1908 Indian Eagle, MS64+
Low-Mintage No Motto Issue

3126 **1908 No Motto MS64+ PCGS. CAC.** A Plus-Graded Choice example of the short-lived No Motto design, from a small mintage of 33,500 pieces. This spectacular specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. Overall eye appeal is outstanding.
Ex: Summer FUN Signature (Heritage, 7/2017), lot 3227.
NGC ID# 28GG, PCGS# 8853

1908-D Indian Ten, MS64
No Motto Type

3127 **1908-D No Motto MS64 PCGS.** The earliest Indian eagles lacked the motto, IN GOD WE TRUST, on the reverse, and those coins were issued in 1907 and early in 1908. Following public criticism, the motto was added to the reverse in 1908 and remained through the end of the series in 1933. Mint records indicate that the Denver Mint struck 210,000 of these No Motto coins, followed by 836,500 additional coins with the added motto. The combined mintage was the third highest in the Indian eagle series, although the No Motto coins are infrequently encountered. This example, while showing central design weakness, is highly lustrous with brilliant straw-gold surfaces. Population: 66 in 64 (6 in 64+), 11 finer (2/25).
NGC ID# 28GH, PCGS# 8854

1912 Ten Dollar Indian, PR66
Fine Sandblast Finish
Seldom Seen This Fine

3128 **1912 PR66 NGC. JD-1, R.5.** According to Mint delivery records, the Philadelphia Mint struck 144 proof Indian eagles in 1912, with the coins all delivered on March 18. Unfortunately, contemporary collectors failed to appreciate the artistic sandblast finish used on proof coins during this time frame and orders for proof sets declined dramatically throughout that era. In the end, only 83 proof Indian eagles were sold in 1912, with the remainder melted for recoinage. A single pair of dies was used to strike all the proofs. John Dannreuther estimates the surviving population at just 60 to 70 examples in all grades today.

Most of the proofs were initially sold as part of complete gold proof sets, but those sets were soon broken up by dealers and complete sets are almost never encountered today. Present day collectors have much greater appreciation for the artistic qualities of the sandblast proofs and their rarity is better understood. As might be expected, auction prices realized have increased exponentially over the years.

The sandblast finish on the 1912 proofs was applied with a different intensity and a finer grain of sand, resulting in a slightly darker finish than the proofs of 1911, with a more sparkly appearance. The coin offered here is a spectacular Premium Gem proof, with sharply detailed design elements in most areas and just a touch of the usual softness on some of Liberty's curls. The mustard-orange surfaces are impeccably preserved, with strong matte luster and outstanding eye appeal. We expect intense competition from series specialists when this lot is called. Census: 9 in 66, 5 finer (2/25).
NGC ID# 26YD, PCGS# 8894

1915 Indian Eagle, PR66
Rare Sandblast Proof
Final Proof Issue

3129 **1915 PR66 NGC. JD-1, R.5.** As collector enthusiasm for proofs dropped and the onset of World War I distracted the public from coin collecting in general, the Mint discontinued its commercial proof offerings for gold and silver coins after 1915, and stopped the program entirely after 1916. Even regular-issue gold coinage was suspended during much of this era, so perhaps the cancellation of the unpopular commercial proof offerings is not surprising. The Mint simply had more pressing issues to deal with. Accordingly, the Philadelphia Mint struck just 75 proof Indian eagles in 1915, with the coins all delivered in a single batch on October 25.

David Akers speculates that some coins may have gone unsold and were subsequently melted, as the 1915 proof Indian eagle is even more elusive than its small production total suggests. In his *United States Proof Coins, Volume IV: Gold,* John Dannreuther estimates the surviving population at 40 to 45 examples in all grades. NGC and PCGS have combined to certify a total of 38 coins between them, including an unknown number of resubmissions and crossovers (2/25). Two survivors are included in the National Numismatic Collection at the Smithsonian Institution. A single pair of dies was used to strike all the proofs.

The present coin is a magnificent Premium Gem proof, with sharply detailed design elements that show intricate detail on the lower headdress feathers and the eagle's shoulder. The impeccably preserved greenish-gold surfaces feature unbroken satiny mint luster that adds to the terrific eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Census: 9 in 66 (1 in 66+), 4 finer (2/25).
NGC ID# 28HJ, PCGS# 8897

LIBERTY DOUBLE EAGLES

1855-S Double Eagle, Sparkling MS61
S.S. Central America Recovery

3130 1855-S Large S, Variety 14-F, MS61 PCGS. Ex: *S.S. Central America*, SSCA 6527. The number of 1855-S double eagles recovered from the *S.S. Central America* is significantly smaller than the number of 1856-S and '57-S coins salvaged. The first recovery efforts yielded only 338 pieces, while another 96 examples were found during the second recovery expedition. This Mint State 1855-S displays sharp definition and rich sun-gold luster. Scattered light abrasions are trivial compared to those seen on most non-shipwreck coins of the same grade, earning this piece high marks for eye appeal. This coin is from the initial *S.S. Central America* shipwreck finds and remains housed in its original gold foil PCGS holder.
NGC ID# 268X, PCGS# 70045 Base PCGS# 8916

1856-S Double Eagle, MS61
Variety 17G

3131 1856-S Full Serif, High Right S, MS61 PCGS. CAC. Variety 17G. *Ex: S.S. Central America*. SSCA 5851. Housed in the special gold-foil PCGS holder that was prepared for these treasure coins. The "Full Serif" description refers to a complete upper left serif of the U in UNITED, and "High Right S" indicates the placement of the mintmark on the reverse of this important double eagle. Although the treasure was primarily 1857-S twenties, a small number of 1855-S and 1856-S double eagles were also recovered. This nicely detailed example has brilliant and fully lustrous yellow-gold surfaces with scattered marks of little consequence.
PCGS# 70016 Base PCGS# 8919

1857-S Double Eagle, MS64
Ex: *S.S. Central America*

3132 1857-S Spiked Shield, Variety 20A, MS64 PCGS. Ex: *S.S. Central America*, SSCA 1556. Two small tines piercing the left edge of the reverse shield identify the so-called "Spiked Shield" variety, which was prevalent among the coins recovered from the *S.S. Central America* shipwreck. This near-Gem example displays frosty, vibrant cartwheel luster with rose-gold interiors that cede to deep orange-gold peripheral color. The reverse is pristine, while the obverse shows a few small marks on Liberty's portrait and the adjacent left field. Includes Ship of Gold presentation "book" box and matching COA.
PCGS# 70000 Base PCGS# 8922

1859 Double Eagle, AU55
Low P-Mint Type One Mintage

3133 **1859 AU55 PCGS.** The low 43,597-piece mintage makes the 1859 Philadelphia twenty the second-rarest Type One issue behind the exceedingly rare 1861 Paquet Reverse. It is also the rarest Type One Philadelphia double eagle in higher grades. Examples seldom exceed the VF to XF range. A mere two 1859 double eagles were recovered from the S.S. *Republic* (both of which graded AU58). This green-gold Choice About Uncirculated example exhibits with bright mint luster remaining throughout most of the well-defined surfaces. Tiny marks and light abrasions are distributed throughout both sides, while minor circulation wear visits the high points. PCGS Population: 22 in 55, 26 finer (2/25).
NGC ID# 269A, PCGS# 8926

1860 Double Eagle, MS63+
Ex: AWA Collection

3134 **1860 MS63+ PCGS. CAC.** Ex: AWA. The 1860 Philadelphia double eagle is one of the unheralded Type One dates in the Liberty Head gold series. This example was previously held in the exceptional Dr. William Crawford Collection of Liberty Head Double Eagles (better known as the AWA Collection). Doug Winter notes that from the 1980 to the 2010 period — when Crawford was actively collecting — he was "a remarkably picky and maddeningly patient collector." This is one of the finest 1860 double eagles from that era. Since then, a few high-grade pieces from the S.S. *Republic* shipwreck occupy the top spots on the Condition Census. This high-end Select Uncirculated example carries the AWA pedigree and displays both the PCGS Plus designation and CAC endorsement. Velvet-smooth surfaces accompany a razor-sharp strike. Gleaming orange-gold color reveals only minor luster grazes on Liberty's cheek and neck, while the fields are virtually mark-free. PCGS Population: 1 in 63+, 4 finer. CAC: 4 in 63, 3 finer (2/25).
NGC ID# 269D, PCGS# 8929

1862 Liberty Double Eagle, AU55
Elusive Philadelphia Issue

3135 **1862 AU55 NGC.** The financial stresses and uncertainties of the Civil War caused widespread hoarding of gold and silver coinage and the government suspended specie payments in late 1861. As might be expected, mintage of double eagles declined dramatically at the Philadelphia Mint in 1862, when only 92,098 examples were struck. The coins were released into circulation and few were saved by contemporary numismatists. No significant hoards have ever surfaced and only nine examples were recovered from the wreck of the *S.S. Republic*. As a result, the 1862 is one of the rarest Type One double eagles from the Philadelphia Mint.

This impressive Choice AU specimen displays just a trace of wear on the well-detailed design elements, with a touch of softness on Liberty's hair above the brow. The pleasing orange-gold surfaces are lightly abraded and the overall presentation is most attractive. Census: 11 in 55 (1 in 55★, 1 in 55+★), 24 finer (2/25).
NGC ID# 269M, PCGS# 8937

1862-S Twenty Dollar, MS61
Attractive Straw-Gold Color

3136 **1862-S MS61 NGC.** Silver and gold coins did not circulate in 1862 east of the Mississippi River, but points West and the West Coast saw little impact on its circulating coinage during the Civil War. The 1862-S double eagle is readily available in circulated grades and Mint State examples (or nearly so) were recovered from the *S.S. Brother Jonathan* and *S.S. Republic* shipwrecks. This MS61 coin is of unreported origin. Frosted straw-gold surfaces are sharply struck and minimally abraded for the grade. A few tiny marks dot the surfaces. Mint luster glows throughout both the obverse and the reverse. Although the 1862-S was not a particularly well-struck double eagle date, this example features strong radial lines on the stars and considerable definition on the hair curls. Census: 20 in 61, 9 finer (2/25).
NGC ID# 269N, PCGS# 8938

1863 Liberty Twenty, AU53
Challenging Philadelphia Issue

3137 **1863 AU53 NGC.** The Philadelphia Mint had a low year for gold coin production in 1863 regardless of denomination. the double eagle mintage was the third-lowest from the 1860s, trailing only the 1862 and 1868 mintages. This issue remains scarce despite a few 1863 twenties found among the *S.S. Republic* recoveries (35 coins). The present example lacks a known provenance but retains ample mint luster throughout its rich, orange-gold surfaces. Tiny marks and abrasions dot the surfaces, although this double eagle is noticeably less abraded than most examples and eye appeal is strong for the AU53 grade. The original sharp strike endures throughout both sides of this scarce Civil War survivor.
From The Warrior Mountain Collection, Part II.
NGC ID# 269P, PCGS# 8939

1864 Twenty Dollar Liberty, AU58
Ample Luster Remains
Better Philadelphia Issue

3138 **1864 AU58 NGC.** Once the San Francisco branch mint opened and began absorbing California gold deposits, less ore was being shipped to New Orleans and Philadelphia. As a result, most double eagles struck from 1854 through the end of the Civil War were struck at San Francisco. The one notable exception to this was in 1861, when the Philadelphia Mint produced nearly 3 million twenty dollar pieces.

In 1864, Philadelphia struck only 204,285 double eagles, compared to more than 793,000 coins at San Francisco. The Philadelphia issue is rare today in Mint State, and even high-end AU coins are scarce. This near-Mint example displays pleasing peach-gold mint luster with only light handling wear to mellow the cartwheel effect. A sharp strike adds to the eye appeal. Census: 64 in 58, 8 finer (2/25).
NGC ID# 269S, PCGS# 8941

1864 Twenty Dollar, AU58
Scarcer Civil War P-Mint Issue

3139 **1864 AU58 PCGS. CAC.** Aside from fewer than 50 examples discovered from the *S.S. Republic*, there have been no significant hoards or repatriations adding to the upper grades of the 1864 P-mint twenties. Excepting the 1861 production of nearly 3 million double eagles, the Philadelphia Mint struck relatively low numbers of twenty dollar gold coins throughout the Civil War, including 204,285 pieces in 1864. The issue remains rare today in Mint State and even high-end AU coins are scarce. This near-Mint example retains pleasing orange-gold color with only light handling wear that exists on the softly lustrous surfaces. A sharp strike adds to the eye appeal. CAC endorsement confirms this coin's many positive characteristics. PCGS Population: 53 in 58, 34 finer. CAC: 15 in 58, 12 finer (2/25).
NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, MS62
1906 Earthquake Survivor

3140 **1864-S MS62 NGC.** Ex: Granite Lady Hoard. The Granite Lady hoard of Type One Liberty double eagles reportedly survived the 1906 San Francisco earthquake while stored within the vaults of the indestructible San Francisco Mint. This is a frosty and fully lustrous Mint State Type One double eagle displaying dusky high-point toning that imparts excellent eye appeal. The Granite Lady Hoard is one of several discoveries that has supplied the numismatic marketplace with a small number of Mint State 1864-S double eagles. Census: 14 in 62, 6 finer (2/25).
Ex: Central States Signature (Heritage, 4/2017), lot 4318.
NGC ID# 269T, PCGS# 8942

1865 Double Eagle, MS61
Misplaced Digits in Dentils

3141 **1865 MS61 NGC. Bowers Variety 2. Misplaced Digits.** This variety is unlisted in the *Cherrypickers' Guide* or Breen's *Encyclopedia*, but it clearly shows the tops of two errant digits below the 65. Doug Winter says the variety "appears to be rare, and it should likely sell for a premium as it becomes better known." This well-struck No Motto twenty features medium yellow-gold color and frosty mint luster. The coin is impressively preserved with original surfaces.
Ex: ANA Signature (Heritage, 8/2018), lot 3987.
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS64
Scarce Uncirculated Type One Gold

3142 **1865-S MS64 NGC.** Prior to shipwreck recoveries from the S.S. *Brother Jonathan* in 1996, the 1865-S double eagle was a great rarity in Mint State. Some 500 1865-S twenties were brought up from that historic discovery, and later about 250 examples were salvaged from the S.S. *Republic*. Virtually all Choice Uncirculated 1865-S double eagles hail from those two shipwrecks. While this MS64 example is in a regular NGC holder, the coin's thickly frosted rose-gold surfaces have the look of many *Brother Jonathan* pieces. The sharply struck surfaces are smooth and unabraded with slightly subdued luster. NGC reports only 67 numerically finer examples, plus one coin in 64+ (2/25).
NGC ID# 269V, PCGS# 8944

1873-CC Double Eagle, AU55
Scarce Early Carson City Issue

3143 **1873-CC AU55 NGC. Winter 1-A.** The 1873-CC mintage of 22,410 pieces was about equal to that of the 1872-CC, and far less than the 1874-CC, which was struck in about five times the quantity. Gold mintages at the Carson City Mint varied from year to year based, in part, on the availability of gold bullion. Double eagles circulated in the local economy — often to attrition — although foreign holdings have supplemented the available number of 1873-CC coins in recent decades. This date remains in high demand from both double eagle collectors and Carson City enthusiasts. The small marks that pepper this Choice About Uncirculated example are far fewer and of lesser consequence than many heavily abraded coins that occupy the grade level. Soft mint luster remains throughout the pleasing, green-gold surfaces. Only light circulation wear defines the assigned grade.
NGC ID# 26AJ, PCGS# 8968

1875-CC Double Eagle, MS60
Strong Eye Appeal for the Grade

3144 **1875-CC MS60 NGC. CAC. Winter 9-A.** No less than 16 die pairs were needed to strike 111,151 double eagles at the Carson City Mint in 1875 — a large twenty dollar production for the Nevada facility. So many varieties suggests much stopping and starting during the year-long production. Intermittent gold bullion supplies, Mint management issues, and a devastating fire at nearby Virginia City all interfered with steady double eagle production. Still, the 1875-CC represents one of the most available Carson City double eagles in About Uncirculated conditions and throughout the low-to-middle Mint State grades. This MS60 example is only moderately marked for the grade. Smooth, lustrous fields combine orange and yellow-gold hues throughout the well-struck surfaces. CAC endorsement is not readily given at the MS60 grade level, but this attractive example easily qualifies. Only a few marks in the left obverse field argue against an even finer grade.
NGC ID# 26AT, PCGS# 8974

1878-CC Double Eagle, XF45
Better Carson City Twenty

3145 **1878-CC XF45 PCGS. Winter 2-B.** Significant prooflike flash remains visible on this Choice XF double eagle despite the coin's moderate time in circulation. Reflectivity surrounds the obverse stars and more widely throughout the entire reverse. The 1878-CC double eagle exists at the XF and AU levels, but it is seldom seen in full Mint State. For many collectors, the present XF45 coin will offer the greatest bang for the buck. The obverse is smooth and attractive while the reverse is especially sharp and vibrant. We note a short scuff at the eagle's left (facing) leg.
NGC ID# 26B4, PCGS# 8986

1879-CC Double Eagle, XF45
Winter 1-A

3146 **1879-CC XF45 PCGS. Winter 1-A.** Just the one die pair is identified from a mintage of 10,708 double eagles. Eagles, half eagles, and silver dollars were also coined at the Nevada coin factory in 1879. The two right-most tail feathers show signs of die lapping on this late die state example. The second C in the mintmark is slightly disfigured from a surface mark at the top of that letter. Otherwise, the obverse and reverse show only the usual light marks and minor hairlines that are expected for the grade. Both sides have a natural reddish-gold color that is also consistent with a lightly worn Carson City double eagle.
NGC ID# 26B7, PCGS# 8989

1881 Double Eagle, AU53
Small Circulation Strike Production

3147 **1881 AU53 PCGS.** Treasury officials instructed the Philadelphia Mint to concentrate on production of half eagles and eagles during the 1880s, a directive that resulted in low production totals for the other gold denominations. Circulation strike double eagle coinage included those minted in 1880, 1881, 1882, 1885, 1886, 1888, and 1889. Coinage in 1881 amounted to 2,199 circulation strikes, the fourth highest production of those seven issues. The other years, 1883, 1884, and 1887, saw production of proof double eagles with no associated coins for commerce.

PCGS CoinFacts reports a survival estimate of 67 coins in all grades while the estimate recorded on their population report is 40 to 60 coins. We are unaware of a detailed census regarding this issue. Such a record of known examples may be impossible due to the poor quality of older catalog images. PCGS and NGC have a combined total population of 81 coins, undoubtedly including duplication. The average grade for all submissions is AU53 (53.05).

Light wear is noted on the high points of this finely detailed 1881 twenty that exhibits virtually complete hair detail on the obverse and bold feather detail on the reverse. The honey-gold surfaces exhibit scattered marks that are consistent with the grade that PCGS assigns. A small mark above the first star on the obverse may point to a prior provenance for this important piece. Population: 3 in 53, 23 finer (2/25).
NGC ID# 26BC, PCGS# 8994

1882-CC Double Eagle, AU58
Winter 1-B

3148 **1882-CC AU58 PCGS. CAC. Winter 1-B.** A vertical spike left of Liberty's eye and a die crack through the base of TWENTY DOLLARS confirm the attribution of this near-Mint Carson City double eagle. Two obverse dies and two reverse dies are identified in three combinations for the 39,140 CC double eagles that were minted in 1882. The combination offered here is the most frequently encountered variety. This example has light high-point friction and scattered marks on its brilliant and lustrous lemon-yellow surfaces. Like this piece, most 1882-CC double eagles are seen in grades from XF45 to MS62.
NGC ID# 26BF, PCGS# 8997

1883-CC Liberty Double Eagle, AU58
Minimally Worn and Few Abrasions

3149 **1883-CC AU58 PCGS. Winter 1-B.** The 1883-CC is an available Carson City twenty from the 1880s, although it can be pricey in Mint State grades. Recent repatriations from foreign holdings have helped keep prices in check. This near-Mint example is a pleasing, high-quality alternative to examples in the lower Uncirculated grades. The still-lustrous orange-gold surfaces show only minimal marks and a few light abrasions. A short reeding mark beneath the final S in STATES is the sole mark of note. Eye appeal remains strong.
NGC ID# 26BH, PCGS# 8999

1892-CC Liberty Double Eagle, AU58
Lustrous, Colorful Example

3150 **1892-CC AU58 NGC. Winter 1-A.** Ex: Charles Hay Collection. Despite a small mintage of 27,265 pieces, the 1892-CC is one of the more available double eagles from the Carson City Mint, due to a number of hoards that surfaced in recent times. This impressive near-Mint example displays vivid orange-gold surfaces that show minimal abrasions, with vibrant mint luster on both sides. Only the slightest trace of wear shows on the sharply detailed design elements and eye appeal is quite strong.
Ex: Long Beach Signature (Heritage, 9/2019), lot 4056.
From The Warrior Mountain Collection, Part II.
NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, MS62
Winter 1-A, The Only Dies

3151 **1892-CC MS62 PCGS. Winter 1-A.** There is just one die pair identified for the 1892-CC double eagles that Douglas Winter designates as his variety 1-A. Production was halted after the coinage of 27,265 examples and high grade survivors are elusive. This late die state example shows die cracks at the rips of the rays below ATES in STATES. Scattered marks on the lustrous rose-gold surfaces of this example are consistent with the grade that PCGS determined. The MS62 grade is an excellent compromise between quality and value for the advanced collector. Population: 73 in 62 (5 in 62+), 6 finer (2/25).
NGC ID# 26C6, PCGS# 9020

PROOF LIBERTY DOUBLE EAGLE

1899 Liberty Double Eagle, PR55 Cameo
Scarce Circulated Proof, Bold Contrast

3152 **1899 JD-1, R.5, PR55 Cameo NGC.** PCGS estimates 30 to 40 examples of the 1899 proof double eagle survive, while John Dannreuther pegs the surviving population at 40 to 55 pieces. Curiously, the 2025 *Red Book* reports a proof mintage of 84 pieces, while Dannreuther's count according to Mint records is 74 proofs struck. This example has the unusual distinction of being a circulated Cameo, retaining its strong field/device contrast despite moderate abrasions that define the AU55 designation. Both the obverse and the reverse show isolated reeding marks, suggesting this coin was aggregated with other coins (possibly other double eagles) before being rescued from circulation. Die polish characteristics on the reverse suggest this coin was one of the later proof strikes, with attenuated right (facing) tail feathers and isolated polish within E PLURIBUS UNUM. Vibrant orange-gold color and the sharp proof strike remain intact. About a handful of circulated 1899 proofs exist at PCGS and NGC combined, but only this one with designated Cameo contrast (2/25).
PCGS# 1073578 Base PCGS# 89115

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Wire Rim Twenty, MS62 Eye-Appealing for the Grade

3153 **1907 High Relief, Wire Rim, MS62 ANACS.** An extremely pronounced Wire Rim surrounds the entire reverse and much of the obverse on this piece, illustrating the problem that the Mint had to temper with the Flat Rim issue. The Wire Rim feature prohibited accurate and consistent stacking of the coins. This piece displays a sharp strike and bright straw-gold luster, with glistening surfaces and strong visual appeal. A few light abrasions limit the grade, but most are unobtrusive, and overall eye appeal is excellent for the grade. Housed in an old small-size ANA cache holder with the gold ANA hologram on the back.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS64 Wire Rim, CAC Approved

3154 **1907 High Relief, Wire Rim, MS64 PCGS. CAC.** This spectacular High Relief Saint-Gaudens double eagle demonstrates well the problem that the fin of metal around the edge of the coin posed, and why the Mint felt it necessary to alter the planchet upset to remedy it. The Wire Rim effect is so pronounced along the right obverse rim that the edge in that area is visibly thicker than the opposite edge that lacks a defined wire rim. The interior design on this coin is sharp, yielding bold definition complemented by radiant butter-gold mint luster and satiny fields. Only minor, unobtrusive marks are discernible on each side, and eye appeal is outstanding for the grade, as affirmed by the CAC green seal.
NGC ID# 26F2, PCGS# 9135

PROOF HIGH RELIEF DOUBLE EAGLES

1907 High Relief Proof Double Eagle
AU Sharpness

3155 **1907 High Relief — Cleaned — NGC Details. Proof, AU.** High Relief double eagles classified as proofs by NGC (and, recently, as specimens by PCGS), are struck from a single die pair and utilize the edge collar that was employed for the Ultra High Relief patterns. These High Relief proofs are scarce and highly sought after. This piece is lightly polished, as noted by NGC, although the swirling die lines diagnostic of the proof issue are still discernible with a loupe, and the edge-view holder allows examination of the Ultra High Relief collar. Bright yellow-gold surfaces show scattered marks as expected, but with strong definition of strike. Includes a custom Capital Plastics screw-type holder with gold inlay typography on the front noting the coin's provenance in the 1991 Coin Galleries mail bid auction.
Ex: Mail Bid Sale (Coin Galleries/Stack's, 4/1991), lot 3474, realized $2,625.

1907 High Relief Twenty, PR61
Bright, Exceptionally Strong Strike

3156 **1907 High Relief PR61 NGC.** The certification of proof High Relief Saints is not as controversial today as it used to be. While PCGS still does not call coins with the associated diagnostics proofs, that service does now slab those coins as specimen strikings, lending a more universal market support to their classification as some form of special coinage. The diagnostic die lines are apparent on this piece, in addition to the edge collar diagnostics. Extreme sharpness of strike is one of the criteria used for proof strikings, and on this piece such sharpness is abundantly evident with fully countable pillars on the Capitol building, rounded berries, and crisp detailing on the figure of Liberty and the eagle. The surfaces are bright and ever-so-lightly hairlined, but there are no obvious or detracting contact marks on either side. A slight rim bump on the reverse rim just above the U in UNITED gives the wire rim a "folded down" appearance in that area.
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4487.
NGC ID# 28HM, PCGS# 9132

SAINT-GAUDENS DOUBLE EAGLES

1908 No Motto Double Eagle, MS68
Shimmering Wells Fargo Hoard Coin

3157 **1908 No Motto, Wells Fargo Nevada, MS68 PCGS.** Ex: Wells Fargo Nevada Gold. Short Rays Obverse. Not only was the quantity of coins repatriated from the so-called Wells Fargo Hoard staggering — 19,900 1908 No Motto double eagles — but the quality of the coins was extraordinary. The entire treasure was held in Mint sealed bags, essentially untouched, for more than 70 years. Premium and Superb Gems are common among these coins, including an amazing 10 pieces grading MS69. This coin is one step below that grade, yet it displays spectacular quality with finely grained, nearly immaculate orange-gold surfaces and a sharp strike illuminated by deep-seated mint luster. Population: 99 in 68, 10 finer (2/25).
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1909/8 FS-301 Double Eagle, MS65
The Only Saint-Gaudens Overdate

3158 **1909/8 FS-301 MS65 PCGS.** The Philadelphia Mint struck 161,282 double eagles in 1909, and slightly more than half of those are from this overdate obverse, based on current PCGS and NGC population data. The two grading companies have certified 4,348 submissions that are attributed as overdates, and 3,635 examples that are identified as normal date coins. Despite those seemingly large numbers, Gem or finer examples are rarely encountered. This impressive and boldly detailed piece has frosty and fully brilliant luster, featuring rich honey-gold surfaces and extraordinary eye appeal. Population: 20 in 65 (3 in 65+), 6 finer (2/25).
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1911-S Double Eagle, MS66
Nearly Unknown Numerically Finer

3159 **1911-S MS66 NGC.** The 1911-S is a scarce coin in MS66, with only a few dozen auction appearances in our archives going back three decades. Moreover, only one numerically finer piece is reported, at PCGS, which we last handled in 2007. High-end examples of this San Francisco issue are clearly challenging acquisitions and in great demand among Registry collectors. This example displays vibrant butter-gold mint luster throughout vibrant fields and well struck central motifs. The obverse border stars show the usual minor softness. Census: 54 in 66 (2 in 66+), 0 finer (2/25).
NGC ID# 26FL, PCGS# 9159

1914-S Double Eagle, MS66
Eye-Appealing Registry Contender

3160 **1914-S MS66 PCGS. CAC.** This is a beautiful pumpkin-gold representative that boasts vibrant luster and a pleasing strike. Inspection beneath a loupe locates only infrequent, minute contact. The coin is about as nice as can be found for this collectible Saint-Gaudens issue. Most surviving 1914-S twenties are in MS65 and lower grades, and the date is notably scarce at the Premium Gem level. When we sold this piece in 2011, PCGS had not certified a single coin numerically finer, and today — 14 years later — that is still true. The current coin is also one of only 21 in this top grade with CAC endorsement (2/25).
Ex: Summer FUN Signature (Heritage, 7/2011), lot 5248.
NGC ID# 26FU, PCGS# 9166

1923-D Twenty Dollar, MS67
Frosty Top-Tier Type Coin

3161 **1923-D MS67 PCGS.** A little more than 1.7 million double eagles were struck at Denver in 1923. Recorded delivery dates for these coins run from April through December, with most individual deliveries being 50,000 coins. In *Saint-Gaudens Double Eagles*, Roger Burdette notes that approximately seven 50,000-coin deliveries are not included in the surviving delivery records. The mintage was accomplished with 87 obverse dies and 87 reverse. Today, this issue is plentiful among branch mint coins in the Saint-Gaudens series, and it is well-known for having strong eye appeal, making it popular as a type coin.

This Superb Gem example displays frosty orange-gold and peach mint luster complemented by boldly struck design elements. A loupe reveals a few small marks on the high points of the devices, but overall eye appeal is excellent for the grade. PCGS has not reported a single numerically finer example (2/25).
NGC ID# 26G6, PCGS# 9176

1929 Double Eagle, MS65
First of the Rare Final Issues

3162 1929 MS65 PCGS. Despite a seemingly substantial mintage of 1,779,750 coins, the 1929 double eagle is the first of several scarce issues that marked the end of the Saint-Gaudens series that began in 1907 and concluded in 1933. Mintages for the final issues varied from 74,000 San Francisco Mint coins in 1930 to 2.9 million Philadelphia Mint coins in 1931. However, few of those coins were distributed to collectors and the majority remained in U.S. Treasury vaults until they were melted in the late 1930s.

PCGS CoinFacts estimates that nearly 1,000 of these 1929 double eagles survive, mostly in lower Mint State grades, with an estimate of just 45 examples in MS65 or finer grades. Their condition census lists five coins that grade MS66 and a few others including this example that grade MS65. Certification totals at PCGS and NGC include 36 examples graded MS65, four in MS65+, four in MS66, and one certified MS66+ (2/25). Those totals are certainly small for a gold series that has many followers.

In our opinion, the PCGS estimate is inflated, and the actual survival is more likely in the range of 350 to 400 coins. Just 332 submissions to PCGS and NGC are certified in all grades. Roger Burdette has researched the Saint-Gaudens series and has records that show an actual distribution of just 1,176 coins from the 1.8 million that were minted. This sharply defined Gem Mint State example has minimal marks of no consequence. The highly lustrous surfaces exhibit lovely yellow gold brilliance.
NGC ID# 26GL, PCGS# 9190

COMMEMORATIVE SILVER

1900 Lafayette Dollar, MS66
Toned CAC Example

3163 1900 Lafayette Dollar MS66 NGC. CAC. DuVall 2-C. A Superb, awe-inspiring example of this popular, crown-sized early commemorative. Both sides are beautifully toned in speckled orange and russet shades that gravitate to the borders and an occasional flash of lime-green iridescence. The underlying surfaces exhibit a vibrant, satiny appearance, being remarkably free of coin-to-coin contact. The typical Lafayette dollar, an issue that was sold in great numbers to the non-collecting general public, is low grade and often cleaned. Even a pleasing MS65 specimen can be difficult to find, while Superb Gem coins are of the utmost rarity and quickly absorbed by the serious commemorative collector. This Premium Gem is more collectible than a Superb Gem, although it is still itself very scarce. Census: 69 in 66 (4 in 66+, 2 in 66★), 10 finer. CAC: 27 in 66, 3 finer (2/25).
Ex: The Ric Leichtung Collection / FUN Signature (Heritage, 1/2002), lot 8620.
NGC ID# BYKW, PCGS# 9222

1952 Washington-Carver Half Dollar, MS67+
Beautiful Two-Sided Toning
One Finer at PCGS

3164 1952 Washington-Carver MS67+ PCGS. Attractive shades of silver, champagne-gold, lavender, and magenta blanket the well-preserved surfaces of this spectacularly toned, high-end Superb Gem Washington-Carver half dollar. Well-detailed design elements and vibrant mint luster add to the outstanding eye appeal. PCGS Population: 15 in 67+, 1 finer (2/25).
NGC ID# BYL3, PCGS# 9434

COMMEMORATIVE GOLD

1915-S Quarter Eagle, MS67
Panama-Pacific Commemorative

3165 1915-S Panama-Pacific Quarter Eagle MS67 NGC. An important component of the larger series of Panama-Pacific commemorative coins that also included half dollars, gold dollars, and two varieties of 50-dollar gold pieces, the quarter eagle is rarely seen in finer quality than the Superb Gem that is offered here. Virtually flawless surfaces exhibit brilliant yellow-gold luster and exceptional eye appeal. NGC has certified just three numerically finer examples (2/25).
NGC ID# BYLP, PCGS# 7450

MODERN BULLION COINS

1995-W Silver Eagle, PR70 Ultra Cameo Anniversary Proof Set Issue

3166 1995-W Silver Eagle PR70 Ultra Cameo NGC. NGC notes Anniversary Set on the holder, recalling the 10th anniversary bullion coin proof set that was issued from West Point in 1995. The Mint sold 30,125 of the five-denomination sets, which included a special Silver Eagle produced solely for that purpose. That Silver Eagle — the 1995-W proof — is now the key date in the Silver Eagle series and highly sought after in flawless certified condition. The present coin is brilliant and starkly contrasted with dramatic white-on-black surfaces. Eye appeal benefits from the frosty devices and liquidlike fields, as well as the perfect quality.
NGC ID# 26K2, PCGS# 9887

2020-W One-Ounce Gold Eagle v75 Privy, PR70 Deep Cameo 55 of 75 Trump Signature

3167 2020-W One-Ounce Gold Eagle, v75 Privy, 1 of 1,945 Struck, 55 of 75 Trump Signature, PR70 Deep Cameo PCGS. The 2020-W proof one-ounce Gold Eagle production included a limited run of 1,945 coins with a special v75 privy mark in the right obverse field, celebrating the end of World War II in 1945. While most certified examples are in flawless PR70 Deep Cameo condition, the low mintage ensures the challenge collectors will eternally face when trying to acquire an example. This piece displays glimmering mirrors and stark contrast, with sharp, frosty relief elements. Housed in an oversized hand-signed Trump signature holder, number 55 of only 75 so signed. Includes a blue velvet-lined black clamshell presentation case, a signed letter from Mint Director David J. Ryder that originally accompanied the coin, an AMS (Asset Marketing Services) letter to the original purchaser of the coin detailing the delayed delivery of the presentation box, and a photograph of the 45th president.
NGC ID# E4S4, PCGS# 819292 Base PCGS# 819292

TERRITORIAL GOLD

1851 Humbert Fifty Dollar, XF40 Reeded Edge, 887 Thous., K-6 Appealing Mid-Grade Survivor

3168 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. XF40 PCGS. K-6, Low R.5. Desperation for circulating coinage was widespread in California in 1851. Meanwhile, the various private minters were under attack by both the local press, bankers, and the U.S. Assay Office of Gold until only Moffat & Co. survived, protected by its contract with the U.S. Assay Office of Gold. Small denomination gold coin mintage was nonexistent, with the U.S. Assay office limited to issuing the awkward and octagonal fifty dollar gold pieces disliked by the public. Production was automated by having Albert Kuner prepare single-step dies with a reeded edge. This scarce K-6 example is one of about 75 examples that survive today in all grades. This XF40 example shows signs of use in California commerce, with several small edge dings and abrasions. Some circulation wear exists on the high points of the central obverse motif, date, and AUGUSTUS HUMBERT legend. Orange-gold color retains bright luster. Listed on page 411 of the 2025 *Guide Book*. PCGS Population: 22 in 40, 59 finer (2/25).
NGC ID# 6J5M, PCGS# 10214

1851 Humbert Fifty Dollar Gold, XF Details Reeded Edge, 887 Thous. , K-7

3169 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. , No "50" — Obverse Tooled — NGC Details. XF. K-7, R.4. Prospectors, merchants, and others living in or near the California gold fields during the early days of the Gold Rush faced several challenges. One of those was the need for a circulating medium of exchange. Another challenge was what to do with all of the new gold that was mined in the region. The government employed Augustus Humbert as the U.S. assayer, and Humbert produced several gold coins including the large fifty dollar gold pieces, often called slugs. The present example is a surviving reminder of those turbulent times. While the obverse of this example shows evidence of tooling, the engine-turned reverse is exceptional. This pleasing example has vibrant orange and green-gold surfaces and retains a high level of aesthetics. Listed on page 412 of the 2025 *Guide Book*.

PATTERNS

1863 Small Motto Two Cent in Copper Judd-316, PR66 Red Cameo Outstanding Quality

3170 **1863 Two Cent Piece, Judd-316, Pollock-381, High R.6, PR66 Red Cameo NGC.** The design is that of the issued 1864 Large Motto two cent piece, but dated 1863. A true 1863 transitional pattern would exhibit a Small Motto. Per USPatterns.com, Judd-316 is "a novodel produced circa 1869 through the early 1870s. It does not appear in any pre-1870 auction catalog." The N in IN is repunched. Struck in copper with a plain edge. The present Premium Gem is the sole example of Judd-316 assigned the Cameo designation by either NGC or PCGS (2/25). It is an outstanding specimen that boasts an intricate strike and radiant apricot-gold fields. Only a few microscopic flecks deny perfection.
From The Windermere Collection.
NGC ID# 29EV, PCGS# 800025 Base PCGS# 80473

1871 Judd-1120 Pattern Silver Dollar, PR63 Cameo Indian Princess/Standard Silver Pairing

3171 **1871 Standard Silver Dollar, Judd-1120, Pollock-1256, High R.7, PR63 Cameo NGC.** The obverse is the Indian Princess design of James B. Longacre, in a plain or starless field. His initials J.B.L. appear at the lower right of Liberty's rock, in the field. The date 1871 is below. On the reverse, an open agricultural wreath encloses 1 / DOLLAR, with STANDARD at the top rim. Struck in silver with a reeded edge.

More information about this and all other pattern varieties are available at USPatterns.com. Three or four examples of this pattern variety are known, and five related varieties are known from this design combination with a total population of fewer than two dozen examples including plain and reeded edge pieces in silver, copper, and aluminum.

This cameo-style design is fittingly represented here by a Cameo-certified coin, with lots of eye appeal despite the seemingly modest grade, explained by the presence of moderate hairlines that are most obvious in the right obverse field. There is little color on this coin, and the bold strike is a plus. Census: 1 in 63 Cameo, 1 finer (2/25).

Ex: The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1807. Possibly earlier from Major Lenox Lohr; Byron Johnson Collection (Robert Hughes, 1/1979); William "Rudy" Sieck Collection (Bowers and Ruddy, 7/1981), lot 266.
From The Windermere Collection.
PCGS# 534837

1874 Judd-1374 Ten Dollar, PR62 Red and Brown
The Bickford International Design in Copper

3172 **1874 Bickford Ten Dollar, Judd-1374, Pollock-1519, Low R.6, PR62 Red and Brown NGC.** The obverse depicts a bust of Liberty facing left with the legend UNITED STATES OF AMERICA above and the date below. Liberty wears a diadem inscribed with the word LIBERTY and ornamented with six stars. The weight 16.72 GRAMS, the standard of the metal 900 FINE, and the word UBIQUE are centered on the reverse. Around the periphery is the U.S. denomination DOLLARS 10 and the following international equivalents: STERLING £2.1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; and FRANCS 51.81. Struck in copper with a reeded edge. Dana Bickford envisioned an international coin that could be used by travelers to avoid the expense and inconvenience of monetary exchange in different countries.

All design elements are sharply delineated. Lovely crimson and blue toning accent the surfaces. A few spots and handling marks account for the grade. Census: 1 in 62 Red and Brown, 0 finer (2/25). In all grades and designations, NGC has certified seven of these patterns.

Ex: Stack's (privately before 2009); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1844.

From The Windermere Collection.

NGC ID# 2AAF, PCGS# 71678

1879 Morgan Half Dollar in Silver
Judd-1599, PR65 Cameo
Dramatic Multicolor Toning

3173 **1879 Morgan Half Dollar, Judd-1599, Pollock-1794, High R.6, PR65 Cameo PCGS.** The obverse is dominated by a portrait of Liberty nearly identical to that on the Morgan dollar, but appropriately reduced in size for the half dollar denomination. The peripheral inscription E PLURIBUS UNUM and the accompanied stars differ in placement from the Morgan dollar. The reverse features an eagle with partially spread wings, holding an olive branch in the right talon and a trio of arrows in its left claws. IN GOD WE TRUST is widely spaced below, along with the denomination and UNITED STATES OF AMERICA. Struck in silver with a reeded edge. The Teichman roster lists 16 specimens. A softly struck piece but with clear proof surface, this near-Gem specimen displays rich electric-blue, plum-purple, silver, tobacco-brown, and lemon-gold patina. As a Morgan-portrait example in an alternate denomination, this pattern has broader collector appeal than many of its peers, pushing demand beyond what the rare supply can handle. Population: 2 in 65 Cameo, 1 finer (2/25).

Ex: Park Forest Collection (Bowers and Ruddy, 10/1980), lot 3971; G.S.N.A. Auction (Kurt Krueger, 6/1981); Auction '82 (Paramount, 8/1982), lot 1831; (Heritage, 2/1984), lot 592; Philadelphia Americana (Stack's Bowers, 9/2011), lot 5783; New York Signature (Heritage, 3/2012), lot 3913; Pannonia Collection / Long Beach Signature (Heritage, 9/2014), lot 3590.

From The Cherry Villa Collection.

PCGS# 134093 Base PCGS# 61977

1879 Judd-1603 Pattern Dollar, PR64
The Washlady Dollar in Silver
From the Queller Family Collection

3174 **1879 Washlady Dollar, Judd-1603, Pollock-1798, High R.6, PR64 NGC.** The famous "Washlady" design by Charles Barber. A portrait of Liberty faces to the left with her hair tied behind her head. She has a headband inscribed LIBERTY, and her hair is adorned by wheat and cotton. Above is the motto IN GOD WE TRUST and below is the date with seven stars to the left and six stars to the right. The reverse depicts an eagle holding an olive branch and three arrows. The statutory legend UNITED STATES OF AMERICA follows the border with the motto E PLURIBUS UNUM, in smaller letters, in the field. The denomination ONE DOLLAR is below. Struck in silver with a reeded edge.

The combined NGC and PCGS population data reveals 12 certification events for Judd-1603, mostly in grades from PR64 to PR66. Grades of those pieces are PR66+ (3), PR66, PR65+, PR65 Cameo, PR65, PR64, PR63, PR62, and PR55 (2/25). This sharply struck piece is mostly silver throughout, with tinges of gold near the rims on each side. Some light hairlines in the obverse field and minor contact evidence account for the grade, but this rare pattern is nonetheless startling in its appeal and originality.

Ex: The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1912.

From The Windermere Collection.

NGC ID# 2AGU, PCGS# 61981

1885 Snowden Dollar in Aluminum
Judd-1749, PR65
Famous Edge-Lettered Pattern

3175 **1885 Snowden Dollar, Judd-1749, Pollock-1961, Low R.7, PR65 PCGS.** From regular 1885 Morgan dollar obverse and reverse dies, but there is experimental edge lettering as follows: * * * * * * E * / PLURIBUS * / UNUM * * * * *. Struck in aluminum with a tripartite collar for the edge lettering. A famous pattern proposed by Philadelphia Mint Superintendent A. Loudon Snowden as an anti-counterfeiting measure. A similar collar die would later strike High Relief double eagles. The present Gem is sharply struck, and features reflective fields with a hint of gunmetal toning. The upper reverse displays a Y-shaped planchet crack, with occasional oxidation along the crack. The reverse rim is somewhat lumpy, as made. Rare, with only nine specimens in the Saul Teichman roster.

Ex: Waldorf-Astoria Hotel Sale (Kreisberg & Schulman, 4/1959), lot 1152; Long Beach Signature (Heritage, 6/2017), lot 4046.

From The Cherry Villa Collection.

NGC ID# 2ALV, PCGS# 62191

1947 *Photoplay* Magazine Gold Medal 'The Jolson Story' Tiffany & Co. New York

3176 ***Photoplay* 14K Gold Medal (1947) Presented to Columbia Pictures Corporation, Producers of *"The Jolson Story."*** This gold medal from 1947 was given to Columbia Pictures by *Photoplay* magazine. The engraved side of the 62mm (approximately 2 ½ inch) diameter medal reads: To / Columbia Pictures Corporation / Producers of / "The Jolson Story" / Most Popular Motion Picture / Of Year / 1947." This medal comes in its original leather-wrapped hinged and latched case, satin and velvet-lined on the interior, by Tiffany & Co. New York. Both the medal and the case are in excellent condition, with working hinges and latch on the case. The outside and the interior of the case are essentially pristine. The medal weighs 158.7 grams. 14KT. GOLD M engraved on the edge.

1953 *Photoplay* Magazine Gold Medal 'From Here to Eternity' Tiffany & Co. New York

3177 ***Photoplay* 14K Gold Medal (1953) Presented to Columbia Pictures, Producers of *"From Here to Eternity."*** A gold medal from 1953 given to Columbia Pictures by *Photoplay* magazine. The engraved side of this 62mm (approximately 2 ½ inch) diameter medal reads: "Presented on Behalf of / The American Movie-Going / Public To / Columbia Pictures / Producers of / "From Here to Eternity" / Most Popular Motion Picture / for the Year 1953." This medal comes in its original leather-wrapped hinged and latched case, velvet-lined on the interior, by Tiffany & Co. New York. Both the medal and the case are in excellent condition, with working hinges and latch on the case. There are a few minor marks and light corner wear on the outside case. The medal weighs 159.8 grams. 14KT. GOLD M engraved on the edge.

End of Session One

LIBERTY
1795
UNITED STATES OF AMERICA

COLONIALS

1662 Oak Tree Twopence, XF45
Small 2, Salmon 1-A

3178 **1662 Oak Tree Twopence, Small 2, Noe-30, W-240, Salmon 1-A, R.4, XF45 PCGS.** 11.3 grains. The Oak Tree twopence was the sole Boston Mint series with a date other than 1652. This example has olive-green fields and dove-gray high points. A small pellet-shaped mark is noted between the SE in MASATHVSETS. Moderately wavy, as issued by a rocker press. Struck several degrees off center toward 7 o'clock. Listed on page 35 of the 2025 *Guide Book*.
PCGS# 915751 Base PCGS# 45355

1652 Pine Tree Sixpence, VF35
Noe-33, Pellets at Trunk

3179 **1652 Pine Tree Sixpence, Pellets at Trunk, Noe-33, W-670, Salmon 2-B, R.3, VF35 PCGS.** Diagnostic for Noe-33, the obverse has the appearance of an off-center strike toward 11:30, but the cause is a misaligned obverse die. The reverse is well centered, with nearly complete legends. The usual die state with a narrow vertical break between the 16 in the date. An evenly microgranular tan-brown and gunmetal-blue Choice VF example. One thin diagonal mark passes through the right-side tree branches. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 911371 Base PCGS# 22

1652 Pine Tree Shilling, XF Details
'Straight Tree' Salmon 2-C
Large Planchet, No Pellets

3180 **1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk, Noe-2, W-700, Salmon 2-C, R.5 — Repaired — PCGS Genuine. XF Details.** 61.41 grains. The "Straight Tree" variety, named after the orderly, parallel branches on the Pine Tree. A richly detailed example, clipped at the Boston Mint to an oval shape favoring NEW and the SET in MASATHVSETS. Other peripheral letters are partial. Toned orange-gold and rose-red with glimpses of ice-blue and forest-green. The fields show subtle signs of smoothing, and the field near the tree is lightly granular. Listed on page 36 of the 2025 *Guide Book*.
Ex: Dallas Signature (Heritage, 12/2019), lot 3485.

1652 Pine Tree Shilling, XF Sharpness
Rare Salmon 3-C, Large Planchet

3181 **1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk, Noe-3, W-710, Salmon 3-C, R.6 — Questionable Color — PCGS Genuine. XF Details.** 64.81 grains. The tree has a nearly spherical shape on this rare die marriage. The reverse die previously struck the Straight Tree variety, Salmon 2-C, and now shows a few small field lumps near the 1 in the date. A somewhat oval example with glossy and moderately wavy surfaces bathed in ocean-blue and lavender toning. A slender mark is above the X in XII. Described as "discovered in a yard in Peabody, Massachusetts" in its 1989 auction appearance. Listed on page 36 of the 2025 *Guide Book*.
Ex: Robert Vlack Collection (Stack's, 5/1989), lot 1155; Hain Family Collection (Stack's, 1/2002), lot 100; Baltimore Sale (Stack's Bowers, 11/2012), lot 6321; Poulos Family Collection, Part II / Long Beach Signature (Heritage, 9/2019), lot 4481.

1652 Pine Tree Shilling, AU53
Large Planchet, Salmon 7-E
Ex: Norweb-Hain-Martin

3182 **1652 Pine Tree Shilling, Large Planchet, Ligatured NE, Noe-8, W-740, Salmon 7-E, R.4, AU53 PCGS.** 71.9 grains. A well-pedigreed silver-gray example with tobacco-brown patina in design recesses. A late die state with a sizeable break below the GL in ENGLAND, though the break is less advanced than in its terminal state. A lengthy, straight Boston Mint clip at 6 o'clock brings the piece to a standard weight, but all peripheral letters are fully present. Two straight diagonal creases on the central reverse bookend the date, as emitted from a rocker press. Listed on page 36 of the 2025 *Guide Book*.
Ex: (Sotheby's, 5/1928), lot 639; (Hollinbeck, 11/1953), lot 421; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 1197; Auction '88 (Superior, 7/1988), lot 3; Hain Family Collection (Stack's, 1/2002), lot 117; Lawrence R. Stack Collection; Sydney F. Martin Collection, Part IV (Stack's Bowers, 8/2023), lot 8180.
PCGS# 890971 Base PCGS# 45373

1652 Pine Tree Shilling, Noe-17
Small Planchet, XF Sharpness

3183 **1652 Pine Tree Shilling, Small Planchet, Noe-17, W-840, Salmon 3-B, R.3 — Repaired — NGC Details. XF.** 70.8 grains. The repunched H in MASATHVSETS is diagnostic for Noe-17. A "bird's nest" die break is near the center of the tree. Pearl-gray high points contrast with matte ice-blue fields. A glass reveals smoothing above VS and near the GLA in ENGLAND, and the strike is slightly soft near 6 o'clock on both sides, but the shilling is sharper than most examples. Listed on page 36 of the 2025 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2019), lot 3801; Chicago ANA Signature (Heritage, 8/2019), lot 3004.

1785 Nova Constellatio Copper, MS63 Brown
Crosby 3-B, Large Date, Large US, Pointed Rays

3184 **1785 Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 3-B, W-1895, R.2, MS63 Brown PCGS.** The popular Crosby variety distinguished by a die break on the wreath above the date. The lower reverse exhibits minor die crumbling, though the eventual narrow break near the N in NOVA is absent here. A lovely chocolate-brown example. The evenly struck surfaces are exemplary save for unobtrusive verdigris on a couple of upper stars and the S in CONSTELLATIO. Listed on page 52 of the 2025 *Guide Book*.
PCGS# 45404 Base PCGS# 813

1800 Washington Funeral Urn Silver Medal, AU Details
Baker-166A, Fuld 3-B, GW-70B

3185 **(1800) Washington Funeral Urn Medal, Silver — Harshly Cleaned — NGC Details. AU. Baker-166A, Fuld 3-B, GW-70B.** The circumstances surrounding distribution of these mementos suggests that cleaning is unsurprising. These pieces were intended to honor the late President Washington, and keeping them bright over the years is typical of non-numismatic preservation. Holed at 12:30 for suspension, this example has light silver surfaces. A vertical die crack is noted through the left reverse legend.

WASHINGTONIA

Declaration of Independence Medal, MS62 Brown Bronze, Historical Tablet Reverse, GW-183 Engraved by C.C. Wright

3186 **(Circa 1850s) Declaration of Independence, Historical Tablet, MS62 Brown NGC. Baker-53G Variety, GW-183.** Bronze, 91 mm. Esteemed medalist Charles Cushing Wright served as engraver for this impressive mahogany-brown large-diameter patriotic medal. The obverse presents the Declaration of Independence in fine detail, inspired by the famous John Trumbull painting. The reverse has an 18-line inscription of historical milestones within a tablet. Although NGC asserts a circa-1880 vintage, GW-181 through GW-184 were struck between 1851 and 1854, per Rulau and Musante. A bronze example of GW-181 was listed as #94 in a roster of American medals cataloged in an 1859 edition of *Norton's Literary Letter*. Census: 1 in 62, 1 finer (2/25).

FEDERAL CONTRACT COINAGE

1787 Fugio Cent, MS63 Red and Brown Ex: Sydney Martin, Newman 8-X Pointed Rays, STATES UNITED

3187 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 8-X, W-6750, R.3, MS63 Red and Brown PCGS.** Ex: Sydney F. Martin Collection. The late die state with a dramatic wedge-shaped break at 6 o'clock on the obverse. Newman 8-X is one of the few Fugio cent varieties readily obtained in Mint State, due to the Bank of New York distribution. Brick-red color outlines design elements, while open areas and high points are steel-gray. Essentially unabraded, but limited in grade by numerous minute flan imperfections on the reverse. Listed on page 84 of the 2025 *Guide Book*.
Ex: Donald Scarinci Collection; Sydney F. Martin Collection, Part IV (Stack's Bowers, 8/2023), lot 8452.
PCGS# 917668 Base PCGS# 884

HALF CENTS

1806 C-3, B-2 Half Cent, VG Details Small 6, Stems Rarity

3188 **1806 Small 6, Stems, C-3, B-2, FS-301, Low R.6 — Environmental Damage — PCGS Genuine. VG Details.** The two 1806 Small 6, Stems varieties were coined from different obverse dies. This example, identified as Cohen-3 or Breen-2, has the 6 high and nearly touching the drapery. The other variety has the 6 lower in the field. This example is an earlier die state before a prominent rim break developed on the reverse. The surfaces are moderately corroded with steel and olive on the obverse and additional emerald on the reverse.

1832 C-2 Half Cent, MS65 Brown Exceptional Quality

3189 **1832 C-2, B-2, R.1, MS65 Brown PCGS. CAC.** Manley Die State 1.0. A fully struck chocolate-brown and olive-green Gem that provides sweeping luster and exemplary preservation. A loupe is needed to locate infrequent minute carbon. A desirable Classic Head type coin. Among the finest certified, since C-2 is unavailable above the MS65 level. Population for all 1832 varieties: 11 in 65 Brown, 3 finer (2/25).
Ex: PNG Dallas Signature (Heritage, 2/2015), lot 3339.
NGC ID# 222Y, PCGS# 35276 Base PCGS# 1159

LARGE CENTS

1793 S-1 Chain AMERI. Cent, AG3
Philadelphia's First Coinage

3190 **1793 Chain, AMERI., S-1, B-1, R.4, AG3 PCGS. CAC.** The Chain AMERI. cents, identified as Sheldon-1, were the first circulation-strike coins minted at the Philadelphia Mint, and for that reason they are historic collector favorites. While well-worn, this example has pleasing medium brown surfaces. The slight roughness is unconcerning to PCGS and CAC. CAC: 2 in 3, 12 finer (2/25).
NGC ID# 223G, PCGS# 35432 Base PCGS# 1340

1796 S-89 Cent, XF40
Low Condition Census

3191 **1796 Liberty Cap, S-89, B-10, R.3, XF40 PCGS.** Although the 1796 S-89 cent is relatively plentiful with an R.3 rating, the condition census is comparatively low. The obverse of this important example combines tan and olive while the reverse exhibits chocolate-brown and steel toning. Both sides are pleasing with smooth surfaces that exhibit minor circulation marks consistent with the grade. This example does not appear in the Noyes/Lusk early copper database, but easily ranks in the top 20 for the variety.
From The Warrior Mountain Collection, Part II.
NGC ID# 223V, PCGS# 35774 Base PCGS# 1392

1796 S-92 Cent, AU Details
Draped Bust, Reverse of 1795

3192 **1796 Reverse of 1795, S-92, B-28, R.3 — Altered Surfaces — PCGS Genuine. AU Details.** While PCGS describes altered surfaces, this nicely detailed example is attractive and should prove an affordable representative of the first-year for the Draped Bust design. The surface appearance suggests environmental damage, in our opinion. Both sides have a blend of bluish-steel and chocolate-brown with areas of tan.
From The Warrior Mountain Collection, Part II.

1798 S-167 Cent, AU55
Late Die State

3193 **1798 Second Hair Style, S-167, B-33, R.1, AU55 PCGS.** Ex: Great Pacific Collection. Both sides show die cracks with a rim break on the first T in STATES. A trace of high-point rub separates this example from a Mint State grade. The surfaces exhibit rich chocolate-brown patina with a few minor handling marks and minuscule corrosion spots on each side.
Ex: Jack H. Beymer; Frank Simon (9/1977); Jack H. Beymer; Dr. Robert J. Shalowitz; Dr. Sheldon Freed; Jack H. Robinson (Superior, 1/1989), lot 340; Thomas D. Reynolds (2003); Great Pacific Collection (Goldberg Auctions, 2/2020), lot 189.
NGC ID# 2244, PCGS# 36071 Base PCGS# 1434

1801 S-223 Cent, AU55
Popular 1/000 *Guide Book* Variety

3194 **1801 1/000, S-223, B-17, R.1, AU55 PCGS.** Ex: Great Pacific Collection. The blundered reverse die has a meaningless 1/000 fraction that has a separate listing in the *Guide Book*. This middle die state example has a small rim break on RT in LIBERTY. Both sides have pleasing blue-steel, chocolate, and olive color that accompanies traces of faded mint red. Population: 3 in 55, 5 finer (2/25).
Ex: Steve Ivy Rare Coin Auctions (4/1978), lot 16; Jody Hawkins; Robert L. Hughes (6/1980), lot 24; Doug Bird; McLaughlin & Robinson (9/1986), lot 354; Doug Bird; Gary M. Ruttenberg (McCawley & Grellman, 8/1996), lot 211; Gene Sherman; Superior (9/1997), lot 54; Chris Victor-McCawley; W.M. "Jack" Wadlington; Chris Victor-McCawley (6/2010); Paul Gerrie (McCawley & Grellman/Goldberg Auctions, 2/2013), lot 61; Great Pacific Collection (Goldberg Auctions, 2/2020), lot 193.
NGC ID# 224D, PCGS# 36278 Base PCGS# 1464

1805 S-267 Large Cent, AU55

3195 **1805 S-267, B-1, R.1, AU55 PCGS.** Later red and green patina appears on the olive-brown surfaces of this Choice AU 1805 cent. Identifying obverse features include a mark at the base of Liberty's neck, a smaller nick above the drapery, and a small rim nick right of the 5. The reverse has areas of light green corrosion with rim nicks over the second T of STATES and right of the second S.
From The Globus Collection.
NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

1810 S-282 Cent, VF25
Full Brockage Reverse

3196 **1810 — Full Brockage Reverse — S-282, B-3, R.2, VF25 PCGS.** The reverse of this 1810 cent is a mirrored and incuse obverse impression, thus the "full brockage reverse" description. Brockages are perhaps the most dramatic and popular errors, and are also possibly the easiest to exchange. A normally struck coin remained in the press and a new planchet was introduced. The obverse of the previous coin then became the "reverse die" for the second coin. Slight surface roughness is noted on the olive and steel-brown surfaces of this important piece. As usual for brockage errors, the incuse impression shows sharper details than the normal obverse impression.
NGC ID# 224S, PCGS# 36475 Base PCGS# 1549

1811 S-287 Cent, Unc Details
Normal Date Variety

3197 **1811 S-287, B-1, R.2 — Obverse Cleaned — NGC Details. Unc.** The attractive and lustrous steel and chocolate-brown surfaces have small wisps of dark toning in the left obverse field. This example of the scarce Classic Head date has excellent eye appeal despite the NGC designation. Recorded in the Noyes/Lusk early copper database as photo #31563, this cent holds the fifth position in that census where Noyes assigns an MS60 grade. Del Bland also graded this coin MS60.
Ex: Bowers and Merena (1/1991), lot 330; Jesse Lipka (Numismania); Jack H. Beymer (3/1992); Denis W. Loring (via Del Bland and Robert Everett, 10/6/1993); Allan J. Kollar (Superior, 5/2005), lot 1038.

1814 S-295 Cent, MS62 Brown
Middle Die State

3198 **1814 Plain 4, S-295, B-2, R.1, MS62 Brown PCGS.** Breen Die State V. A curved die crack from the rim to star 11 and the low curls continues to the 8 and the rim. The 1814 Plain 4 variety is plentiful in all circulated grades but is difficult to locate in Mint State. Splashes of faded mint red are noted at the upper left obverse on this chocolate-brown cent. Population: 14 in 62 (1 in 62+) Brown, 22 finer (2/25).
From The Warrior Mountain Collection, Part II.
NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

1820/19 N-3 Large Cent, MS64 Brown
From the Twin Leaf Collection

3199 **1820/19 N-3, R.2, MS64 Brown PCGS. CAC.** Ex: Twin Leaf Collection. A lovely example of the *Guide Book*-listed overdate variety, this piece has strong central design definition. The peripheral areas a blunt as usual, although the overdate feature is strong. Both sides have lustrous and frosty olive-brown surfaces with splashes of sky-blue toning on the obverse. Mint red color is noted on both sides and particularly on the reverse. Scattered marks are inconsequential. This Choice Mint State cent is ranked ninth in the Noyes condition census, photo #34072.
Ex: Chris Victor-McCawley; John Kraljevich; Gary Ruttenberg (McCawley and Grellman, 8/1995), lot 208; Manuel Ahumada; Chris Victor-McCawley (9/1997); W.M. "Jack" Wadlington; Twin Leaf Collection (Stack's Bowers, 7/2015), lot 2068.
PCGS# 36685 Base PCGS# 1618

1852 N-17 Cent, MS67 Brown
Late Die State

3200 **1852 N-17, R.1, MS67 Brown NGC.** Grellman Die State c. A lump on the upright of the E in ONE identifies this die marriage. This sharply detailed cent has frosty mint luster with brilliant blue and walnut-brown surfaces that display traces of violet, faded from mint red. Census for all varieties: 12 in 67 (1 in 67★) Brown, 0 finer (2/25).
From The Frost Collection.
NGC ID# 226J, PCGS# 147272 Base PCGS# 1898

FLYING EAGLE CENT

1858 Flying Eagle Cent, MS65
Small Letters Variety

3201 **1858 Small Letters MS65 PCGS. CAC.** The scarcer Open E variety. The 1858 Flying Eagle cent was produced in quantity (more than 24 million pieces), and while Gem-quality survivors can be located with some searching, finer representatives are rare. This lustrous, bronze-gold example is boldly struck on the eagle's tailfeathers and wreath leaves, though the bow knot exhibits some minor softness. A highly appealing Gem type coin. CAC: 44 in 65, 12 finer (2/25).
Ex: ANA Signature (Heritage, 8/2014), lot 3105.
NGC ID# 2279, PCGS# 2020

INDIAN CENTS

1863 Indian Cent, MS66
High-End CAC Type Coin

3202 **1863 MS66 PCGS. CAC.** The 1863 Indian cent, being one of the most plentiful copper-nickel issues in the series in high grade, is ideal for type purposes. The current CAC-endorsed Premium Gem displays a sharp strike and satiny tan-gold mint luster, with no distracting spots or major abrasions. PCGS and NGC combined report only 10 numerically finer examples. CAC: 44 in 66, 2 finer (2/25).
NGC ID# 227J, PCGS# 2067

1867 Indian Cent, MS66 Red
Beautiful Sharpness and Color

3203 **1867 MS66 Red NGC.** Full Red examples of the 1867 Indian cent are scarce overall, although they are rare at the Premium Gem level. Only three pieces are this fine at NGC, including one Star-designated piece. The current example displays razor-sharp definition and luminous, original copper-orange and amber-red hues with golden highlights. Peripherals die cracks run throughout the obverse margins, while faint die striations in the reverse fields suggest an earlier die state for that die. Census: 3 in 66 (1 in 66★) Red, 0 finer (2/25).
NGC ID# 227R, PCGS# 2090

1877 Indian Cent, Unc Details
Pleasing and Collectible

3204 **1877 — Cleaned — PCGS Genuine. Unc Details.** The 1877, being the key date in the Indian cent series, is in demand in all grades, with even lightly cleaned coins in otherwise Uncirculated condition finding homes. This example of such a coin is well detailed and exhibits satiny mint luster, with burgundy toning over underlying bright copper color. The cleaning noted by PCGS is old

1909-S Indian Head Cent
MS65 Red and Brown
Exceptional Eye Appeal

3205 **1909-S MS65 Red and Brown NGC.** Golden tones accent the frosty luster of this beautifully preserved Gem cent which is set against orange-gold patina. Uniform dustings of chestnut lie on both sides, serving as the foundation of cartwheel effects that radiate with flashes of copper-gold for exceptional eye appeal. The upper three headdress feathers reflect slight softness, which is consistent with this issue, and devices have minor abrasions that are microscopic and limit the grade. NGC reports only 11 numerically finer in Red and Brown (2/25).
NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

1862 Indian Cent, PR66
Undesignated Cameo Proof

3206 **1862 PR66 PCGS.** Violet, gold, and rose toning appear on both sides of this Premium Gem proof copper-nickel Indian cent. Although undesignated, both sides of this lovely example have sharply defined and frosted devices with mirrored fields that present excellent field-to-device contrast. Population: 35 in 66 (3 in 66+), 2 finer (2/25).
From The Frost Collection.
NGC ID# 229C, PCGS# 2259

1885 Indian Cent, PR68 Red and Brown
PCGS Generation 3.1 Green Label Holder

3207 **1885 PR68 Red and Brown PCGS (3.1).** A spectacular, deeply mirrored proof. The surfaces are as technically perfect today as they were in 1885. The only difference between then and now is the presence of slight mellowing on the mostly copper-golden and magenta surfaces. Housed in a Generation 3.1 green label holder. Richard Snow (2009) writes that this high-mintage proof date has "not survived the decades very well." Population: 2 in 68 Red and Brown, 0 finer (2/25).
Ex: Long Beach Signature (Heritage, 9/2003), lot 5554; Denver Signature (Heritage, 8/2006), lot 313; Central States Signature (Heritage, 4/2009), lot 1213; Long Beach Signature (Heritage, 9/2009), lot 138.
From The Frost Collection.
NGC ID# 22A6, PCGS# 2343

LINCOLN CENTS

1909 Lincoln VDB Cent, MS67+ Red
Gorgeous Luster, Scarce Finer

3208 **1909 VDB MS67+ Red PCGS.** The Lincoln cent's first appearance in 1909 featured the initials of the designer, Victor David Brenner, prominently on the center of the reverse, and the VDB initials are memorably displayed on this Plus-grade Superb Gem. With slight imperfections that are microscopic and consistent with the grade, this piece is sharply struck in peach-gold coruscating surfaces that flash amber and rose-gold hues for highly appealing visual presentation. Examples in this grade are elusive, and PCGS reports only six Red examples finer (2/25). Population: 464 in 67 (76 in 67+) Red, 6 finer (2/25).
NGC ID# 22AZ, PCGS# 2425

1918-D Cent, MS65 Red
Sharply Detailed Example

3209 **1918-D MS65 Red PCGS.** The eye appeal of this Gem 1918-D cent is considerable for the issue, with needle-sharp design definition and deep satiny, copper-orange mint luster. No carbon spots are observed on the reverse, and the surfaces are free of major abrasions. A small area of dulled luster behind Lincoln's head is noted and a few related flecks at LIBERTY.
Ex: Long Beach Signature (Heritage, 6/2014), lot 3186; FUN Signature (Heritage, 1/2015), lot 3324; Summer FUN Signature (Heritage, 7/2015), lot 3518; U.S. Coins Small Cents Showcase (Heritage, 1/2025), lot 53429.
NGC ID# 22BW, PCGS# 2509

1922 No D Lincoln Cent, AU58
FS-401, Strong Reverse, CAC

3210 **1922 No D, Strong Reverse, FS-401, AU58 PCGS. CAC.** Die Pair 2. To put it bluntly, we have seen low-grade Uncirculated pieces with less eye appeal and surface quality than this AU58-graded piece. This coin is about as close to Mint State as No D coins come without earning an MS grade, so the CAC green seal is not at all a surprise. Original luster illuminates the fields, and hints of copper-red are discernible beneath the overall walnut-brown toning. A loupe reveals trivial pepper specks on the lower left obverse, but these are invisible to the naked eye. The coin is also boldly struck, being simply outstanding for the grade.
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

1927-S Lincoln Cent, MS64+ Red
Attractive CAC Registry Coin

3211 **1927-S MS64+ Red PCGS. CAC.** The 1927-S is among the conditionally challenging San Francisco issues of the 1920s that are scarce in attractive Red condition and rare in Gem Red. This Plus-graded, CAC-approved near-Gem Red coin displays luminous copper-red luster and well-struck devices, without the distraction of carbon spotting. Only a few small marks are seen with a loupe. Population: 7 in 64+ Red, 22 finer. CAC: 18 in 64, 3 finer (2/25).
NGC ID# 22CP, PCGS# 2584

1934 Lincoln Cent, MS68 Red
Important Condition Rarity

3212 **1934 MS68 Red PCGS.** With a mintage that exceeded 200 million coins, the 1934 Lincoln cent is plentiful in lower Mint State grades. However, Superb Gem examples such as the present brilliant orange example are rarely encountered. This example exhibits lovely satin luster and is free of carbon flecks or other marks on either side. This is an exceptional candidate for an advanced Set Registry of Lincoln cents. Population: 37 in 68 Red, 0 finer (2/25).
NGC ID# 22D9, PCGS# 2635

1955 FS-101 Cent, MS63 Brown
Famous Doubled Die Obverse

3213 **1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC.** Mint red lingers within the legends and outlines the devices. The open fields and high points are chocolate-brown. The reverse displays a quartet of subtle spots, near the E and T in CENT, the R in AMERICA, and above the right stem. No marks are remotely relevant. This is a well-struck Select example of the famous and dramatic doubled die mint error. CAC endorsement warrants a premium bid.
Ex: Central States Signature (Heritage, 4/2019), lot 3130.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS63 Red and Brown
Doubled Die Obverse, FS-101

3214 **1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS.** The wide doubling of the date and lettering on the obverse was noted soon after these coins were struck in 1955. Distribution seems to have been limited to the New England region and collectors began pulling the coins from circulation within a year of their release. This lovely Select Mint State example is housed in a Generation 3.0 PCGS green label holder. Splashes of blue-green toning appear on the light orange surfaces.
PCGS# 37911 Base PCGS# 2826

1955 FS-101 Cent, MS63 Red and Brown
The Famous Doubled Die Obverse Variety

3215 **1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS. CAC.** Is there a more famous double die variety in American numismatics? Probably not. This Select Mint State example of the sought-after 20th century key enjoys lustrous Red and Brown surfaces with attractive steel-blue tones on each side. Lincoln's beard is typically soft but the other elements are strong, and the spread on the obverse legends is dramatic. A couple of marks are trivial for the grade.
Ex: US Coins Signature (Heritage, 3/2019), lot 3536.
PCGS# 37911 Base PCGS# 2826

1961-D Lincoln Cent, MS67+ Red
Beautiful Top-Tier Registry Coin

3216 **1961-D MS67+ Red PCGS.** Although this common-date Denver issue is plentiful in most grades, examples are conditionally scarce in MS67, and they are rare in MS67+ Red, with none finer at either PCGS or NGC (2/25). This satiny piece boasts bright copper-red and gold luster, with boldly struck design elements. A couple microscopic pepper specks are not seen without strong magnification.
NGC ID# 22G2, PCGS# 2875

1982 Lincoln Cent, MS69 Red
Zinc Variant, Large Date
Tied for Finest Known

3217 **1982 Zinc, Large Date, MS69 Red PCGS.** The Philadelphia Mint struck cents in both the bronze alloy and copper-plated zinc, producing both variants with Small and Large Date logotypes. This coin represents the Large Date zinc issue. PCGS has seen only seven coins in this lofty MS69 Red grade, and these are in high demand among Registry Set collectors (2/25). This piece boasts vibrant, flawless copper-red luster and a bold strike. The usual adhesion stippling of the copper plating is apparent on each side.
PCGS# 146027 Base PCGS# 3047

1989-D Lincoln Cent, MS69 Red
Exceptionally Beautiful Registry Coin

3218 **1989-D MS69 Red PCGS.** Vibrantly lustrous copper-orange surfaces adorn this spotless and unabraded 1989-D cent, complementing a sharp strike and outstanding eye appeal. PCGS reports only four coins in this top Red grade; we have previously seen one NGC coin in this grade, but the current offering is the first PCGS coin we have seen, and it is an incredibly important opportunity for the advanced Registry collector. Population: 4 in 69 Red, 0 finer (2/25).
NGC ID# 22JC, PCGS# 3089

1991-D Lincoln Cent, MS69 Red
Green Label Holder
Tied for Finest Known

3219 **1991-D MS69 Red PCGS.** PCGS reports only 10 1991-D Lincoln cents in the lofty MS69 Red grade. We do not know how many of those are in old green holders, but at least one is: this one. This piece displays bright copper-red luster and satiny surfaces with no carbon spotting or abrasions. Light stippling in the copper plating of the zinc planchet is as usual for high-grade examples of this issue. Housed in a Generation 3.1 green label holder. Population: 10 in 69 Red, 0 finer (2/25).
NGC ID# 22JG, PCGS# 3095

TWO CENT PIECES

1864 Two Cent, MS65 Red and Brown
Small Motto, FS-401

3220 **1864 Small Motto, FS-401, MS65 Red and Brown PCGS.** Wheat-gold fields balance light burgundy design elements tinted with hints of lilac and orange in this pleasing Red and Brown Gem. Areas in the center show a slightly soft strike, while the remainder of the high points and legends show strong details. A few tiny specks along with some microscopic imperfections are typical of the issue and grade, and do not detract from the overall eye appeal of this piece, which is quite pleasing. The Small Motto variety is one of the key issues in the series. PCGS reports only eight numerically finer in Red and Brown, and eight numerically finer in Red (2/25).
From The Frost Collection.
PCGS# 38233 Base PCGS# 3580

1864 Small Motto Two Cent Piece
MS66 Red and Brown

3221 **1864 Small Motto, FS-401, MS66 Red and Brown NGC.** Attributed on the holder as FS-000.5. An unknown, but obviously limited quantity of this desirable first year variety was produced from a single pair of dies. While several hundred Mint State pieces are known, rarely are they found in top grades. This glossy, silky-smooth representative is only modestly mellowed with dappled violet patina on the reverse. The coin's outstanding quality and originality are instantly recognizable. Census: 16 in 66 Red and Brown, 0 finer (2/25).
Ex: Long Beach Signature (Heritage, 2/2005), lot 5627.
From The Frost Collection.
PCGS# 38233 Base PCGS# 3580

1864 Two Cent, MS67 Red and Brown
Large Motto, None Numerically Finer

3222 **1864 Large Motto MS67 Red and Brown NGC.** NGC reports only five MS67 coins in Red and Brown, and none finer (2/25). This piece features honey-gold color throughout with devices toned in cocoa-brown luster. The coin has a strong strike with no notable imperfections. Details are strong and eye appeal is exceptional, delivering a coin that has earned its spot at the top of this issue.
From The Frost Collection.
NGC ID# 22N9, PCGS# 3577

1864 Two Cent, MS66 Red
Large Motto, Scarce Finer

3223 **1864 Large Motto MS66 Red PCGS.** PCGS reports only four coins in higher numerical grades in Red (2/25). This piece has honey-gold hues with orange and rose-gold accents on the obverse, turning slightly deeper to light plum on the reverse. The strike is strong, with lustrous details highlighted against bright, shimmering fields. This piece has exceptional eye appeal, with only a few tiny specks seen under a loupe. One within the D in UNITED serves as a pedigree marker.
From The Frost Collection.
NGC ID# 22N9, PCGS# 3578

1864 Large Motto Two Cent Piece
MS66 Red, Attractive Type Coin

3224 **1864 Large Motto MS66 Red PCGS.** Satiny bronze fields highlighted with soft hues of chestnut and gold flash within exceptional cartwheel bands on this Premium Gem Large Motto example. It is well struck with slight weakness on ST in STATES on reverse from a partially filled die, and no other visible abrasions. While there are microscopic carbon spots and other slight imperfections, these are consistent with the issue and grade and do not detract from the overall eye appeal, which is quite impressive. PCGS reports on four numerically finer Red pieces (2/25).
From The Frost Collection.
NGC ID# 22N9, PCGS# 3578

1865 Two Cent Piece, MS66 Red
Fancy 5 Logotype

3225 **1865 Fancy 5 MS66 Red PCGS.** The pale copper-orange color of this Premium Gem is essentially unturned with only minor spotting at the borders. The strike is solid, and the surfaces are virtually unabraded. A prominent die crack and cud starts at the second T in TRUST and continues through the arrowhead and ribbon end to the rim. Population: 31 in 66 (14 in 66+) Red, 2 finer (2/25).
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 328.
From The Frost Collection.
PCGS# 38258 Base PCGS# 3584

1866 Two Cent, MS66 Red and Brown
CAC Approved, Gorgeous Eye Appeal

3226 **1866 MS66 Red and Brown PCGS. CAC.** A dusting of cocoa patina over design elements struck in radiant copper-red fields of luster produce exceptional cartwheel bands, resulting in a Red and Brown Premium Gem with exceptional eye appeal. The coin has a strong strike and is relatively free of any imperfections. CAC endorsement is well deserved, and PCGS reports that this piece holds the highest grade for Red and Brown examples in this issue, with none numerically finer (1/25).
From The Frost Collection.
NGC ID# 274R, PCGS# 3589

1867 Two Cent Piece
MS66 Red and Brown

3227 **1867 MS66 Red and Brown PCGS. CAC.** No die doubling or other unusual anomalies are noted on this example. While PCGS has elected to designate this Premium Gem as Red and Brown, the frosty orange mint surfaces suggest that a Red designation is not out of the question. Slight mellowing of the luster is evident on each side. The surfaces are pristine without spots or marks of consequence. Population: 17 in 66 Red and Brown, 0 finer. CAC: 11 in 66, 0 finer (2/25).
From The Frost Collection.
NGC ID# 22NB, PCGS# 3592

PROOF TWO CENT PIECES

1864 Two Cent Piece, PR66 Red and Brown
Large Motto

3228 **1864 Large Motto PR66 Red and Brown PCGS.** The first year of two cent piece production saw two major varieties known as the Small Motto and Large Motto types. The Small Motto coins were struck first, followed by these Large Motto coins. This Premium Gem proof has areas of brilliant orange mint color with considerable violet, blue, and green toning on each side. Population: 15 in 66 Red and Brown, 1 finer (2/25).
From The Frost Collection.
NGC ID# 274T, PCGS# 3622

1873 Closed 3 Two Cent Piece
PR66 Red and Brown

3229 **1873 Closed 3 PR66 Red and Brown PCGS (3.1).** Whispers of purple and light tan visit both sides of this Premium Gem proof two cent, each of which displays field-device variance at certain angles. The design features are uniformly sharp throughout, and impeccably preserved surfaces are devoid of mentionable contacts or spots. A proof-only date with both Closed 3 and Open 3 varieties available. The Open 3 proofs are considered restrikes and are somewhat scarcer. Encapsulated in a Generation 3.1 green label holder. Population: 36 in 66 (2 in 66+) Red and Brown, 1 finer (2/25).
Ex: Summer FUN Signature (Heritage, 7/2009), lot 175.
From The Frost Collection.
NGC ID# 2753, PCGS# 3652

PROOF THREE CENT SILVER

1859 Three Cent Silver, PR66
Beautifully Toned

3230 **1859 PR66 NGC.** Concentric mint-green, ocean-blue, violet, and sun-gold toning engulfs each side of this Premium Gem proof 1859 three cent silver. The strike is sharp, and neither side exhibits mentionable contact marks. The 1859 proof is a rarity in this grade, with merely a few finer pieces reported. Census: 14 in 66, 1 finer (2/25).
Ex: Attractively Toned U.S. Coins Showcase (Heritage, 1/2022), lot 93016.
NGC ID# 27C6, PCGS# 3708

SHIELD NICKELS

1866 Rays Shield Nickel, MS66
Conditionally Scarce

3231 **1866 Rays MS66 NGC.** Whispers of barely discernible tan-gold patina rest on highly lustrous surfaces that exhibit sharply struck design elements. Close examination indicates both sides are devoid of significant marks. Some faint die cracks occur at the reverse periphery. The debut Shield nickel issue is scarce in MS66, and only a single coin is numerically finer at NGC or PCGS. Census: 29 in 66 (3 in 66+), 1 finer (2/25).
Ex: ANA Signature (Heritage, 3/2008), lot 266.
NGC ID# 22NX, PCGS# 3790

1866 Rays Shield Nickel, MS66
First Year Issue

3232 **1866 Rays MS66 PCGS.** The first year of the copper-nickel five cent piece adopted a Shield motif similar to that on the two cent piece. This semi-prooflike Gem has an above average strike and pleasing surfaces. The reverse shows a peripheral hint of gold color, and a few spindly die cracks traverse the reverse legends. Population: 63 in 66 (8 in 66+), 0 finer (2/25).
Ex: Long Beach Signature (Heritage, 9/2003), lot 5892.
From The Frost Collection.
NGC ID# 22NX, PCGS# 3790

1866 Rays Nickel, MS66
Late Die State

3233 **1866 Rays MS66 PCGS.** This lovely Premium Gem first-year Shield nickel exhibits bold design definition throughout, with lustrous light gray surfaces and splashes of delicate champagne toning. Struck from shattered and eroded dies that enhance its numismatic collector appeal. Population: 63 in 66 (8 in 66+), 0 finer (2/25).
NGC ID# 22NX, PCGS# 3790

JEFFERSON NICKEL

1939-S Nickel, MS67 Full Steps
Reverse of 1940
Tied for Finest at PCGS

3234 **1939-S Reverse of 1940 MS67 Full Steps PCGS.** The Reverse of 1940 shows sharp, defined steps on Monticello, whereas the Reverse of 1938 has poorly defined, mushy steps. The Reverse of 1940 variant of the 1939-S nickel is much scarcer than the Reverse of 1938 coin from the same mint. This is a rare Superb Gem, tied for finest at PCGS and an important Registry contender. Frosty, pristine mint luster adorns each side, adding to the bold strike and eye appeal. Population: 7 in 67 Full Steps, 0 finer (2/25).
NGC ID# 22TC, PCGS# 894006

PROOF JEFFERSON NICKEL

1940 Jefferson Nickel, PR68
Reverse of 1940

3235 **1940 Reverse of 1940 PR68 NGC.** Monticello's porch steps are wavy and indistinct on the Reverse of 1938, and straight and sharp on the Reverse of 1940 that is offered here. This Superb Gem Cameo proof exhibits brilliant nickel-gray surfaces and deeply mirrored fields with lustrous, satin devices. A hint of champagne toning adds aesthetic appeal to this important piece.
NGC ID# 22YC, PCGS# 4177

EARLY HALF DIME

1794 Flowing Hair Half Dime, VF20
V-2, LM-2, Problem-Free Example

3236 **1794 V-2, LM-2, R.5, VF20 NGC.** Attribution points for this scarce first-year Flowing Hair half dime die variety include a close date and a single berry each beneath the I in UNITED and the M in AMERICA. LM-2 is the missing link between LM-1 and LM-3, as it was struck with the obverse die of the former and the reverse die of the latter. Medium gray patina covers each side of the present LM-2 example. Liberty's portrait retains pleasing definition, as does the eagle's right (facing) wing. All legends are bold. Both sides show a few wispy marks.
Ex: Dallas Signature (Heritage, 11/2017), lot 16337; Central States Signature (Heritage, 4/2019), lot 3256.
NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

BUST HALF DIME

1829 V-3, LM-2 Half Dime, MS65
First Capped Bust Issue

3237 **1829 V-3, LM-2, R.1, MS65 PCGS. CAC.** A lightly toned Gem with hints of tan on the fields and glimpses of sea-green near the rims. Lustrous and splendidly preserved with prominent clash marks on the reverse. The strike is good despite blending on the claws and shield border. An excellent candidate for an advanced type set. Population for all 1829 varieties: 34 in 65 (2 in 65+), 17 finer (2/25).
NGC ID# 232B, PCGS# 38613 Base PCGS# 4276

SEATED HALF DIME

1837 No Stars Half Dime, MS66
Large Date

3238 **1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. CAC. V-1, Flynn MPD-001 and RPD-001.** Ex: Simpson. The date is tripled on this variety with extra outlines below all four digits. The 8 shows extra curves below that digit and at the dentil tips. The variety is also known on proof strikes. The extra outlines of the digits are less distinct on this example than on many others. Both sides have frosty luster with excellent eye appeal resulting from splashes of delicate gold toning. Population: 34 in 66 (2 in 66+), 7 finer. CAC: 14 in 66, 6 finer (2/25).
NGC ID# 232M, PCGS# 4311

EARLY DIMES

1796 JR-1 Dime, VF Details
Draped Bust, Small Eagle

3239 **1796 JR-1, R.3 — Reverse Damage, Cleaned — NGC Details. VF.** Middle Die State, with the small cud at Star 1 partially formed. The coin has been cleaned, and has a scrape on the eagle's right wing. However, the coin is an example of the first year of issue for dimes struck by the United States Mint. These first dimes, with the beautiful Draped Bust, Small Eagle design, are always highly sought-after by collectors. Mostly steel-gray patina with ebony border areas characterizes each side, while light wear visits the design elements.

1796 Dime, JR-2, XF Details
First Year Issue

3240 **1796 JR-2, R.4 — Scratched, Cleaned — ANACS. XF Details, Net VF20.** The 1796 JR-2 die pairing did not develop severe die cracks, and "may have been the last die marriage struck for 1796" as stated in the 2015 reference *Bust Dime Variety Identification Guide*. This example has various issues including a scratch above the eagle's head, a dig below the ribbon, and scratches on the portrait. Despite these issues, there is good remaining detail on the portrait and eagle, and the coin has re-toned in shades of gray with some blue at the peripheries.

1797 JR-2 Dime, VG10
13 Stars

3241 **1797 13 Stars, JR-2, R.4, VG10 PCGS.** The obverse star count, either 13 stars or 16 stars, will identify the two 1797 dime varieties. Gold, steel, and blue toning visit the antique-gray surfaces of this pleasing example that has an old scratch across the lower obverse. Otherwise, the surfaces are pleasing with a nicely centered impression that show a full obverse border and partial reverse border. Population: 5 in 10, 22 finer (2/25).
NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

1798 Small 8 Dime, Fine 15
Challenging JR-3 Die Pair

3242 **1798 Small 8, JR-3, High R.5, Fine 15 PCGS.** The Small 8 is readily apparent when compared to the adjacent 7 and 9 digits. The left foot of 1 is missing and field star 4 is weak along with other central field stars. This Choice Fine example displays deep-gray fields surrounding silver-gray raised motifs. Smooth wear exists throughout the high points and a few faint adjustment marks angle across the central reverse. About 30 examples of the JR-3 Small 8 variety exist including a few Mint State coins. This well-circulated example is eminently suitable for any circulated early dime set. PCGS Population: 1 in 15, 17 finer (2/25).
NGC ID# 236E, PCGS# 38752 Base PCGS# 4467

1800 JR-1 Dime, VF25
Better Draped Bust Date

3243 **1800 JR-1, High R.4, VF25 PCGS.** A scant 21,760-piece mintage of 1800 dimes survives to the tune of 150 to 250 examples, most of which are well-circulated. Two varieties exist, each sharing the same obverse. This example is the scarce-to-rare JR-1 variety, easily identified by field star 12, which does not touch the eagle's beak. The more-common JR-2 variety shows the eagle "biting" field star 12 and has Wide A's in the reverse legend. JR-1 has Narrow A's and shares its reverse with the 1798 BD-2 quarter eagle and 1798 JR-4 dime. This is an attractive and problem-free midgrade example with pleasing silver-gray toning that deepens at the borders. The devices are notably sharp for the assigned grade. PCGS Population (bot varieties combined): 4 in 25, 47 finer (2/25).
NGC ID# 236H, PCGS# 38754 Base PCGS# 4470

1803 JR-3 Dime, XF40
Well-Detailed Draped Bust Type Coin

3244 **1803 JR-3, R.4, XF40 PCGS.** The JR-3 variety is scarce in its own right, although it is the most available of the five 1803 die marriages. This is an early die state lacking die cracks around the date and showing a weak B in LIBERTY. A few old, toned-over scratches run vertically through the portrait and the reverse strike is characteristically weak at a few field stars. Bold XF definition remains throughout all other areas. Pleasing, original medium-gray toning lightens at the high points for excellent eye appeal. PCGS Population: 7 in 40, 19 finer (2/25).
NGC ID# 236L, PCGS# 38764 Base PCGS# 4473

1805 Draped Bust Half Dime, AU55
JR-1, Wide A's, Five Berries
CAC Endorsed

3245 **1805 5 Berries, JR-1, R.4, AU55 PCGS. CAC.** Only two varieties produced the reported 120,780-piece mintage for 1805 dimes. The scarce JR-1 variety features five large berries on the reverse, while JR-2 has only four berries. The two varieties share the same obverse die, meaning that obverse coined well over 100,000 dimes — a remarkable feat for the early Mint. This Choice About Uncirculated JR-1 example retains considerable luster despite its time spent in circulation. The motifs show minor central weakness (a combination of strike and circulation wear), yet the peripheral elements are sharp. Pleasing bluish-gray and reddish-gold toning embellish each side. PCGS Population: 5 in 55, 7 finer. CAC: 1 in 55, 1 finer (2/25).
NGC ID# 236R, PCGS# 38768 Base PCGS# 4478

1805 JR-2 Dime, AU53
Four Berries

3246 **1805 4 Berries, JR-2, R.1, AU53 PCGS.** This is the usually encountered 1805 dime variety that has four berries in the olive branch on the reverse. The other variety with five berries is seen less frequently. Substantial luster remains on both sides of this pleasing AU example that exhibits peach-gold, violet, and blue toning on both sides.
NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1807 JR-1 Dime, Toned AU58
Hardy Reverse Die

3247 **1807 JR-1, R.1, AU58 PCGS.** The reverse die employed for the 1807 JR-1 dime struck all 165,000 coins for this issue, and was also used for quarter eagle coinage in 1805 (BD-1), 1806 (BD-1 and -2), and 1807 BD-1. The 1807 dime, as a product of its high mintage, is plentiful overall and an excellent type coin option. This near-Mint example displays autumn-gold and russet border toning around an aquamarine interior, with these colors gravitating toward the borders on the reverse. The coin is well struck in the centers while showing localized softness on the border stars and reverse clouds. Eye appeal is excellent.
From The Frost Collection.
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

1809 JR-1 Dime, VF25
Elusive Introductory Capped Bust Date
CAC Endorsed

3248 **1809 JR-1, High R.3, VF25 PCGS. CAC.** The inaugural Capped Bust dime issue receives high demand by series collectors and type specialists alike. The mintage was a modest 51,065 pieces, struck in 1809 and with some deliveries in 1810. A single die pair produced the entire 1809 mintage, although an unused 1809 obverse die was overdated and used in 1811. The eagle's left leg is a weak point on most 1809 dimes but it is sharp on this midgrade example. Deep-gray accents surround the raised elements set against lavender-gray fields. This problem-free example is housed in a Generation 3.1 green label PCGS holder and earns CAC endorsement. Population: 11 in 25, 70 finer. CAC: 4 in 25, 22 finer (2/25).
NGC ID# 236U, PCGS# 38771 Base PCGS# 4486

1820 Dime, MS62
JR-1, STATESOFAMERICA
Popular *Guide Book* Variety

3249 **1820 STATESOFAMERICA, JR-1, FS-901, R.3, MS62 PCGS. CAC.** Some inept word spacing by the Mint engraver on the reverse legend creates one of the most popular early type varieties represented by this JR-1 STATESOFAMERICA dime. This is the late die state, with field buckling near stars 2 and 3. The odd reverse die was previously used in 1814 — it seems odd that the Mint would bring it back for an encore, but demand for serviceable dies was high. Golden-brown toning surrounds the silver-gray Liberty portrait, while the reverse a backdrop of blue around the eagle's head. Mint luster illuminates a sharp strike. Population: 3 in 62 (1 in 62+), 7 finer. CAC: 2 in 62, 3 finer (2/25).
NGC ID# 236X, PCGS# 38778 Base PCGS# 4494

1821 Dime, JR-8, Richly Toned MS63
Small Date Variety, CAC

3250 **1821 Small Date, JR-8, R.2, MS63 PCGS. CAC.** Seven Large Date varieties and three Small Date die pairs produced a reported 1,186,512 dimes in 1821 — the first time more than a million dimes were struck in a calendar year. The three Small Date varieties include the JR-8, JR-9, and JR-10 die marriages. Of those Small Date varieties, only the JR-8 obverse shows the final 1 in the date beneath Liberty's lowest curl. The other Small Dates have the final 1 well left of the curl. A colorful medley of cobalt-blue, amber-gold, and gunmetal-gray toning blankets both sides, with windows of bright mint luster shining through. A bold strike exists except at a handful of stars and at the eagle's claws. PCGS Population (all Small Date varieties combined): 7 in 63, 14 finer (2/25). CAC 5 in 63, 5 finer.
NGC ID# 236Y, PCGS# 38798 Base PCGS# 94496

1832 JR-1 Dime, MS64+
Last Year at the First Mint

3251 **1832 JR-1, R.2, MS64+ NGC.** The Philadelphia Mint was about to relocate to the second physical building that was ready for coinage production in 1833. The 1832 coinage was the last minted in the first Mint building, although some coins dated 1832 were actually struck in 1833 at the new facility. Emission sequences suggest that the present JR-1 die pair was from the first Mint. This near-Gem has brilliant blue and sea-green peripheral toning around light gold-toned centers. Central strike weakness is typical of these coins. Census for all 1832 varieties: 45 in 64 (3 in 64+), 17 finer (2/25).
NGC ID# 237C, PCGS# 38855 Base PCGS# 4521

1832 Dime, MS64 CAC
JR-1, Vibrant Luster

3252 **1832 JR-1, R.2, MS64 PCGS. CAC.** This superb example of the JR-1 die marriage is sharply struck and has vibrant luster throughout. Attractive light silver toning with touches of light gray on the high points of the design. A few small marks on the portrait are noted, but they do not detract from the excellent eye appeal. The JR-1 variety is attributed by a relatively low star 1 placement that straddles the tip of the bust, and touching RI on the reverse. This great coin is within the Condition Census for the JR-1 die pairing, with one graded finer by PCGS (2/25).
NGC ID# 237C, PCGS# 38855 Base PCGS# 4521

1836 Capped Bust Dime, MS64
JR-1 Variety, CAC Endorsed

3253 **1836 JR-1, R.3, MS64 PCGS. CAC.** Russet and ruby-red toning complements sage-gray interiors on this near-Gem JR-1 dime. A Fancy 8 in the date and star 13 nearly touching the curl help identify the JR-1 obverse. The denomination shows a narrow gap between 10 and C, with the 0 low and tilted left. Both sides of this sharply struck example display some fine granularity from die wear, but the strike is sharp and the old-time surfaces softly lustrous and attractive. PCGS Population (all 1836 varieties): Population: 31 in 64 (2 in 64+), 17 finer. CAC: 14 in 64, 8 finer (2/25).
NGC ID# 237G, PCGS# 38888 Base PCGS# 4528

SEATED DIMES

1842-O F-105 Dime, MS62 CAC
Medium O Mintmark

3254 **1842-O Medium O, F-105, R.3, MS62 PCGS. CAC.** The 1842-O mintage moderately surpasses its Philadelphia cousin, but the 1842-O is significantly rarer in Mint State. This wheat-gold example is Fortin-105, distinguished by a die chip near Liberty's lowered fingers, and a mintmark positioned somewhat northeast of its usual position. The coruscating surfaces are smooth save for a field scuff near star 2. For all Fortin varieties, Population: 6 in 62, 11 finer. CAC: 3 in 62, 8 finer (2/25).
PCGS# 537801 Base PCGS# 4582

1874 Arrows Dime, MS66
F-108, Two-Year Type

3255 **1874 Arrows, F-108, R.3, MS66 PCGS.** A hint of golden-gray toning accents the margins of this mostly brilliant and frosty Premium Gem 1874 Arrows dime. Both arrows point upward, aiding identification. The Legend Obverse, Arrows subtype was coined only in 1873 and 1874, and high-grade examples such as the present lot are always in demand. This example is housed in a Generation 3.1 green label PCGS holder. PCGS Population (all varieties): 22 in 66 (2 in 66+), 14 finer (2/25).
PCGS# 538339 Base PCGS# 4668

PROOF SEATED DIMES

1859 Seated Dime, PR65 Cameo
Fortin-101

3256 **1859 PR65 Cameo PCGS. CAC. Fortin-101.** Gerry Fortin identifies two varieties among the proof 1859 Seated dimes, and he notes that his variety-101 is about five times more available than Fortin-102. However, with only 26 1859 Seated dimes PCGS certified PR65 Cameo or finer, the search for either variety will last for quite some time after this piece is sold. Both sides have excellent contrast with delicate champagne toning at the centers, inside a ring of blue and iridescent toning. Population: 15 in 65 (3 in 65+) Cameo, 11 finer. CAC: 6 in 65, 5 finer (2/25).
Ex: Houston Signature (Heritage, 12/2013), lot 3564.
NGC ID# 23CD, PCGS# 84748

1863 Seated Dime, PR66 Cameo
Fortin-101, Important Civil War Issue

3257 **1863 PR66 Cameo PCGS. Fortin-101.** The deeply reflective surfaces show delicate golden patina that compliments the noticeable cameo contrast overall. This beautifully preserved specimen should be of obvious importance to collectors who appreciate the elusiveness of its corresponding business strike. Population: 11 in 66 (1 in 66+) Cameo, 2 finer (2/25).
Ex: Central States Signature (Heritage, 5/2004), lot 6596; FUN Signature (Heritage, 1/2005), lot 6163.
NGC ID# 23BS, PCGS# 84756

BARBER DIME

1908-S Barber Dime, MS66+
Lustrous Toning, CAC

3258 **1908-S MS66+ PCGS. CAC.** The issue is scarce in Mint State, with PCGS reporting only 124 coins in MS60 and higher (2/25). This well-preserved Premium Gem features a bold strike with frosty mint luster free of noticeable imperfections. The obverse is toned in soft hues of lilac, champagne-gold and emerald-green, with Liberty lightly frosted in heather-gray. The reverse is framed in vibrant lilac, champagne gold and cobalt-blue, with its devices toned in heather-gray that is accented with soft hues of sea-green and lilac. This Plus-graded Barber dime yields delightful cartwheel effects and has extraordinary eye appeal, and with PCGS reporting only four finer examples, has deservedly earned CAC approval (2/25). Population: 15 in 66 (2 in 66+), 4 finer. CAC: 6 in 66, 3 finer (2/25).
NGC ID# 23FA, PCGS# 4849

MERCURY DIMES

1916-D Mercury Dime, AU Details
Key to the Series

3259 **1916-D — Cleaned — PCGS Genuine. AU Details.** With a small mintage of 264,000 coins, surviving 1916-D Mercury dimes are infrequently encountered in the numismatic marketplace. Light hairlines on the bright silver surfaces indicate the cleaning mentioned on the PCGS label. However, the strike is bold and the bands are split at the center of the reverse.

1919-S Dime, MS64 Full Bands
Scarce Finer

3260 **1919-S MS64 Full Bands NGC.** While having a healthy mintage of 8.85 million pieces, high-end examples of this issue remain elusive with the Full Bands designation. This Choice Mercury dime has a sharp strike, with detailed design elements set within rich, lustrous surfaces. Liberty shimmers in subtle toning of yellow-gold and sky-blue, while bright orange, plum and russet-brown toning float overhead. A few minor marks on Liberty's cheek and neck are visible under magnification and limit the grade slightly. Strong fasces details characterize the reverse, and deep-gray fields of luster deliver vibrant cartwheel bands and exceptional eye appeal. NGC reports only 14 numerically finer in Full Bands (2/25).
NGC ID# 23HA, PCGS# 4927

1920-S Dime, MS65 Full Bands
Above-Average Strike

3261 **1920-S MS65 Full Bands PCGS.** Satiny luster and essentially brilliant with some faint blushes of gold. A very scarce issue in MS65, and all the more desirable with full bands. Walter Breen notes in his *Encyclopedia* that Uncirculated specimens are often weakly struck; the presently offered example is a happy exception to that rule of thumb. We expect many generous bids when this beauty crosses the auction block. Population: 47 in 65 (3 in 65+) Full Bands, 12 finer (2/25).
Ex: Central States Signature (Heritage, 5/2005), lot 6750; FUN Signature (Heritage, 1/2013), lot 4674; US Coins Signature (Heritage, 11/2023), lot 3395.
NGC ID# 23HD, PCGS# 4933

1927 Mercury Dime, MS67 Full Bands
Frosty Original Luster, CAC

3262 **1927 MS67 Full Bands PCGS. CAC.** Frosty luster on this Superb Gem is original tinged with subtle pastel shadings and devoid of notable abrasions. A sharp strike adds to the eye appeal, and CAC endorsement is well deserved. The 1927 Mercury dime is conditionally scarce at the Superb Gem Full Bands level, and there is only one coin numerically finer than the present. Population: 45 in 67 (6 in 67+) Full Bands, 1 finer. CAC: 13 in 67, 0 finer (2/25).
NGC ID# 23HU, PCGS# 4961

PROOF MERCURY DIME

1936 Mercury Dime, PR67★
Beautiful Superb Gem Proof

3263 **1936 PR67★ NGC.** Lavish rainbow iridescence covers each side of this glassy-mirrored specimen. Fully struck and expertly preserved with superior eye appeal as indicated by the star designation from NGC. This is a beautiful, Superb Gem of this key, first-year issue for modern proofs with only 4,130 pieces produced.
Ex: Long Beach Signature (Heritage, 2/2007), lot 3089.
NGC ID# 27DG, PCGS# 5071

PROOF TWENTY CENT PIECE

1876 Twenty Cent, PR63 Cameo
Appreciable Field-Device Contrast

3264 **1876 PR63 Cameo PCGS. BF-1, R.4.** A lovely Select Cameo example of this proof issue, showing a sharp strike and appreciable contrast. Faint hairlines in the fields limit the grade but do little to impact the eye appeal. Cameo proofs are scarce overall, and Deep Cameos are rarely seen at any grade level. Population: 32 in 63 Cameo, 68 finer (2/25).
Ex: Central States Signature (Heritage, 4/2019), lot 3344.
NGC ID# 27H3, PCGS# 85304

EARLY QUARTER

1804 B-1 Quarter, Fine Details
Well-Defined Key Date

3265 **1804 B-1, R.3 — Surfaces Smoothed — PCGS Genuine. Fine Details.** Tompkins Die State 2/3. A die defect between stars 8 and 9 serves as a ready identifier for the B-1 die pair. The 1804 Draped Bust quarter as a date is elusive, with a mintage of only 6,738 pieces. The 1804 was the first date produced after 1796 for this denomination, and it is key to the Heraldic Eagle series. This whizzed but attractively retoned piece displays navy-blue, plum-red, and olive-green peripheries around silver-gray centers. Liberty's shoulder shows a subtle repair.
Ex: Maurice Storck Collection (Heritage, 10/2020), lot 18128.

BUST QUARTERS

1815 B-1 Quarter, MS60
First-Year Capped Bust Date

3266 **1815 B-1, R.1, MS60 NGC.** Tompkins Die State 4/2. Double die clashing exists above the date and bridging the gap between Liberty's lowest curl and the drapery. While John Reich's Capped Bust design that made its initial appearance on half dollars eight years earlier, this is its first appearance on a quarter. Examples are always popular with type collectors and the 1815 issue is available in nearly any circulated grade, although it is curiously scarce at the lowest Mint State levels. This MS60 piece displays pleasing pewter-gray surfaces surrounded by taupe-gray borders. A sharp strike exists throughout and a loupe reveals only a few tiny marks. NGC Census: 1 in 60, 44 finer (2/25).
NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1818 B-4 Quarter, MS63
Sharp Strike and Lightly Toned, CAC

3267 **1818 B-4, R.2, MS63 PCGS. CAC.** Tompkins Die State 4/2. This coin is struck from a middle die state, with numerous obverse die cracks (including the so-called "Scarface" die crack) but before the dies reclashed and prior to the appearance of any reverse die cracks. Golden accents surround the silver centers of this Select Mint State example. While the B-4 variety is not always sharply struck, this example is needle-sharp throughout the obverse and shows only a touch of weakness on the eagle's leg. CAC endorsement confirms high quality for the grade. Ten die pairs were needed to strike 361,174 quarters in 1818 — a sign that the flow of Spanish colonial two reales pieces in circulation had slowed. PCGS Population (all varieties combined): 26 in 63, 79 finer (2/25).
NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

1831 Capped Bust Quarter, MS64
Small Letters, B-2 Variety

3268 **1831 Small Letters, B-2, R.2, MS64 NGC.** Tompkins Die State 2/3. The 398,000-piece mintage makes the 1831 quarter an available Capped Bust quarter date, although rarities exist among the seven known varieties. The date is popular as the first of the Small Diameter, No Motto quarters produced from 1831 to 1838. This Browning-2 example is a near Condition Census coin — rare at the Choice Uncirculated level and seldom seen any finer. Smooth, richly toned surfaces display attractive bluish-gray patina with rose highlights. The strike is sharp including the 25C denomination, which is often weak on the B-2 variety. Numerous reverse die cracks confirm a late die state. Census: 1 in 64, 2 finer (2/25).
NGC ID# 23RW, PCGS# 38981 Base PCGS# 5348

SEATED QUARTERS

1840 Seated Quarter, MS63
Conditional Rarity

3269 **1840 MS63 PCGS. Briggs 1-A.** Design definition below the left side of the shield on the reverse of this Select Mint State example is lacking, while all other details range from strong to full. Both sides display satin luster beneath bright blue and sea-green toning with iridescent accents. The 1840 Seated quarter is a condition rarity that is seldom encountered in finer grades. Population: 9 in 63 (1 in 63+), 4 finer (2/25).
NGC ID# 23SH, PCGS# 5397

1874-S Arrows Quarter, MS66
Elusive in High Grades

3270 **1874-S Arrows MS66 PCGS. CAC.** Both date and type collectors pursue the scarce 1874-S issue. Only 392,000 were struck and few have survived in any Mint State grades. This piece is highly lustrous and brilliant, with bold design elements and untoned silver surfaces. Population: 42 in 66 (3 in 66+), 6 finer. CAC: 11 in 66, 1 finer (2/25).
NGC ID# 23VY, PCGS# 5495

1889 Quarter Dollar, Brilliant MS67
Lovely Luster, CAC Endorsement

3271 **1889 MS67 NGC. CAC. Briggs 1-A.** Only 12,000 quarters were struck in 1889 because the Philadelphia Mint was busy churning out more than 21 million silver dollars. Speculators and dealers took notice, and enough Mint State quarters were put aside in high grades to offer opportunities for collectors then and now. This is a supremely frosted, lustrous, and smooth Superb Gem with CAC endorsement. Devoid of toning, the pristine surfaces are immaculately preserved with outstanding eye appeal. Census: 26 in 67 (1 in 67+), 2 finer. CAC: 14 in 67, 2 finer (2/25).
NGC ID# 23VM, PCGS# 5522

BARBER QUARTERS

1901-S Barber Quarter, Fair 2
Rare and Popular Issue

3272 **1901-S Fair 2 PCGS.** Light silvery-gray surfaces with considerable wear, the obverse and reverse rims merged well into the stars and letters. Regardless of grade, all 1901-S Barber quarters are in demand due to their stature as the rarest date in the series. Examples in all grades tend to be resubmitted on multiple occasions, inflating the overall population figures.
Ex: Long Beach Signature (Heritage, 2/2008), lot 409.
NGC ID# 23YR, PCGS# 5630

1907-O Barber Quarter, MS66+
Frosty Rarity

3273 **1907-O MS66+ PCGS.** Rich, frosty luster set in a brilliant silver-gray palette highlights this Plus-grade Premium Gem that has risen from an issue plagued with striking irregularities. This piece is generally well struck, with only a few delicate distortions on Liberty's cheek and neck along with a minor graze on the eagle's shield, which are only visible under magnification. Faint hues of lilac flash delightfully within lustrous cartwheel bands, especially in the reverse fields, and temper any imperfections to justify the hefty grade and deliver overall strong eye appeal. This magnificent Barber quarter is also conditionally rare, as PCGS reports only six finer examples (2/25). Population: 16 in 66 (3 in 66+), 6 finer (2/25).
NGC ID# 23ZA, PCGS# 5647

PROOF BARBER QUARTER

1894 Barber Quarter, PR67 Cameo
Beautifully Toned and Appealing

3274 **1894 PR67 Cameo NGC.** This is a conditionally rare Superb Gem Cameo, which combines the Cameo designation with vivid and attractive toning. Myriad colors paint the mirrored fields, including heavy doses of blue and violet, while the central devices show champagne-gold color that provides the cameo effect. A sharply struck and beautifully preserved example of this early Barber proof issue. Census: 17 in 67 Cameo (2 in 67+, 2 in 67★, 1 in 67+★), 4 finer (2/25).
NGC ID# 2429, PCGS# 85680

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, Good 4
Old-Time Collector Coin

3275 **1916 Good 4 PCGS.** Low-grade circulated 1916 Standing Liberty quarters will always be in demand. The high value of this issue and its key date status mean that for most collectors, a problem-free Good or VG example is the ideal acquisition. This Good 4 coin displays grade-consistent wear but the lower portion of the date numerals remains clear. The obverse shows smooth wear with some faint hairlines, while the reverse yields deep mottled russet and ebony toning.
NGC ID# 242Y, PCGS# 5704

1917 Type One Quarter, MS67 Full Head
Ideal for Type Collectors

3276 **1917 Type One MS67 Full Head PCGS.** This piece is sharply struck with deep, lustrous surfaces, set against a flashy white palette that is tinted with light tufts of champagne and rose-gold hues. Liberty's exposed right shoulder has a minor contact mark, and the reverse has a few microscopic nicks within the fields, none of which are significant and do not detract from the coin's exceptional eye appeal. As a Superb Gem, and with full striking definition on Liberty's head, there are none graded numerically finer by PCGS (though there are 23 pieces graded MS67+ Full Head), making this issue a popular choice for type collectors (1/25).
From The Frost Collection.
NGC ID# 242Z, PCGS# 5707

1917-D Type One Quarter, MS66 Full Head
Vividly Toned

3277 **1917-D Type One MS66 Full Head PCGS. CAC.** Beautiful rose, gold, green, and purple-red toning decorates the surfaces of this high-grade example. The coin is well struck and blemish-free on the obverse, with just a couple relatively inconspicuous marks noted on the upper right reverse. The 1917-D Type One quarter had a much smaller mintage than its Type Two counterpart but, due to its novelty debut design, the Type One was well saved and is more numerous at this lofty grade level.
Ex: Long Beach Signature (Heritage, 2/2009), lot 1175.
From The Frost Collection.
NGC ID# 2432, PCGS# 5709

1917-S Type One Quarter, MS66 Full Head
CAC Approved

3278 **1917-S Type One MS66 Full Head PCGS. CAC.** Light russet and olive border toning lightens to champagne in the centers of this Premium Gem, all the while radiating within satiny, slightly matte-like luster. This San Francisco issue was subject to weaker strikes, although this example displays an above-average strike, with only trivial softness on the date numerals. The reverse displays strong details in the eagle's head, breast feathers, and tail feathers, with minute softness on the leading edge of the left (facing) wing. The coin has no mentionable imperfections and delivers exceptional eye appeal. Finer Full Head examples are scarce.
From The Frost Collection.
NGC ID# 2433, PCGS# 5711

1918/7-S Quarter Dollar
FS-101, Clear Overdate Feature

3279 **1918/7-S FS-101 PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been cleaned. Each side displays uniform stone-gray patina with a slightly glossy appearance. A thin staple scratch within the right reverse border stars is not bothersome. The overdate feature is clear, and overall wear is light, with most major details well defined.
From The Frost Collection.

1921 Quarter, MS64 Full Head
No Clashing, Incredibly Sharp

3280 **1921 MS64 Full Head PCGS.** One of the hallmarks of the 1921 Standing Liberty quarter is the fact that this issue often shows well defined shield details — a stark contrast with many other Type Two coins. However, it is almost always weak at Liberty's temple and on the date numerals. This Choice Full Head coin displays an immaculate Full Head, and the date numerals are better defined than usual as well. Brilliant, satiny luster yields few abrasions, and there are no clash marks in the recesses. Population: 92 in 64 Full Head, 97 finer (2/25).
NGC ID# 243H, PCGS# 5741

1924 Quarter, MS67 Full Head
Gorgeous Champagne Toning
None Numerically Finer

3281 **1924 MS67 Full Head PCGS.** Ex: Walser. A rich champagne-gold luster occasionally dabbed with soft wisps of light lavender delivers exceptional eye appeal in this Full Head Superb Gem. This Standing Liberty issue has a lower percentage of Full Head designations in high grade, making this piece impressive. PCGS reports none numerically finer (2/25). Along with a strong strike, including bold shield rivets and date numerals, this coin is free of any visible imperfections and generates gorgeous cartwheel bands.
From The Frost Collection.
NGC ID# 243L, PCGS# 5747

1925 Quarter, MS67 Full Head
High-End Registry Coin

3282 **1925 MS67 Full Head PCGS.** Ex: Chicagoland Collection. This stunning example is highlighted by a brilliant silver satin throughout, with microscopic hints of amber toning hidden within the textures. This Full Head Superb Gem has no noticeable imperfections, has a strong strike, and the consistent satiny luster throughout both sides makes for exceptional eye appeal. PCGS reports no numerically finer examples with Full Head (2/25).
From The Frost Collection.
NGC ID# 243P, PCGS# 5753

1929-S Quarter, MS67 Full Head
Incredible Sharpness

3283 **1929-S MS67 Full Head PCGS.** A gorgeous and brilliant piece, frosty with a small patch of striking brilliance to the left of OF on the reverse. Not only is Liberty's head full, but the date and lettering are sharp. The shield is crisp save for the usual two rivets near the waist. Essentially immaculate except for a solitary faint graze on the front wing.

The late Jay Cline pointed out that San Francisco issues for the series have, on average, worse strikes than their Philadelphia counterparts. In *Standing Liberty Quarters*, fourth edition (2007), he estimates that approximately 5% of 1929-S pieces come with enough detail for a Full Head, and between the grade distribution and strike, a boldly impressed Full Head Superb Gem such as the present coin is a formidable opportunity. Population: 28 in 67 (1 in 67+) Full Head, 0 finer (2/25).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 807; FUN Signature (Heritage, 1/2008), lot 2813; Central States Signature (Heritage, 4-5/2009), lot 592; Long Beach Signature (Heritage, 9/2009), lot 687.
From The Frost Collection.
NGC ID# 2444, PCGS# 5777

WASHINGTON QUARTERS

1934 Quarter Dollar, MS66
FS-101, Doubled Die Obverse

3284 **1934 Doubled Die Obverse, FS-101, MS66 PCGS.** Perhaps the most significant and sought-after variety of the 1934 Washington quarter is FS-101, the doubled die obverse issue. Dramatic die doubling appears on the date and IN GOD WE TRUST, with the latter being so prominent that the variety is often referred to as the Doubled Motto, even though the entire obverse is doubled. This satiny Premium Gem example displays brilliant luster with russet border freckles. A sharp strike complements the lack of serious abrasions. Population: 18 in 66 (4 in 66+), 0 finer (2/25).
Ex: The Stephenville Collection Showcase (Heritage, 4/2024), lot 93009.
NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

1936-D Washington Quarter, MS67
High-Quality, Better Date

3285 **1936-D MS67 PCGS.** From a mintage of 5.4 million pieces, the 1936-D Washington quarter is a better date in the series. This spectacular Superb Gem displays sharply detailed design elements and brightly lustrous impeccably preserved surfaces. Each side is mostly brilliant, save for a tinge of sunset gold along the upper obverse and lower reverse borders. Population: 36 in 67 (10 in 67+), 0 finer (2/25).
Ex: PNG Invitational (Heritage, 2-3/2015), lot 3095; The Charlton Buckley Collection / FUN Signature (Heritage, 1/2025), lot 4258.
NGC ID# 244H, PCGS# 5801

1943-S FS-101 Quarter, MS66+
Doubled Die Obverse

3286 **1943-S Doubled Die Obverse, FS-101, MS66+ NGC. CAC.** Strong die doubling is evident on most of the obverse letters, especially the motto, and on the date. This is a well-known and popular doubled die variety that is listed in the *Guide Book*. The present Premium Gem is highly lustrous with brilliant and frosty silver surfaces. The obverse features dappled golden-brown toning and the reverse is untoned. Census: 6 in 66 (1 in 66+), 2 finer (2/25).
PCGS# 145154 Base PCGS# 5823

1958-D Quarter, Toned MS68
Tied for Finest Known

3287 **1958-D MS68 NGC.** Beautifully original obverse toning paints the margins in shades of forest-green, amber, russet, and crimson-gold, leaving much of the center ivory-white. The reverse iridescent margins around a largely brilliant interior. The strike is bold, and each side is pristine. The 1958-D quarter is a rarity in this grade, the finest achieved at either service. Census: 13 in 68 (4 in 68★), 0 finer (2/25).
NGC ID# 246G, PCGS# 5865

EARLY HALF DOLLARS

1794 Half Dollar, VG10
First Year Issue, Overton-101a

3288 **1794 O-101a, T-7, R.3, VG10 PCGS.** Tompkins Die Stage 1/3. An evenly worn, circulated representative of the first half dollars struck by the United States Mint. Deep antique gray on the obverse, lighter in the fields and portrait. Half of the reverse is toned in brownish gray, the other half in slate gray, while the eagle is lighter in color from circulation rub. A few small marks are to be expected for the Very Good 10 grade, and do not detract from the visual appeal of this Flowing Hair half dollar.
NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1806 Half Dollar, AU55
O-116, Fascinating Die Cracks

3289 **1806 Pointed 6, Stem, O-116, T-20, R.3, AU55 NGC.** Tompkins Die Stage 3/5. Numerous slender die cracks decide the Overton die marriage in this fascinating late die stage specimen. Luster fills the obverse border and most of the reverse. Mostly pearl-gray, but the peripheries are light golden-brown. Surprisingly devoid of marks, and excellent eye appeal. A worthy Draped Bust half dollar example.
Ex: Long Beach Signature (Heritage, 5/2009), lot 726.
NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

1826 O-118a Half Dollar, MS64
Late Die State

3290 **1826 O-118a, R.1, MS64 NGC. CAC.** Ex: Frank McCarthy Collection. The arrowheads are close and joined by small defects, the shield stripes are almost entirely solid, and ED and TAT are very close at the bases. Die cracks over NITED STATES and MERICA define this as the later die state of Overton-118. Lustrous surfaces display electric-blue toning at the margins that yields to purple then to golden-tan in the centers. A well executed strike sharpens the design elements, while a few minute handling marks preclude Gem status.
Ex: Long Beach Signature (Heritage, 5/2008), lot 548.
NGC ID# 24FM, PCGS# 39692 Base PCGS# 6143

1826 Bust Half, Vibrant MS65
O-118a, Sparkling Mint Luster

3291 **1826 O-118a, R.1, MS65 PCGS.** A die line running horizontally through the UNU in UNUM on the reverse helps identify this plentiful variety, while a peripheral die crack along the top of UNITED STATES and MERICA confirms the O-118a die state. This coin is sharply struck and well-preserved Gem Uncirculated example, with flashy luster and a sharp strike. Reddish-gold and blue accents crowd the rim while lavender gray hues mingle with light orange-gold interiors. This coin is housed in a Generation 3.1 green label holder.
From The Frost Collection.
NGC ID# 24FM, PCGS# 39692 Base PCGS# 6143

1827/6 O-101 Half Dollar, MS62
Sought-After Series Overdate

3292 **1827/6 O-101, R.2, MS62 PCGS.** Traces of an underdigit and lengthy reverse peripheral die cracks combine to attribute this overdated Capped Bust half. The C in 50C is recut at its serif on the reverse die carried over from 1826. The three 1827/6 varieties share the same obverse die. This is a brilliant and frosty Mint State O-101 example that features a needle-sharp strike throughout the obverse and the reverse. The underdigit 6 is barely visible in the best of circumstances on the 1827/6 varieties, although on this O-101 example it is more-noticeable than normal. PCGS Population: 4 in 62, 2 finer (2/25).
NGC ID# 24FP, PCGS# 39751 Base PCGS# 6147

1828 Square Base 2 Half Dollar, MS65
Large Letters, Small 8s, O-110
High Condition Census

3293 **1828 Square Base 2, Small 8s, Large Letters, O-110, R.2, MS65 PCGS.** The present lot ranks among the finest 1828 O-110 half dollars, exceeded in grade solely by an MS65+ CAC PCGS example in our August 2020 Dallas Signature. The fire-red, golden-brown, forest-green, and steel-gray surfaces are smooth save for brief narrow strike-throughs above the date and northwest of star 12. PLURIBUS is well struck, uncommon for the die marriage. Struck a few degrees off center toward 8 o'clock, although only dentil width is affected.
From The Frost Collection.
NGC ID# 24FR, PCGS# 39764 Base PCGS# 6151

1830 Half Dollar, MS65 Large 0
Lustrous and Nicely Toned
O-122 Condition Census Coin

3294 **1830 Large 0, O-122, R.1, MS65 PCGS.** Several horizontal shield lines extend into the right (facing) wing feathers to help confirm this Large 0 variety. As usual for this Large 0 variety, the right-side stars are flat except on this coin, star 13 is sharp, suggesting an above-average strike. A mixture of blue and violet toning blankets both sides of this Gem Uncirculated example. Liberty's curls, the cap folds, and the drapery are sharp — only the eagle's brow and the top edge of the left (facing) wing show a hint of incomplete strike on the reverse. There are no discernible marks or abrasions on either side. This coin ranks within the Condition Census for the O-122 variety.
From The Frost Collection.
NGC ID# 24FU, PCGS# 39833 Base PCGS# 6157

1834 O-106 Bust Half, MS65
Large Date, Small Letters, 4 Over 4, CAC

3295 **1834 Large Date, Small Letters, O-106, R.1, MS65 PCGS. CAC.** This popular Overton variety features the Small Letters reverse paired with a Large Date obverse, although any Bust half collector will say the real attractions are the Large 4 punched over a Small 4 and the curved left upright of M in AMERICA. Iridescent colors play across the lustrous obverse and reverse, combining for a bronze-like color that gleams from both sides. The sharp strike shows isolated weakness several stars and the top nub of Liberty's cap. CAC endorsement adds weight to the assigned MS65 grade designation, placing this coin near the low end of the O-106 Condition Census.
From The Frost Collection.
NGC ID# 24FY, PCGS# 39910 Base PCGS# 6165

1834 O-111 Half Dollar, MS65
The Child's Head Variety, CAC Endorsed

3296 **1834 Small Date, Small Letters, O-111, R.1, MS65 PCGS. CAC.** This is an example of the so-called Child's Head variety, showing recutting on points of stars 6 and 7. The 18 digits lean right and the 34 digits lean left, giving a collapsed appearance to the date. The C in the denomination is large, and the second T in STATES is tilts left. Liberty's rounded cheek and open eyes convey a childlike countenance, giving the 1834 O-111 the "Child's Head" moniker. This CAC-endorsed Gem Uncirculated example displays smooth, nearly unmarked surfaces with blue and lilac-silver toning and golden highlights. This coin is tied with several others for second on the Condition Census behind a trio of MS66 examples.
From The Frost Collection.
NGC ID# 24FY, PCGS# 39915 Base PCGS# 6166

REEDED EDGE HALF DOLLAR

1838 Reeded Edge Half, Richly Toned MS64+
GR-9 Variety, Sharply Struck, CAC
Late Die State

3297 **1838 GR-9, R.3, MS64+ NGC. CAC.** This partially prooflike, fully struck GR-9 example is tied at the top on the Condition Census for the variety. It features the late die state characterized by a bisecting crack branching through the first T of STATES, and extending through the eagle's beak, neck, and torso to the dentils between F and D of HALF DOLLAR. Teal-blue and rose toning allows glints of gold luster to shine through the long-established, colorful patina. CAC endorsement and the NGC Plus designation confirm this coin's high quality for both the variety and the Reeded Edge type.
PCGS# 531090 Base PCGS# 6177

SEATED HALF DOLLARS

1853 Half Dollar, MS64
Arrows and Rays

3298 **1853 Arrows and Rays MS64 PCGS. CAC.** The design combination with arrows at the date on the obverse and rays around the eagle on the reverse was produced only in 1853 at Philadelphia and New Orleans. Demand for one year type coins is always strong. This Choice Mint State example has full luster and sharp details with brilliant gold toning. PCGS has certified just 36 finer examples (2/25).
Ex: Regency Auction XVII (Legend Rare Coin Auctions, 5/2016), lot 227.
NGC ID# 27TV, PCGS# 6275 Base PCGS# 6275

1873 No Arrows Half Dollar, VG10
Open 3, WB-101, Die Pair 6

3299 **1873 No Arrows, Open 3, WB-101, Die Pair 6, R.5, VG10 PCGS. CAC.** The Open 3, No Arrows half dollars were struck after the change from the Closed 3 style and before arrows were added at the date. The timing provided a short window of opportunity to produce these half dollars, and the mintage was a small part of 1873 half dollar production. While this example shows extensive wear and a few scattered marks, the surfaces present an original and attractive appearance with olive-gold toning. PCGS has certified just 57 submissions in all grades (2/25).
PCGS# 572206 Base PCGS# 6337

1877 Seated Half, MS66
Luminous With Gold Border Toning, CAC

3300 **1877 Closed Bud, WB-103, MS66 PCGS. CAC.** Despite a substantial mintage of more than 8.3 million pieces, the 1877 Seated Liberty half dollar is an elusive issue at the MS65 or finer grade levels. This Premium Gem exhibits sharply detailed, frosty design elements throughout. The well-preserved silver surfaces show attractive reddish-gold border toning on both the obverse and the reverse, framing satiny silver luster that bursts forth from every viewing angle. CAC endorsement ensures high quality for the assigned MS66 grade. PCGS Population: 30 in 66 (11 in 66+), 4 finer (2/25).
PCGS# 572246 Base PCGS# 6355

PROOF SEATED HALF DOLLAR

1891 Half Dollar, PR65 Deep Cameo
Sole Deep Cameo at PCGS

3301 **1891 PR65 Deep Cameo PCGS. WB-101.** This is the only proof 1891 Seated Liberty half dollar at PCGS in the Deep Cameo category. Even Cameos at that service are scarce. The coin displays glimmering fields and softly frosted devices, with no significant marks or hairlines to detract from the eye appeal. A few tinges of amber toning appear at the borders, but the majority of the coin is brilliant. Population: 1 in 65 Deep Cameo, 0 finer (2/25).
PCGS# 96452

BARBER HALF DOLLARS

1892 Barber Half Dollar, MS65
Scarce CAC Example

3302 **1892 MS65 PCGS. CAC.** The well-preserved surfaces of this delightful first-year Gem are blanketed in vivid shades of lavender-gray, golden, and ocean-blue toning, with sharply detailed design elements and vibrant mint luster underneath. The first-year issue is plentiful overall, but coins grading finer than MS65 are elusive. Pieces in this and finer grades with CAC recognition are scarce. CAC: 32 in 65, 44 finer (2/25).
Ex: Central States Signature (Heritage, 4/2017), lot 3337; The Lithuania Collection, Part II / Dallas Signature (Heritage, 12/2019), lot 3859.
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

1892 Barber Half Dollar, MS65
Gold CAC, Older Holder

3303 **1892 MS65 NGC. Gold CAC.** The coveted Gold CAC seal is rarely encountered on Barber half dollars, but this first-year example displays unabraded fields beneath a warm blanket of fire-red, apple-green, and cream-gray toning. The strike is good, and the eye appeal is unassailable. Housed in a Generation 5 premium holder. Gold CAC: 1 in 65, 1 finer (2/25).
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

1892-O Barber Half, VG8
Collectible Micro O Variety, CAC

3304 **1892-O Micro O, FS-501, VG8 PCGS. CAC.** The Micro O 1892-O Barber half has proven elusive in all grades, with fewer than 100 examples believed known. This collector-grade VG example displays beautifully original golden-gray patina with tinges of olive, amber, and gunmetal-blue in the fields. The L and Y in LIBERTY are clear, as well as the upper halves of the I and T. CAC approved. Population: 3 in 8, 26 finer. CAC: 2 in 8, 12 finer (2/25).
PCGS# 391216 Base PCGS# 6463

1914 Barber Half Dollar, MS64
Smallest Mintage in the Series

3305 **1914 MS64 PCGS.** The 1914 is a semikey in the Barber half series with a mintage of 124,230 coins — the lowest production total in the series. Each side of this Choice example is strongly defined with localized softness on stars 1, 3, and 11, and the right shield / wing juncture. A lovely Choice example that will appeal to those who appreciate a Mint-fresh look.
Ex: Houston Signature (Heritage, 12/2015), lot 4441; Central States Signature (Heritage, 4/2016), lot 3608.
NGC ID# 24NN, PCGS# 6530

PROOF BARBER HALF DOLLARS

1894 Barber Half Dollar, PR66+ Cameo
High-End Proof, CAC

3306 **1894 PR66+ Cameo PCGS. CAC.** Fantastically frosty devices shimmer in deeply reflective fields that are bordered with rich cobalt-blue, plum, sea-green and champagne-gold hues highlighting this Plus-designated Premium Gem Cameo proof. Liberty and the eagle are predominantly displayed in a bright silver frost, with the fields blooming with deeper, vivid tones towards the rim. The reverse is relatively free from imperfections, while the obverse is only subject to minor cheek marks and a faint finger-print pattern, all of which succumb to the impressive contrast and energetic cartwheel effects. Eye appeal is exceptional. PCGS reports only eight graded finer in Cameo, with only three Deep Cameo examples in total (2/25).
NGC ID# 24NW, PCGS# 86541

WALKING LIBERTY HALF DOLLARS

1916-S Walking Liberty Half Dollar, MS62
Appealing Luster and Color

3307 **1916-S MS62 PCGS.** Atop this example is a narrow band of soft aqua-plum toning that quickly gives way to satiny luster moving down through the center of the coin. Liberty walks in silver satin accented with champagne toning, while the eagle and its devices are showcased in brilliant bright silver luster. The coin is well struck but has areas that show weakness, including Liberty's head, her left (facing) thigh, and her right (facing) hand. Details on the reverse are stronger but there are still high points that reflect softness, although there are almost no obvious imperfections. Nice luster and color give the coin excellent eye appeal, and make it an attractive option for this issue.
NGC ID# 24PN, PCGS# 6568

1917-D Half Dollar, MS64
Reverse Mintmark

3308 **1917-D Reverse Mintmark MS64 PCGS.** The small D mintmark of the Denver Mint is located in the usual location on the reverse of this variety, a position that continued for all branch mint Walking Liberty half dollars through the end of the series in 1947. This Choice Mint State example has frosty silver luster and brilliant, untoned surfaces. PCGS has certified just 63 finer submissions (2/25).
NGC ID# 24PS, PCGS# 6571

1920-D Half Dollar, MS63
Brilliant Silver Luster

3309 **1920-D MS63 PCGS.** The 1920-D half dollar is scarce in all Mint State grades and the present Select Mint State example is impressive. The strike is better than usual with a partially outlined thumb at the center of the obverse. That design element is often poorly defined on the early Walking Liberty half dollars. This example has frosty luster and brilliant, untoned silver surfaces with scattered, grade-limiting marks of little consequence. The eye appeal is far finer than usual for the assigned grade.
NGC ID# 24R4, PCGS# 6581

1942-D Walking Liberty Half Dollar, MS67+
High-End, Scarce Finer

3310 **1942-D MS67+ PCGS.** Although plentiful in MS67, the 1942-D Walking Liberty half dollar is scarce in this grade with a Plus designation, and finer examples are rare. The present coin displays brilliant interiors, with deep crimson, gold, forest-green, and russet toning in the margins. Slight strike softness on Liberty's branch hand is typical of the issue.
Ex: US Coins Showcase Auction (Heritage, 4/2022), lot 93063.
NGC ID# 24S7, PCGS# 6615

PROOF WALKING LIBERTY HALF DOLLARS

1936 Walking Liberty, PR66
Beautifully Colorful Proof, CAC

3311 **1936 PR66 PCGS. CAC.** Both sides of this colorful proof offer lemon-yellow predominating in a color palette of rainbow iridescence that comprises violet, vivid green, and amber-gold. The surfaces are essentially pristine, yielding eye appeal well beyond expectations for the grade or issue. Only a small portion of the surviving population in this grade is CAC approved.
NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half, PR67
Scarce First-Year Issue

3312 **1936 PR67 PCGS.** This issue is the first proof year of the Walking Liberty series, and with a mintage of only 3,901 pieces, it is also the most elusive. This Superb proof displays semi-brilliant surfaces fringed with peripheral hues of iridescent plum, amber and emerald. Liberty and the eagle are set in satiny sheen, with Liberty also displaying a small star-shaped bit of verdigris on her chest. With a sharp strike and reflective fields, overall eye appeal for this piece is quite pleasing. PCGS reports only one numerically finer (2/25).
NGC ID# 27V4, PCGS# 6636

1941 Half Dollar, PR68+★
Iridescent CAC Proof Type Coin

3313 **1941 PR68+★ NGC. CAC.** No "AW." Die lapping effaced Adolph Weinman's monogram from the reverse die that struck many proof 1941 half dollars, creating this somewhat plentiful variety. The proof 1941 Walker as a whole is scarce in PR68. NGC has certified a little more than 100 examples in this numeric grade, but most of those are base-grade PR68s. Star-designated and Plus-designated coins are rare. Only two pieces are reported in PR68+★, which includes one No "AW" coin (offered here) and one unattributed piece (2/25). This coin displays delicate pastel iridescence. A sharp strike and deeply mirrored fields adorn pristine surfaces, with overall outstanding eye appeal that well deserves the CAC green seal.
NGC ID# 24SP, PCGS# 6641

1942 Walking Liberty Half Dollar, PR68+
Stunning Toned Proof, Scarce Finer

3314 **1942 PR68+ NGC.** This Superb Gem Proof presents deep field reflectivity and crisp, satiny devices. Edges of soft champagne encircle Liberty, whose shoulders and head are draped in tones of powder-blue, gold, and plum, leaving the interiors essentially brilliant. Liberty's feet wade through champagne tones, tinged with a ribbon of blue-silver. The eagle is perched overlooking hues of gold, silver-blue and plum, while surrounded by brilliant, reflective, silver. Eye appeal is stunning. 1942 is the last proof in this series, with high-end examples occasionally available, but NGC reports only eight finer examples of this issue (1/25).
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

1948 Franklin Half, MS67+ Full Bell Lines
Brilliant First Year Example

3315 **1948 MS67+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. This boldly struck first-year Franklin half dollar is highlighted by frosty silver surfaces accented with faint, luminescent lemon, rose, and pale-blue toning that is revealed within cartwheel effects. Framed with a thin ring of russet toning on the rim, the surfaces are remarkably smooth except for minor planchet roughness on Franklin's jaw (as struck). This Full Bell Lines piece is a strong candidate for any fine collection or Registry Set. Population: 57 in 67 (13 in 67+) Full Bell Lines, 1 finer (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24SR, PCGS# 86651

1949 Franklin Half, MS67 Full Bell Lines
Toned Early Franklin, None Finer

3316 **1949 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Soft, frosty luster covers sharply struck surfaces that have nurtured mottled russet, charcoal-gray and amber toning. Both sides feature deeper concentrations of color towards the edges. This remarkably well-preserved Superb Gem reveals well-defined devices cooperating with mint luster for energetic cartwheel effects. Neither PCGS nor NGC report any numerically finer Full Bell Lines examples (2/25). Population: 18 in 67 (1 in 67+) Full Bell Lines, 0 finer (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

1951 Franklin Half, MS67 Full Bell Lines
High-Grade Registry Candidate

3317 **1951 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. A near-brilliant palette with lightly frosted surfaces, faintly iridescent, framed with soft bands of champagne-gold toning over the legends (possible album toning) are featured in this outstanding Franklin half dollar that delivers exceptional eye appeal. This Superb Gem has a strong strike with crisp details that contribute to the Full Bell Lines designation. The fields are free of significant abrasions and produce cartwheel bands that justify the hefty grade. Tied as numerically finest with only three Full Bell Lines pieces reported by PCGS in MS67+ (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24SY, PCGS# 86658

1951-D Half Dollar, MS67 Full Bell Lines
Original Toning on Both Sides

3318 **1951-D MS67 Full Bell Lines NGC.** Deep russet and olive toning paints the margins of this Superb Gem Full Bell Lines piece, leaving glimpses of silver brilliance in the centers. The strike is sharp, as expected, and a few light marks on the high points of Franklin's hair are not overly bothersome. The 1951-D Franklin half is a rarity in this top Full Bell Lines grade, and in high demand as a Registry coin.
NGC ID# 24SZ, PCGS# 86659

1953-D Franklin Half, MS67 Full Bell Lines
Tied for Finest Certified

3319 **1953-D MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. A vibrant silver palette filled with satiny mint luster is dusted with faint clusters of champagne-gold tones that accumulate slightly on the obverse peripheries to form a small frame of lilac and russet. This Superb Gem features well preserved surfaces with no visible imperfections, producing outstanding eye appeal. A strong strike produces sharp details throughout. This piece is a strong candidate for any fine collection or Registry Set, as PCGS reports it is tied for finest in Full Bell Lines (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24T7, PCGS# 86665

1955 Franklin Half, MS67 Full Bell Lines
Colorful Toning, None Finer

3320 **1955 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Eye appeal is tremendous for this colorful Superb Gem. A sharp strike delivers the Full Bell Lines certification. Toned in pleasant lemon-gold hues with shades of aqua, lilac, amber and russet toward the rims, the coin's surfaces have satiny mint luster collaborating with the colors to yield iridescent cartwheel effects, especially on top of Franklin's head. Except for a few minuscule marks to the right of Franklin's face, the coin is free of any consequential imperfections. Among the finest Full Band Line examples at PCGS (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 6L32, PCGS# 86670

1956 Franklin Half, MS67+ Full Bell Lines
Iridescent Golden Toning, None Finer

3321 **1956 MS67+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. This is a well-struck Superb Gem that features a deep champagne-gold palette on the obverse sparkled with iridescent hues of turquoise, plum, and amber. The reverse features silver-pastel brilliance that is framed in the peripheries with a faint circle of sky-blue. Both sides are set in thick, frosty luster that accentuate the dynamic cartwheel effects. Eye appeal is superb, especially when viewing under magnification. Not surprisingly, this Full Bell Lines Registry coin is tied for finest at PCGS (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TD, PCGS# 86671

1957 Franklin Half, MS67+ Full Bell Lines
No Finer Example

3322 **1957 MS67+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Soft, satiny luster in a smoky-gray patina coats this well struck Superb Gem which features subtle toning in cobalt-blue, champagne-gold, and lilac, with brighter iridescent toning on the reverse periphery. Design elements are fully brought up and remarkably smooth, with no visible imperfections, which allows for the Full Bell Lines designation. Yielding shimmering cartwheel bands with strong eye appeal, it is not surprising that this coin is tied for the finest reported by PCGS (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TE, PCGS# 86672

1958-D Franklin, MS67+ Full Bell Lines
Stunning Colors, None Finer

3323 **1958-D MS67+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Deep swirling fields of crimson and emerald flow in satiny surfaces that captivate the obverse views of this Superb Gem. The reverse showcases a satiny pastel palette with soft, iridescent toning in plum, emerald and champagne-gold arching overhead. A strong strike supports colorful cartwheel bands that glimmer over well-defined devices with minimal marks or surface imperfections, leading to overall exceptional eye appeal. The Full Bell Lines certification and hefty grade are clearly warranted and PCGS reports no finer examples (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TH, PCGS# 86675

1960-D Franklin Half, MS66+ Full Bell Lines
Lustrous and Toned Registry Candidate

3324 **1960-D MS66+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. Colored in faint champagne-gold with light peripheral toning in lilac, amber, champagne-gold and emerald, this Plus-graded Premium Gem also features more intense toning on the left obverse field and legend in plum, olive, sky-blue and bright-orange. Satiny luster is above-average for the issue and yields attractive cartwheel bands that serve to obscure slight marks on Franklin's jaw. This Full Bell Lines Franklin delivers strong eye appeal, and with PCGS reporting only two finer (2/25), it is a strong candidate for a high-end Registry. Population: 66 in 66 (11 in 66+) Full Bell Lines, 2 finer (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TM, PCGS# 86679

1963-D Franklin Half, MS66+ Full Bell Lines
High-End Registry Coin, Scarce Finer

3325 **1963-D MS66+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith. The 1963 Denver issue is infamous for weak strikes and an abundance of severe bagmarks. This Premium Gem is generally well-struck with only slight softness in the hair around Franklin's ear, with strong Full Bell Lines details. Only two minor marks on the obverse (fields to left and right of Franklin's face) and one small section of luster disturbance on the reverse (right of the bell housing) are slightly noticeable, but do not detract from the overall strong eye appeal. With brilliant satiny luster, it features soft olive peripheral toning with infrequent mottles of russet and lilac throughout, while Franklin's lower jaw displays delightful hues of lilac and champagne-gold. PCGS has certified only one numerically finer Full Bell Lines example (2/25).
From The Mark Sabin Smith Collection.
NGC ID# 24TU, PCGS# 86685

EARLY DOLLARS

1795 Flowing Hair Dollar, Fine 15
B-1, BB-21, Exceptional Eye Appeal

3326 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 15 PCGS.** Bowers Die State I. This is a splendid example of a Flowing Hair dollar, with handsome gunmetal gray toning that transitions to light stone gray on the portrait and eagle for an attractive circulated cameo appearance. The coin has only a few small toned over marks, and the eye appeal is exceptional. The B-1, BB-21 variety is the second most common die pairing for 1795 after B-5, BB-27, which makes this specimen a great candidate for a Flowing Hair dollar type coin.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 B-5, BB-27 Dollar, VG8
Flowing Hair, Three Leaves
'Circulation Cameo'

3327 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VG8 PCGS.** Bowers Die State II. The B-5, BB-27 variety is far and away the most frequently seen 1795 Flowing Hair dollar die pair. This is a beautiful "circulation cameo" example for the assigned VG8 grade, with rich blue-gray fields surrounding lightly toned silver-gray devices. Tiny marks are largely eliminated by extended circulation wear, leaving only smoothly worn surfaces that feature well-defined design elements throughout both the obverse and the reverse. The rims are bold and eye appeal is strong.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, XF Details
B-5, BB-27, Three Leaves

3328 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Graffiti — PCGS Genuine. XF Details.** Bowers Die State II. PCGS notes graffiti as the reason this otherwise smooth and attractive Flowing Hair dollar failed to receive a numeric grade. A loupe reveals several hair-thin, delicate pinscratches on the portrait that seem random in nature, but account for the Details designation. Pleasing silver-gray toning deepens slightly at the margins, and traces of golden luster glimmer beneath the toning. Solid XF sharpness adds to the considerable appeal of this minimally impaired early dollar.
Ex: Dallas Signature (Heritage, 4/2020), lot 3914.

1795 Flowing Hair Dollar, XF Details
B-5, BB-27, Three Leaves

3329 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NGC Details. XF.** Bowers Die State II. By far, the BB-27 is the most frequently seen 1795 Flowing Hair dollar variety. NGC detects an old cleaning on this richly toned example. Shades of blue, tan, and deep-brown reveal faint iridescence (especially on the reverse). There are no overt hairlines or other evidence of cleaning readily apparent. A short, straight "bar" located near Liberty's highest back curl confirms the B-5, BB-27 variety. Liberty's hair strands are well-defined despite moderate circulation wear.

1795 Draped Bust Dollar, VF35
Off-Center Bust Variety, B-14, BB-51

3330 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS.** Bowers Die State III. BB-51 is considered to be the first Draped Bust die marriage of any denomination. The bust punch crowds the left-hand stars and makes the obverse visually unbalanced. The lesson of misplacement was learned, and not repeated for subsequent Draped Bust obverse dies. This Choice VF silver dollar displays golden-gray central elements that deepen to rich bluish-gray at the obverse margins. The reverse is silver-gray. Post-strike contact is minimal, limited to a few minor marks and faint abrasions throughout the open fields.
From The Frost Collection.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 B-14, BB-51 Dollar, XF40
Off Center Draped Bust

3331 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS.** Bowers Die State I without clash marks. The uncentered bust encroaches upon star 1 and the B in LIBERTY on this distinctive obverse die. Rich blue-steel toning appears in the fields on both sides with light silver-gray devices and hints of gold undertones. One small dark spot on the reverse rim near the N in UNITED.
Ex: FUN Signature (Heritage, 1/2017), lot 4525; Friel Collection / FUN Signature (Heritage, 1/2021), lot 4173; Schwenk Family Collection / Central States Signature (Heritage, 5/2022), lot 4146.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 B-15, BB-52 Dollar, Fine 15
Centered Bust Variety

3332 **1795 Draped Bust, Centered, B-15, BB-52, R.2, Fine 15 NGC.** Bowers Die State IV. A collector-grade example of the Centered Bust variety, offered here in a two-tone "circulated cameo" appearance with light silver-gray devices and deep-steel fields. Free from the adjustment marks often seen on silver dollars of this date. Smooth aside from a faint X on the reverse exergue.
Ex: Dallas ANA Signature (Heritage, 10/2012), lot 4556; Central States Signature (Heritage, 5/2022), lot 4148.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1795 B-15, BB-52 Dollar, XF Details
Centered Draped Bust Variety

3333 **1795 Draped Bust, Centered, B-15, BB-52, R.2 — Surfaces Smoothed — PCGS Genuine. XF Details.** Bowers Die State III. A small triangular die break in Liberty's hair indicates the middle die state. Robert Scot's Draped Bust motif is well-centered on the B-15, BB-52 variety, with the top curl largely below E in LIBERTY. This all-brilliant example shows surface smoothing, likely to eliminate obverse adjustment marks that remain faintly visible below the date and elsewhere on the portrait and margins. Both the obverse and the reverse surfaces are polished to a bright-silver sheen. The design elements retain bold XF definition except at their highest points.

1796 B-4, BB-61 Dollar, Fine 12
Large Letters, Small Date

3334 **1796 Small Date, Large Letters, B-4, BB-61, R.3, Fine 12 PCGS.** Bowers Die State I. BB-61 is the only collectible marriage of the Large Letters variety. The present example shows gunmetal-gray toning across the reverse field and the obverse margin. The high points are pearl-white. A loupe reveals moderate field marks, but none that are inappropriate for the Fine grade. A collectible yet nicely detailed Small Eagle type coin.
Ex: Central States Signature (Heritage, 5/2022), lot 4152.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 B-4, BB-61 Dollar, VF35
Small Date, Large Letters, Early Die State

3335 **1796 Small Date, Large Letters, B-4, BB-61, R.3, VF35 NGC.** Bowers Die State I. The lapped forecurl shows three arcs in this usual die state. The sole collectible die marriage of the 1796 Large Letters *Guide Book* variety. B-6 also has a Large Letters reverse, but only four examples are known. Definition on this B-4 piece is impressive with only moderate friction on the stars, portrait and eagle. Luster illuminates protected regions, while the open fields and high points are steel-blue. A narrow mark behind Liberty's middle curls precludes a higher numeric assessment.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 Large Letters Dollar, AU Details
Small Date, B-4, BB-61

3336 **1796 Small Date, Large Letters, B-4, BB-61, R.3 — Improperly Cleaned — NGC Details. AU.** Bowers Die State I. Tan-brown toning mingles with steel-blue accents form an intense overlay of color, perhaps masking a previous cleaning as indicated on the NGC holder. About Uncirculated sharpness exists on the well-struck devices. Strong dentils surround fields that are free of any but a few tiny marks. Struck during the Yellow Fever contagion, just 72,290 1796 silver dollars were issued according to the Mint report. A few thousand more 1796-dated dollars may have been struck in 1797 or 1798. Six varieties accomplished production. The B-4, BB-61 variety is the most frequently seen die pair, with a Small Date obverse and Large Letters on the reverse.

1796 B-5, BB-65 Silver Dollar, XF Details
Mid-to-Late Die State

3337 **1796 Large Date, Small Letters, B-5, BB-65, R.2 — Repaired — NGC Details. XF.** Bowers Die State IV. Easily identified by the large die lump between I and C in AMERICA, the BB-65 is the second-most available 1796 die marriage. This gunmetal-gray example is well-defined and free of adjustment marks, although close examination reveals tooling in the fields and scattered porosity. A small rim bump exists above I in LIBERTY.

1797 10x6 Stars Dollar, VG8
B-3, BB-71, Rarely Seen at This Grade

3338 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VG8 PCGS.** Bowers Die State III. This VG coin is an affordable example of the Small Eagle type, introduced during Washington's second term. The Draped Bust, Small Eagle type was retired while John Adams was President. This example displays a lightly toned obverse with a silver center that merges with blue-gray peripheral toning. The reverse features deep-gray borders surrounding silver-gray devices. Both sides are sharply defined for the assigned grade.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF Sharpness
10x6 Stars, Large Letters

3339 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaned — PCGS Genuine. VF Details.** Bowers Die State III. The B-3, BB-71 16-star obverse is the only 1797 variety with the stars arranged 10x6 and a prominent die dot after the first 7 in the date makes the date read 17.97. Of the three 1797 die pairs, the BB-71 and the BB-73 (9x7 Stars) are about tied as the most frequently seen varieties. While an old cleaning is noted by PCGS for this example, there are no obvious hairlines and only tiny marks dot the smooth surfaces. Faint iridescence exists beneath the pleasing warm-gray toning. Struck on a slightly small planchet, the lower-reverse border is weak. Two small rim dings exist above TES of STATES.

1797 Draped Bust Dollar, VF25
10x6 Stars, Large Letters, B-3, BB-71

3340 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS.** Bowers Die State III, with lapped leaves near the final A in AMERICA. The obverse features a 10x6 star arrangement, identifying the BB-71 variety. This attractive VF25 example shows moderate wear on the devices, with the left side of the drapery worn smooth at the shoulder. The lightly abraded surfaces are toned in shades of lavender-gray and amber.
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 3636.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-1, BB-73 Dollar, XF Details
9x7 Stars, Large Letters

3341 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3 — Improperly Cleaned — NGC Details XF.** Bowers Die State III. A curious overlay of copper-gold and steel-blue toning prompts the NGC Details grade. No overt hairlines are visible to confirm the noted cleaning, although little evidence of the coin's original surfaces survive. The sharp strike remains intact, with at least XF definition throughout both the obverse and the reverse. There are no adjustment marks or planchet issues seen. Several die cracks through the hair ribbon denotes a middle die state, while the reverse is free of any die cracks at STATES. Population figures indicate many more 1797 dollars were produced than the reported mintage of 7,776 pieces. The early Mint was not overly concerned about which dates were delivered in a calendar year, and the main focus was to get the maximum use of its dies regardless of date.

1798 B-27, BB-113 Dollar, AU50
Intermediate Die State

3342 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-27, BB-113, R.2, AU50 PCGS.** Bowers Die State II. The BB-113 variety employs the first use of this often-seen obverse, with the 8 in the date entered too high and leaning to the right. A faint die crack connect O and F in OF and continues to the wingtip and beyond to the edge above the first A in AMERICA. The crack is weak in spots on this example. Four vertical lines make up each shield stripe. This is a pleasing, original About Uncirculated example that displays golden-gray centers and blue toning at the obverse border. Circulation wear visits the design high points. Attractive mint luster remains in isolated pockets on both sides.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

1799 Irregular Date Dollar, AU Details
B-13, BB-151, 13 Stars Reverse

3343 **1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5 — Filed Rims — PCGS Genuine. AU Details.** Bowers Die State II. A gathering of die lumps within the upper opening of E in STATES confirms the late die state. The "Irregular Date" variety displays oddly aligned 9s in the date, as if punched into the die without any attention to the other digits. This is a sharply struck example with little actual wear, but a number of curved abrasions exist on both sides, and the obverse rim shows filing above stars 5 to 7. Light hairlines and abrasions exist throughout the silver-gray surfaces, with some small areas of deep toning and old build-up especially on the reverse. About Uncirculated detail remains on both sides.
Ex: Central States Signature (Heritage, 5/2022), lot 4188.

1799 Draped Bust Dollar, Sharp XF45
Attractive B-17, BB-164, 7x6 Stars Example

3344 **1799 7x6 Stars, B-17, BB-164, R.2, XF45 PCGS.** Bowers Die State II. A thin die crack angles down through UNI of UNITED. Five berries on the olive branch all have their stems and are the largest berries seen on any 1799 variety. The obverse is in its sixth and final use on BB-164, having been lapped and re-lapped in previous uses. This is a pleasing silver-gray early dollar showing a few warm-gray accents on the design high points and displaying remnant silver luster along the margins. Only minuscule marks exist on either side. A loupe reveals some short adjustment marks at Y of LIBERTY and at the adjacent star, but these marks are faint and non-distracting. Eye appeal is strong.
NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

GOBRECHT DOLLARS

1836 Gobrecht Dollar, PR4
Judd-60 Original, Die Alignment I

3345 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR4 PCGS.** Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State B. The great extent of wear on this piece obscures most of the die state markers, although close study of the dentils above the final A in AMERICA suggests the die chip there is present, making this coin at least Die State B. Few well-worn Gobrecht dollars in problem-free grades come through our hands, and this is an incredible opportunity for the budget-conscious collector seeking the debut Seated Liberty design type. The devices are appropriately worn for the grade but boldly outlined. The rims are complete, though weak in some places, with STATES OF partially visible. A generally problem-free lilac-gray collector coin that actually circulated at its time of issue.
NGC ID# BLWT, PCGS# 11225

1836 Gobrecht Dollar, PR50 Details
Judd-60 Original, Die Alignment I

3346 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Whizzed — ANACS. PR50 Details.** Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State A. The rim nick above the A in STATES is prominent, and the clash above the eagle's wing is faintly visible. Later die state diagnostics may be present but if so are unseen due to the holder and cleaning. ANACS notes bright, polished surfaces with whizzed fields that are lightly marked otherwise. The coin is brilliant and sharply detailed, though some light wear is discernible.

SEATED DOLLARS

1870-CC OC-1 Dollar, XF40
Well Defined, Richly Toned

3347 **1870-CC XF40 PCGS. OC-1, Low R.4.** Osburn-Cushing Die State a/a. The first-year Carson City Seated dollar issue has a mintage of just 12,462 pieces, yet nine die marriages are known. Each is scarce, ranging from Low R.4 to High R.5, except for the rare OC-4 which has an estimated ten survivors. OC-1 is comparatively available. The mintmark is entered furthest left, and the base of the 7 (in the date) is centered over a dentil. This is a bold lavender-gray representative with deeper toning near the rims. Smooth save for a few faded parallel marks on the right obverse field.
Ex: FUN Signature (Heritage, 1/2010), lot 3605; FUN Signature (Heritage, 1/2019), lot 3746.
NGC ID# 24ZE, PCGS# 6964

1870-CC Dollar, AU Sharpness
Scarce First-Year Issue

3348 **1870-CC OC-8, High R.4 — Cleaned — PCGS Genuine. AU Details.** The 1870-CC is first, and most available, among the four Seated dollar Carson City issues. Despite a meager mintage of 12,462 pieces, nine die marriages are confirmed. OC-8 is readily attributed by the mintmark location, which places the serif of the first C in the mintmark directly below the left edge of the fletching. This well-defined example exhibits deep lavender-red, steel-blue, and golden-brown toning that occurred after the coin received moderate field marks near stars 10 and 11.

1871-CC Seated Dollar, VF Details
Only 1,376 Coins Struck

3349 **1871-CC — Altered Surfaces — PCGS Genuine. VF Details. OC-1, High R.4.** A Top 30 Variety. Osburn-Cushing Die State a/a. 1871-CC has the lowest mintage of any Carson City dollar — only 1,376 pieces were struck. The 1873-CC is also very rare, and commands higher prices according to the *Guide Book*. Osburn and Cushing estimate a mere 100 survivors each for the 1871-CC and 1873-CC. This 1871-CC example is pleasing despite areas of smoothing to minimize marks and abrasions. Stone-white surfaces retain VF sharpness. As seen on all 1871-CC Seated dollars, the sloping top of a misplaced 1 appears in the dentils below 7 in the date.

1871-CC Silver Dollar, VF Details
Lowest-Mintage Carson City Issue

3350 **1871-CC — Cleaned — PCGS Genuine. VF Details. OC-1, High R.4.** Osburn-Cushing Die State a/a. The 1871-CC has the lowest mintage among the four Carson City issues of the series. Just 1,376 pieces were produced. The 1871-CC is significantly rarer than its 1870-CC predecessor, and most survivors have problems. The present stone-gray example is hairlined from cleaning, and displays moderate rim knocks at 6:30 and 7:30 on the reverse. The reverse shows a gray spot near 1:30.

1872-CC Dollar, AU Details
Scarce and Popular Old West Issue

3351 **1872-CC — Cleaned — PCGS Genuine. AU Details. OC-1, High R.3.** Osburn-Cushing Die State a/a. The subtle cleaning was skillfully done, with only a few remnant hairlines and an overall warm-gray patina survives. High-point circulation wear is light and much eye appeal remains throughout both the obverse and the reverse. Only 3,150 pieces were struck, making the 1872-CC always in demand by Seated dollar collectors and Carson City specialists alike.

PROOF SEATED DOLLAR

1862 Seated Dollar, PR62
Only 550 Proofs Struck

3352 **1862 PR62 PCGS. OC-P2, High R.3.** Osburn-Cushing Die State a/c. Proof production of Seated dollars declined by nearly 50% between 1861 and 1862. The 550 proofs struck for this issue often serve as alternatives to the challenging business-strike representatives. This nicely preserved example is delicately toned in golden-gray hues. Broad rims and boldly rendered design elements are indicative of multiple impressions from the dies. Smooth aside from field scuffs near ONE.
Ex: FUN Signature (Heritage, 1/2015), lot 5373.
NGC ID# 252G, PCGS# 7005

TRADE DOLLARS

1873 Trade Dollar, MS63
Scarce First-Year Issue

3353 **1873 MS63 NGC.** In his silver dollar *Encyclopedia*, Q. David Bowers wrote that for the 1873 Trade dollar, "nearly all business strikes were shipped to China." The issue is scarcer than its mintage suggests. This first-year example exhibits well-detailed design elements, with just a touch of softness on Liberty's head and some star centers. The lightly marked surfaces are blanketed in shades of lavender-gray and pale gold toning. Census: 34 in 63, 41 finer (2/25).
Ex: Chicago Signature (Heritage, 10/2018), lot 3726.
From The Cherry Villa Collection.
NGC ID# 252W, PCGS# 7031

1873-CC Trade Dollar, AU55
Misplaced Date, Colorfully Toned

3354 **1873-CC Coxe-1, Misplaced 87, Gouged D, AU55 PCGS. V10.** A Challenge 50 Set Variety. The top of an 87 is apparent in the dentils below the date, and a die line passes through the D in DOLLAR. Orange-red and olive-green toning embraces this better-date Carson City Trade dollar. High-point wear is minimal, and the field marks are moderate. Among CC-mint issues of the series, only the 1878-CC is rarer.
From The Cherry Villa Collection.
PCGS# 928865 Base PCGS# 7032

1876-S Trade Dollar, MS64 CAC
Type Two Obverse and Reverse

3355 **1876-S Type Two Obverse, Type Two Reverse, MS64 PCGS. CAC.** Minute S. A majority of 1876-S Trade dollars have a Type One Obverse and Reverse and a Large S mintmark, but those attributes are opposite on the present lustrous near-Gem. It is exceptionally nice, even for its lofty grade, as it exhibits a crisp strike and original medium golden-brown toning. The reverse is well preserved, and the obverse shows only minor evidence of contact.
PCGS# 40116 Base PCGS# 7043

1877 Trade Dollar, MS64
Conditionally Rare Any Finer

3356 **1877 MS64 NGC. CAC. Coxe 6.** Type 2M Obverse, Type 2L Reverse. More than 3 million 1877 Trade dollars were struck at the Philadelphia Mint. The issue is the most common P-mint Trade dollar that exists in circulated and lower Mint State grades, although it is scarce in Choice Uncirculated condition and definitively rare in Gem or finer grades. This frosty near-Gem example brilliant and lustrous, with a halo of gold at the rims and a faint speckling of pinpoint gray patina that confirms the natural surface quality. Aside from minor rounding on stars 6 to 8, this MS64 coin is sharply struck and seldom seen finer. CAC endorsement adds to its resume. NGC Census: 66 in 64 (3 in 64+, 1 in 64★), 9 finer. CAC: 21 in 64, 7 finer (2/25).
NGC ID# 253C, PCGS# 7044

1878-CC Trade Dollar, XF40
Key Old West Issue

3357 **1878-CC XF40 PCGS. Coxe-1, V2.** Rich lavender-gray and powder-blue toning embraces this key date Carson City Trade dollar. Just 97,000 pieces were melted, and the story goes that many were melted with the advent of the Morgan dollar. A scuff is on the reverse rim at 5 o'clock, but the surfaces are otherwise attractive.
Ex: Internet Auction #577 (David Lawrence, 4/2011), lot 7371.
From The Cherry Villa Collection.
NGC ID# 253F, PCGS# 7047

MORGAN DOLLARS

1878-CC Morgan Dollar
MS64 Deep Mirror Prooflike

3358 **1878-CC MS64 Deep Mirror Prooflike PCGS.** Delicate gold toning rings the obverse of this important Carson City Morgan dollar that represents the first emission of the design that is named for its creator, George Thomas Morgan, who spent most of his career at the U.S. Mint as the assistant engraver under Charles Barber. This example has exceptional contrast and ranks high among survivors. PCGS has certified just 42 finer DMPL examples (2/25).
NGC ID# 253M, PCGS# 97081

1879-CC Morgan Dollar, Unc Details
Normal Mintmark

3359 **1879-CC — Cleaned — PCGS Genuine. Unc Details.** This Mint State 1879-CC features the normal mintmark on the reverse. The variety is in high demand compared to the so-called "Capped Die" variety that has a partially effaced repunching of the mintmark. The present example, while cleaned, exhibits brilliant silver surfaces with satin luster and light field-to-device contrast.

1879-S Reverse of 1878 Dollar, MS64
VAM-9, Top 100, Sharp and Lustrous

3360 **1879-S Reverse of 1878, VAM-9, MS64 PCGS.** A Top 100 Variety. Booming luster and an intricate strike are the calling cards of this attractive near-Gem. Only a hint of golden toning visits both sides. The reverse is well preserved, as is the bust of Liberty. The obverse field displays contact consistent with the grade.
From The Cherry Villa Collection.
PCGS# 133858 Base PCGS# 7094

1880-CC Silver Dollar, MS66+
Exceptional Preservation

3361 **1880-CC MS66+ PCGS. VAM-8.** A die line through the M in AMERICA is a pick-up point for the die marriage. The strike is inexact on the hair above the ear, but otherwise the present Premium Gem is a spectacular example. Potent luster overwhelms uncommonly unmarked surfaces. Traces of tan toning adorn both sides. A narrow strike-through between the O and F in OF is an identifier.
From The Cherry Villa Collection.
NGC ID# 2542, PCGS# 7100

1880-CC VAM-8 Silver Dollar, MS66
Reverse of 1879

3362 **1880-CC Reverse of 1879, GSA, MS66 PCGS. VAM-8.** Multiple short die cracks connect several letters and stars on the obverse. This impressive Premium Gem has brilliant and untoned silver surfaces with exceptional frosty mint luster. Some of the design details are lacking due to inadequate strike pressure. Population: 41 in 66 (12 in 66+), 1 finer (2/25).
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-S Morgan Dollar, MS68
Excellent Type Example

3363 **1880-S MS68 PCGS.** This Superb Gem has a strong strike that features a brilliant palette of rich, frosty design elements, balanced with peripheral areas softly accented in lilac. Semi-reflective fields of satin contrast with Liberty and the eagle to yield dramatic and energetic cartwheel effects. Only minor imperfections are visible and are consistent with this lofty grade, culminating with exceptional eye appeal to rank this example near the top of the PCGS grading chart, with only five numerically finer (2/25).
From The Cherry Villa Collection.
NGC ID# 2544, PCGS# 7118

1881-CC GSA Dollar, MS66+ CAC
Lustrous and Beautiful

3364 **1881-CC GSA MS66+ NGC. CAC. VAM-2.** The 1881-CC is a popular low-mintage Carson City issue, similar in scarcity and distribution with the 1885-CC. Many high-grade examples were broken out of their GSA holders for third-party certification during the late 20th century, but the present Premium Gem remains in its GSA encapsulation. Sharply struck and thoroughly lustrous with smooth surfaces and excellent eye appeal.
Ex: FUN Signature (Heritage, 1/2019), lot 5442.
NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1881-S Dollar, MS67 Deep Prooflike
Exemplary Type Coin

3365 **1881-S MS67 Deep Prooflike NGC.** This Morgan upholds the issue's reputation of strike sharpness, full luster and minimum abrasions, delivering a Deep Prooflike designation and a high grade bested by only two other examples at NGC (2/25). Full, rich, frosty luster covers predominantly brilliant white-silver fields that are lightly tinged on the edges in soft, lavender hues. This well-struck Superb Gem displays Liberty and the eagle in detailed definition within deeply reflective fields, creating superior device-to-field contrast that clearly justifies the Deep Prooflike designation. Liberty's cheek reflects only very minor grazes, while an exceptional cartwheel effect delivers delightful eye appeal. Census: 11 in 67 (2 in 67★) Deep Mirror Prooflike, 2 finer (2/25).
NGC ID# 2549, PCGS# 97131

1882-CC Silver Dollar, MS67
Beautifully Frosty, Lightly Toned

3366 **1882-CC MS67 NGC.** Thick, frosty mint luster adorns this Superb Gem 1882-CC Morgan dollar, yielding a glistening cartwheel effect and strong visual appeal. Original sea-green, lavender, and deep gold toning appears in the obverse margins, leaving the interior of that side and all of the reverse with a light champagne hue. This is a sharply struck Carson City coin with a clean cheek, and only a couple small marks on the eagle's breast.
NGC ID# 254B, PCGS# 7134

1883-CC Silver Dollar, MS67
Outstanding Carson City Type Coin

3367 **1883-CC MS67 NGC. VAM-5.** A spectacular Carson City type coin. Potent luster dominates practically pristine fields and devices. The strike is shy of complete, but the virtually brilliant surfaces exude eye appeal. Likely sold by the GSA during the 1970s, and one can only imagine the astonished face of the buyer upon first sight of the present Superb Gem.
From The Cherry Villa Collection.
NGC ID# 254H, PCGS# 7144

1885-CC Silver Dollar, MS67
Only Two Numerically Finer at PCGS

3368 **1885-CC MS67 PCGS.** Just two PCGS submissions have earned a higher numerical grade with 17 others certified as MS67+ (2/25). This lovely Superb Gem is highly lustrous with attractive gold toning and a crescent of sea-green along the left obverse. While the majority of the 228,000-coin mintage remained in Treasury vaults for nearly 90 years, few of those released in the 1970s can match this extraordinary example.
NGC ID# 254S, PCGS# 7160

1887/6 Dollar, MS65 Prooflike
Scarce With Reflective Fields

3369 **1887/6 VAM-2, MS65 Prooflike PCGS.** A Top 100 Variety. The curved remnant of the base of a 6 underdigit bookends the 7 in the date. The 1887/6 is available in Mint State, but only a small percentage of examples possess the frosty devices and flashy fields of the present Gem. The strike is bold and the fields are smooth. Only wisps of golden toning preclude full brilliance. Population: 21 in 65 (1 in 65+) Prooflike, 5 finer (2/25).
From The Cherry Villa Collection.
NGC ID# 254Z, PCGS# 42842 Base PCGS# 7175

1889-CC Morgan Dollar, XF45
Key Old West Issue

3370 **1889-CC XF45 PCGS. VAM-4.** Carson City silver dollar collectors soon learn that the rarest Morgan issue from the storied Old West facility is the 1889-CC. The 1881-CC and 1885-CC have lower mintages, but they emerged from the GSA hoard in considerable quantity. The 1889-CC was struck after a four-year hiatus, and the issue entered local commerce instead of Treasury vaults. The present golden-gray piece is lightly hairlined but bagmarks are moderate. Much luster remains.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU53
Carson City Key

3371 **1889-CC AU53 NGC. VAM-3.** Absent from the GSA sales of the 1970s, the 1889-CC is key to the Carson City subset of the Morgan dollar series. The typical example is a cleaned VF to XF example, but the present lot shows only light wear, along with plentiful pockets of bright luster. Brilliant and somewhat semireflective. Marks of any notice are confined to a tick on the cheekbone.
From The Cherry Villa Collection.
NGC ID# 2559, PCGS# 7190

1890-CC Silver Dollar, Frosty MS65
Seldom Seen Finer

3372 **1890-CC MS65 NGC.** The availability of the 1890-CC Morgan dollar declines significantly in Gem condition, and finer pieces are major rarities. This well-struck, frosty representative displays a vibrant cartwheel effect with brilliant interiors and hints of amber-gold toning around the peripheries. A few minor luster grazes on Liberty's cheek are all that prevent an even finer grade. The coin combines a VAM-14 obverse with a VAM-13 reverse, and is apparently unlisted as such.
Ex: FUN Signature (Heritage, 1/2016), lot 5985.
From The Cherry Villa Collection.
NGC ID# 255D, PCGS# 7198

1890-CC Dollar, MS64 Deep Mirror Prooflike
Flashy Fields, Cherry-Red Patina

3373 **1890-CC MS64 Deep Mirror Prooflike PCGS. VAM-7.** Flashy fields and luminous devices display blatant cameo contrast despite cherry-red toning in protected regions. Crisply struck and clean-cheeked. Delicate contact on the obverse field fails to challenge the numerical grade. The mintmark is lightly repunched, and the top of a misplaced 0 is present between dentils below the 0 in the date.
NGC ID# 255D, PCGS# 97199

1891-CC Dollar, MS64 Deep Prooflike

3374 **1891-CC MS64 Deep Prooflike NGC. VAM-5.** Ex: Highland Collection. The 1891-CC is the most available silver dollar issue from the second period (1889 to 1893) of Carson City coinage, but examples with mirrored fields are seldom encountered. This near-Gem displays russet toning across the peripheries and exhibits well-preserved fields. The cheek shows light marks. Census: 25 in 64 Deep Prooflike, 1 finer (2/25).
From The Cherry Villa Collection.
NGC ID# 255H, PCGS# 97207

1891-CC Dollar, MS64 Deep Mirror Prooflike VAM-3 'Spitting Eagle'

3375 **1891-CC Spitting Eagle, VAM-3, MS64 Deep Mirror Prooflike ANACS.** A Top 100 Variety. A die lump directly below the eagle's beak identifies the "Spitting Eagle" variety, one of the best-known in the Carson City Morgan dollar series. Although VAM-3 is regularly encountered among high-grade 1891-CC dollars, only a tiny percentage of those coins offer comparable white-on-black cameo contrast with the present brilliant near-Gem. Housed in a small-sized holder.
PCGS# 43505 Base PCGS# 97207

1891-O Morgan Dollar, MS65 Rich Luster, Scarce Finer

3376 **1891-O MS65 PCGS.** This Gem shimmers in deep, lustrous silver and features faint, orange-gold toning on the left peripheral of the obverse and follows the entire rim on the reverse. With a better-than-average strike for the issue, there is just a touch of the usual softness on the hair above Liberty's ear and on the eagle's breast. A vertical abrasion to the right of Liberty's nose is visible. The deep, frosty luster contributes to intense cartwheel effects that minimize some of the slight imperfections visible under magnification. Overall eye appeal is exceptional, and PCGS reports only three numerically finer (2/25).
From The Cherry Villa Collection.
NGC ID# 255J, PCGS# 7208

1892-CC Dollar, MS64 Prooflike Attractive Border Toning

3377 **1892-CC MS64 Prooflike ANACS. VAM-4.** Radiant silver-white motifs compare favorably with reflective fields. This boldly struck better-date Carson City dollar displays russet-brown and forest-green toning throughout both peripheries. The fields are surprisingly smooth, though contact on the bust of Liberty and the N in ONE determines the grade.
NGC ID# 255M, PCGS# 7215

1892-S Silver Dollar, AU53 Scarce in Higher Grades

3378 **1892-S AU53 PCGS.** Although not equal to its 1893-S cousin in rarity, the 1892-S silver dollar is a scarce issue in higher grades with an average certified grade less than XF40. These coins entered circulation at the time of issue and few were saved in Mint State grades. There were none found in the mid-20th century Treasury release of silver dollars that changed the collecting landscape. This nicely detailed example retains considerable luster with pale gold toning over natural gray surfaces.
NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55 Key Date

3379 **1892-S AU55 NGC.** High-end examples of the 1892-S issue are scarce, with NGC reporting only ten examples graded MS64 or higher (2/25). This more accessible Choice AU piece features soft peripheral toning in hues ranging from bright-amber to gold-champagne and russet-brown, with much softer hues on the reverse. Slight luster is visible, along with subdued cartwheel bands, which are typical of higher grades. Minor circulation abrasions are visible, with Liberty's cheek having a diagonal mark and the S mintmark abraded with a bagmark. Overall visual appeal is high, making this a desirable example of the issue.
From The Cherry Villa Collection.
NGC ID# 255P, PCGS# 7218

1893 Morgan Dollar, MS64
Key Date, Scarce Finer

3380 **1893 MS64 PCGS.** This issue has a mintage of only 389,000 coins, and is rare in top grades with an average just over AU50. This Choice Mint State Morgan is generally brilliant with tufts of rose-gold mixed in satin texture. This well-preserved piece is free of any significant imperfections, and exhibits only minor, scattered grade-consistent surface distractions. Availability in MS64 is limited, finer grades become quite elusive.
NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS64
Date Set Stopper

3381 **1893 MS64 PCGS. VAM-3.** The top of the 3 in the date is clearly repunched, and the reverse is lightly die doubled near 9 o'clock, but most collectors will be more impressed by the dynamic luster and attractive surfaces. This low-mintage silver dollar shows glimpses of autumn-brown toning across portions of the obverse margin.
From The Cherry Villa Collection.
NGC ID# 255R, PCGS# 7220

1893-CC Dollar, MS62
Frosty and Flashy

3382 **1893-CC MS62 PCGS. VAM-4.** Frosty devices and semireflective fields contribute to the eye appeal of this lightly toned semikey Carson City dollar. The reverse and right obverse are refreshingly unabraded, while the left obverse displays contact commensurate with the grade. As often seen for the final-year Old West issue, the centers are incompletely impressed.
From The Cherry Villa Collection.
NGC ID# 255S, PCGS# 7222

1893-O Silver Dollar, AU58
Scarce Low-Mintage New Orleans Issue

3383 **1893-O AU58 PCGS.** The 300,000-piece mintage is sufficiently low to attract any Morgan dollar enthusiast. In circulated grades, the 1893-O is comparable to the scarce 1895-O in both demand and availability. This partially lustrous, attractively toned AU58 example displays pleasing warm-gray patina with scatted reddish-gold accents at the borders. As typical for this New Orleans date, Liberty's hair over the ear is a bit soft from strike and a touch of circulation wear. Abrasions are few and excellent natural eye appeal survives.
NGC ID# 255T, PCGS# 7224

1893-O Silver Dollar, MS61
Attractive for the Grade

3384 **1893-O MS61 PCGS.** No New Orleans Morgan dollar issue has a lesser mintage than the 1893-O. A scant 300,000 pieces were struck, a significant departure from the seven-figure production typical for the Southern facility. This example features delicate golden-brown peripheral patina, but the lustrous fields and devices remain brilliant. Well struck throughout the borders, though central elements are incomplete. Unobtrusive marks on Liberty's neck and jaw determine the grade.
Ex: Central States Signature (Heritage, 4/2020), lot 4075.
From The Cherry Villa Collection.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Fine 15
The Key to the Series

3385 **1893-S Fine 15 PCGS.** The 1893-S Morgan dollar is the key to the set of circulation strike coins, having a mintage of just 100,000 coins. Apparently most or all of those coins entered circulation out west, judging from the condition of surviving examples. This piece has pale violet toning on antique-gray surfaces with scattered marks of little consequence.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 15
Choice Collector Coin

3386 **1893-S Fine 15 PCGS.** The vast majority of surviving 1893-S silver dollars are in circulated conditions — primarily in lower grades, with scarcity in XF and finer grades skyrocketing along the prices for the King of Morgan dollar circulation strikes. This is a beautifully preserved Fine 15 example that displays smooth wear and pleasing silver-gray surfaces accented by deep-gray shadowing around the raised elements. The rims are seemingly perfect for the grade, with no heavy marks or abrasions to distract the eye. This is an ideal collector coin for the Choice Fine grade.
NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, VF25
Lovely Original Toning

3387 **1893-S VF25 PCGS.** The 1893-S silver dollar, the undisputed key to the circulation-strike Morgan dollar series, had a low mintage of just 100,000 coins that were apparently all released into circulation in California at the time of issue. None were paid out from the U.S. Treasury in the 1960s, nor at any other time. This example features moderate wear with antique-gray surfaces, exhibiting lovely gold and iridescent toning that encircles the obverse and reverse.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF25
Key to the Series

3388 **1893-S VF25 PCGS. CAC.** Mid-grade 1893-S Morgan dollars such as this example are elusive and always in great demand. These coins were placed in circulation at the time of issue, and the result is that many surviving examples are well worn as the average certified grade of VF20 suggests. The present piece shows the usual and expected handling marks on each side. Pleasing champagne toning resides on natural antique-gray surfaces.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS62
Low-Mintage Issue

3389 **1894 MS62 PCGS.** This Philadelphia example features bright silver fields accented with peripheral tones of lilac and cobalt-blue. Luster is above-average, with silver, satiny textures that ripple with cartwheel bands. The coin is generally well struck with a soft area just above Liberty's ear, and minor marks are visible but consistent with the grade. The issue is the smallest business strike mintage out of Philadelphia, and only the 1893-S has an overall lower amount in the series, making this a sought after example.
From The Cherry Villa Collection.
NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS62
Challenging Semikey New Orleans Issue

3390 **1894-O MS62 PCGS.** The 1894-O is a semikey date in the Morgan dollar series, challenging to acquire in any Mint State grade. Examples are also almost always flatly struck, and even the current coin shows moderate central softness above Liberty's ear and on the eagle's breast. Still, this coin is lustrous and shows only minimal marks for the grade. Amber toning around the borders leaves the interiors brilliant.
NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS62
Brilliant Cartwheels

3391 **1894-O MS62 PCGS.** This New Orleans issue is particularly elusive in Mint State and is sought after as a semikey date. Featuring predominantly brilliant fields framed by rare instances of soft lilac toning on the periphery, the strike on this piece is typical of the issue, with some softness over Liberty's ear and on the eagle's breast and talons. Bagmarks and abrasions consistent with this issue and grade are light and scattered. Satiny luster covers the design elements to yield lively cartwheel bands that contribute to overall pleasing eye appeal.
From The Cherry Villa Collection.
NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS64
Brilliant Cartwheel Bands

3392 **1894-S MS64 PCGS.** This Choice proof is set in brilliant satiny luster that yields delightful cartwheel bands and exceptional eye appeal. A slightly soft strike above Liberty's ear and on the eagle's breast is visible under magnification, but otherwise this piece has strong details that complement the coin's brilliance. Slight abrasions are present within the design elements and fields, which are consistent with the grade. The issue is plentiful in MS64, finer grades become challenging.
From The Cherry Villa Collection.
NGC ID# 255X, PCGS# 7232

1895-S Morgan Dollar, MS63
Collectible 1895 Issue

3393 **1895-S MS63 PCGS.** Proofs are the only available 1895 Philadelphia Mint silver dollars and Mint State examples from New Orleans are elusive. The San Francisco dollar of 1895 is the most collectible issue for the year in Mint State grades. This example has the usual quota of trivial handling marks that are consistent with the grade. The design elements are sharp and the eye appeal is strong with satin luster and a hint of peripheral gold toning.
NGC ID# 255Z, PCGS# 7238

1895-S Morgan, MS63
Challenging S-Mint Issue

3394 **1895-S MS63 PCGS.** The 1895-S Morgan boasts a low mintage of only 400,000 coins, and most Mint State survivors are heavily bagmarked. Bowers writes: "A piece MS63 or finer, with minimum bagmarks, is a numismatic find and is very special." This example displays semiprooflike fields with strong, frosty luster over the devices. Grade-defined abrasions are minor, and a blush of light golden color adds to the overall appeal. Struck from the dies of VAM-4, but a later die state with the S over Horizontal S feature no longer evident.
Ex: Long Beach Signature (Heritage, 9/2014), lot 3295.
From The Cherry Villa Collection.
NGC ID# 255Z, PCGS# 7238

1896-O Morgan Dollar, MS63
Scarce in High Grade

3395 **1896-O MS63 NGC.** Born of an issue notorious for deficiencies in luster and strike, this New Orleans coin is conditionally scarce, and NGC reports only 14 numerically finer Mint State examples (2/25). Fields have bagmarks and imperfections consistent with the issue and grade, while Liberty's cheek and the eagle are free of noticeable imperfections. One slight amber toning spot on the reverse between the I and T in UNITED accounts for the coin's toning, and otherwise this Select Uncirculated piece features brilliant white-silver fields that deliver dynamic cartwheel bands and pleasing overall eye appeal.
From The Cherry Villa Collection.
NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS62
Far Above Average

3396 **1896-S MS62 PCGS.** The average grade of certified 1896-S Morgan dollars is XF45, and the present example is far above that average. This satiny Mint State example has grade-consistent marks that are mostly seen on the obverse. The brilliant silver surfaces host a hint of peripheral gold toning with sharp design motifs.
NGC ID# 2564, PCGS# 7244

1896-S Silver Dollar, MS62
Delicate Toning

3397 **1896-S MS62 PCGS.** Morgan silver dollars dated 1896 were struck in Philadelphia, New Orleans, and San Francisco. Those from Philadelphia are plentiful, San Francisco dollars such as that offered here are scarce, and New Orleans issues are conditionally rare. This brilliant and lustrous Mint State example has delicate reddish-gold toning and bold design definition except for the usual weakness over Liberty's ear.
NGC ID# 2564, PCGS# 7244

1896-S VAM-2 Dollar, MS63
Little-Saved Issue

3398 **1896-S MS63 PCGS. VAM-2.** The 6 in the date is repunched. Large-scale mintages of Morgan dollars resumed in 1896 following three years of relatively low production. Nonetheless, the 1896-S is surprisingly elusive in XF and better grades, and is scarcer in Mint State than such low-mintage issues as the 1899. Tan-gold toning visits thoroughly lustrous and nicely struck surfaces.
From The Cherry Villa Collection.
NGC ID# 2564, PCGS# 7244

1900-S Dollar, MS65
Gold CAC Endorsement

3399 **1900-S MS65 NGC. Gold CAC.** LaVere Redfield reportedly had about two bags of 1900-S Morgan dollars, but it is doubtful this Gem example was among that famous hoard. While not rare, the 1900-S is a better date in the series in high grades. The issue is often seen poorly struck and heavily bagmarked. This example is far above average for the Gem Uncirculated level, as indicated by CAC's gold sticker indicating the coin should grade at least one point higher on the grading scale. The surface quality is smooth and nearly mark-free. The strike is a bit soft over Liberty's ear and at the eagle's breast, but all else is sharp and the eye appeal is strong. Tan-gold toning accents the smooth, silver surfaces.
NGC ID# 256H, PCGS# 7270

1901 Morgan Dollar, MS61
Challenging in Mint State

3400 **1901 MS61 PCGS.** Although the issue had a reported 6.9 million coins minted, the 1901 Philadelphia Morgan is conditionally rare based on inordinately high volume of weak strikes, indifferent luster and heavy bagmarks. This collectible lower-end example features faint peripheral toning of yellow-gold, faint lilac, champagne-gold, with the Liberty and the eagle revealed in bright-silver satin luster. The strike is consistent with the issue, and includes abrasions typical of the grade. The mint luster mixes well with the silver palette to create pleasing cartwheel bands that yield good eye appeal.
From The Cherry Villa Collection.
NGC ID# 256J, PCGS# 7272

1903-S Morgan Dollar, MS62
Brilliant Cartwheel Bands

3401 **1903-S MS62 PCGS.** A brilliant palette complemented with frosty luster highlights this semikey date piece and delivers amazing cartwheel bands. This coin is well struck, with slightly soft areas over Liberty's ear and on the eagle's breast. Minor abrasions and bagmarks are consistent with the grade. Overall eye appeal is quite pleasing.
From The Cherry Villa Collection.
NGC ID# 256T, PCGS# 7288

1904 Silver Dollar, MS66
One-Sided Bag Toning

3402 **1904 MS66 PCGS.** The 1904 Philadelphia Morgan comes from a mintage exceeding 2.7 million coins, although examples become conditionally scarce at the lofty Premium Gem grade level, and finer pieces are nearly uncollectible. This coin boasts a bold strike and brilliant, luminous obverse luster. The reverse yields myriad hues of bag toning that are most attractive. Population: 85 in 66 (12 in 66+), 1 finer (2/25).
NGC ID# 256U, PCGS# 7290

1904-S Morgan Dollar, MS63
Brilliant Better-Date Issue

3403 **1904-S MS63 PCGS.** This Select Uncirculated Morgan features a brilliant palette with microscopic brushes of champagne toning underneath satiny luster. Areas over Liberty's ear and on the eagle's breast suggest slight softness in strike, with other design elements maintaining good detail. Slight bagmarks and surface abrasions are present within the devices and fields, which are typical of this issue and limit the grade. Eye appeal is strong with exceptional cartwheel effects.
From The Cherry Villa Collection.
NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLARS

1878 Morgan Dollar, PR63
Scarce 7TF, Reverse of 1878 Variant

3404 **1878 7TF Reverse of 1878 PR63 NGC.** Estimates for the proof quantity minted for this issue are between 200 and 250 pieces, making this Select proof a highly desirable piece (2/25). With a strong strike in brilliant white-silver, along with rich frosty luster and deeply reflective fields, there is strong device-to-field contrast. The deeply reflective fields include slight marks and hairlines on both sides, which limit the grade but do not overly detract from the eye appeal of the coin, which is quite pleasing. The edges have faint hints of champagne toning, creating a subtle circular frame around Liberty and the eagle, both of which are crisply detailed and free of notable imperfections.
From The Cherry Villa Collection.
NGC ID# 2573, PCGS# 7312

1879 Morgan Dollar, PR62
An Appealing Piece

3405 **1879 PR62 PCGS.** A pleasing proof in a lower numerical grade that will appeal to budget-minded collectors, this Morgan is boldly detailed with brilliant surfaces and only a trace of peripheral iridescence. Proof 1879 Morgans were struck alongside proof-only Trade dollars of the same year.
Ex: Dallas Signature (Heritage, 10/2009), lot 1110.
From The Cherry Villa Collection.
NGC ID# 27Z2, PCGS# 7314

1880 Morgan Dollar, PR64
Brilliant Eye Appeal, CAC

3406 **1880 PR64 NGC. CAC.** As the Philadelphia issue from 1880 has the highest mintage of any Morgan proof, this Choice example serves is an outstanding mid-level selection, featuring design elements covered in deep, frosty luster with no noticeable imperfections. Set against a brilliant backdrop, this piece is well struck with Liberty showing faint softness above her ear, while the eagle retains strong detail throughout. Fields are reflective with faint hazing, which is typical of this issue. Field-to-device contrast for this near-Gem proof remains strong and yields exceptional overall eye appeal, with well-deserved approval from CAC.
From The Cherry Villa Collection.
NGC ID# 27Z4, PCGS# 7315

1880 Morgan Dollar, PR65 Cameo
Excellent Field-Device Contrast

3407 **1880 PR65 Cameo PCGS.** The 1880 Morgan dollar claims a series-high proof mintage of 1,355 pieces, probably fueled by the spillover effect of intense speculation in the proof-only Trade dollars that year. This delightful Gem proof exhibits sharply detailed design elements throughout, and the deeply mirrored fields contrast boldly with the richly frosted devices. Overall eye appeal is terrific. Population: 18 in 65 (1 in 65+) Cameo, 66 finer (2/25).
NGC ID# 27Z4, PCGS# 87315

1881 Morgan Dollar, PR61
Well-Struck and Reflective

3408 **1881 PR61 PCGS.** This is a sharp proof with satiny devices and deeply reflective fields. Hints of light champagne color grace each side, but the presentation is mainly brilliant. Moderate hairlines and small field marks limit the numeric grade, but this piece has superior technical merits to many low-grade proofs we have seen, which tend to show aggressive cleaning that is not apparent here.
NGC ID# 27Z5, PCGS# 7316

1881 Morgan Dollar, PR64
Well-Struck Proof, CAC

3409 **1881 PR64 PCGS. CAC.** A deep palette of silver-gray interacts with satiny textures in this Choice proof that features strong design elements and softly toned reflective fields. Liberty's satiny luster is void of all but minor blemishes, while the eagle and wreath appear flawless and feature iridescent flashes of cobalt-blue with champagne-gold highlights. Peripheries have faint toning in hues of russet, champagne, amber and emerald. Slight hairlines are visible in some fields, which impact overall contrast and grade, but do not diminish the overall pleasing eye appeal of this piece.
From The Cherry Villa Collection.
NGC ID# 27Z5, PCGS# 7316

1882 Morgan Dollar, PR62
Plentiful Proof Issue

3410 **1882 PR62 PCGS.** Brilliant fields surround well-defined devices on this lower-end proof. Hairlines are prevalent within the fields which detract slightly from the underlying proof brilliance, accounting for the grade. The legends and border dentils on both sides show remnants of gray grime not wiped away. Liberty and the eagle display bright luster and eye appeal sufficient to justify the grade from PCGS.
From The Cherry Villa Collection.
NGC ID# 27Z6, PCGS# 7317

1883 Morgan Dollar, PR61
Brilliant and Reflective

3411 **1883 PR61 PCGS.** There is a hint of field-device contrast on this proof, although it is very subtle. Most of the fields and devices are brilliant save for some olive-gold toning around the border stars and dentils. Myriad hairlines across the bright interiors limit the numeric grade from PCGS.
NGC ID# 27Z7, PCGS# 7318

1883 Morgan Dollar, PR65
Intensely Toned Gem

3412 **1883 PR65 PCGS.** Tones in heather-gray dominate this high-end proof which reveal intense color combinations underneath lustrous devices and deeply reflective fields. A strong strike supports crisp details within Liberty, the eagle and wreath, which are all free of noticeable imperfections. Iridescent hues of cobalt-blue, rose-gold, champagne and russet-brown toning are revealed when viewed under magnification, and flash effortlessly with rotation. Device-to-field contrast is slightly soft, which is typical of heavily toned examples in this issue, but fields are free of noticeable hairlines or imperfections. Eye appeal is strong, and PCGS reports only 23 finer non-Cameo pieces (2/25).
From The Cherry Villa Collection.
NGC ID# 27Z7, PCGS# 7318

1884 Silver Dollar, PR63
Undesignated Cameo Proof

3413 **1884 PR63 PCGS.** Delicate peripheral gold toning appears on the obverse of this Select proof Morgan silver dollar. Although undesignated, this example displays excellent contrast. Light hairlines in the fields prevent a higher grade and probably also prevent a Cameo designation.
NGC ID# 27ZB, PCGS# 7319

1884 Morgan Dollar, PR64 Cameo
Mintage of 875 Proofs

3414 **1884 PR64 Cameo PCGS.** Proof Morgan dollar production amounted to 875 coins in 1884 — a fairly typical total for the series. This near-Gem Cameo specimen is brilliant with reflective fields. The fully struck motifs are partly frosted, delivering a pleasing white-on-black effect. A few faint lines are present, but there are no major signs of contact. Population: 27 in 64 (2 in 64+) Cameo, 24 finer (2/25).
Ex: Dallas Signature (Heritage, 11/2018), lot 3973.
From The Cherry Villa Collection.
NGC ID# 27ZC, PCGS# 87319

1885 Silver Dollar, PR64
Suggestion of Contrast

3415 **1885 PR64 PCGS.** The strike is slightly shy of full but nonetheless bold, and the fields display an incredible depth of mirroring. Golden toning around the borders leaves most of the interiors brilliant. Modest field-device contrast appears on each side. Population: 72 in 64, 44 finer (2/25).
NGC ID# 27ZE, PCGS# 7320

1885 Morgan Dollar, PR65
Deep Original Toning

3416 **1885 PR65 PCGS. VAM-31, Doubled 85 Bottom, Far Date.** A sharply struck and deeply mirrored Gem, this richly toned proof displays deep, olive-gray toning on the obverse and intense iridescent shades on the reverse — pale-yellow, reddish-orange, an slate-blue hues when viewed at the most revealing angle. Liberty's cheek is smooth and frosted beneath the toning. A loupe shows the date is set farther to the right than some other 1885 proofs, with clear doubling on the bottom loop of 5 and on the second 8. Population: 21 in 65, 23 finer (2/25).
Ex: Chicago ANA Signature (Heritage, 8/2019), lot 4298.
From The Cherry Villa Collection.
NGC ID# 27ZE, PCGS# 7320

1886 Silver Dollar, PR62
Brilliant and Slightly Contrasted

3417 **1886 PR62 PCGS.** This is a sharply struck piece with subtle contrast on each side, complementing overall brilliant surfaces with deep mirrors. The modest numeric grade calls attention to myriad hairlines on each side, although the coin remains pleasing to the unaided eye. A collectible example of the 1886 proof, from a mintage of 886 pieces.
NGC ID# 27ZF, PCGS# 7321

1886 Morgan Dollar, PR65
Sharp Devices in Brilliant Fields

3418 **1886 PR65 NGC.** Framed within a soft, circular haze of gold on its outer edges, this brilliant silver Gem proof is well struck and features designed elements layered in rich, frosty luster set against bright, reflective fields that rival some examples with a Cameo designation. While the devices have excellent presentation, the fields have a few light hairlines that limit the grade slightly. Overall eye appeal is exceptional.
From The Cherry Villa Collection.
NGC ID# 27ZF, PCGS# 7321

1887 Morgan Dollar, PR64
Myriad Colors

3419 **1887 PR64 NGC.** Iridescent tones lie beneath this well-struck Choice proof, which presents an initial impression of clean heather covering the entire coin. Upon closer investigation, this example has remarkably sharp detail within the design elements, which rest in deep reflective fields that harbor vivid hues of emerald, plum, champagne-gold, and russet-gray. The fields exhibit dramatic grays tinged with contrasting champagne-gold accents. Each viewing angle reveals a different color palette to explore. Eye appeal is strong. Minor imperfections and subtle hairlines within the fields limit the grade, but do not detract from this spectacular example.
From The Cherry Villa Collection.
NGC ID# 27ZG, PCGS# 7322

1888 Morgan Dollar, PR63
Intense Colorful Toning

3420 **1888 PR63 ANACS.** Deep multi-colored toning dominates as the focal point of this Select proof. Liberty's forehead and the locks of hair above it remain in satiny silver luster, while the remainder of the obverse is steeped in intense forest-green hues accented with plum, gold and silver-blue. The right reverse and outer rim also include toning, with the eagle perching in silver, satiny luster. Hairlines are prevalent and limit the grade. The strike is slightly flat, which is typical of this issue, leaving a lack in contrast. The field reflectivity and contrast is strongest on the reverse.
NGC ID# 27ZH, PCGS# 7323

1888 Silver Dollar, PR64
Deeply Reflective Fields

3421 **1888 PR64 PCGS.** Light olive-gold toning graces each side of this near-Gem proof, masking whatever grade-limiting hairlines may be present. There is slight strike weakness on the hair above Liberty's ear, as is occasionally seen on the 1888 proof. Modest field-motif contrast is muted by the patina.
Ex: The RMW Collection / Summer Fun Signature (Heritage, 7/2017), lot 4099.
From The Cherry Villa Collection.
NGC ID# 27ZH, PCGS# 7323

1889 Morgan Dollar, PR66
Scarce Finer

3422 **1889 PR66 NGC.** Brilliant fields with deeply reflective surfaces complement rich, frosty luster featured on this Premium Gem proof. With a bold strike typical of the issue, this piece reveals slightly soft areas in the center of the coin, while other devices yield strong details indicative of the grade. Slight patina on the bottom right of the reverse introduces limited haze, and some faint hairlines are visible under magnification, neither of which materially impact overall luster or reflectivity. This piece delivers exceptional eye appeal, and NGC reports only nine finer in non-Cameo coins (2/25).
From The Cherry Villa Collection.
NGC ID# 27ZJ, PCGS# 7324

1890 Morgan Dollar, PR61
Slight Contrast

3423 **1890 PR61 PCGS.** This is a sharp proof, showing satiny devices that provide subtle contrast on each side. The mirroring in the fields is slightly mellowed, and dusky russet toning appears in the margins. With a mintage of only 590 pieces, the 1890 proof Morgan dollar is more elusive than some other dates in the series.
NGC ID# 27ZK, PCGS# 7325

1890 Morgan Dollar, PR64
Well Struck, CAC

3424 **1890 PR64 PCGS. CAC.** Champagne-gold hues saturate a shimmering silver palette within this Choice proof that also features peripheral toning of soft amber, plum and cobalt-blue. Fields are reflective with slight haze from toning and hairlines, which are consistent with the issue and limit the grade. This coin has an above-average strike for this issue, with strong detail in the design elements, and are also free of noticeable imperfections. Liberty and the eagle benefit from rich luster, resulting in a strong device-to-field contrast ratio that is quite pleasing. Eye appeal is strong. Finer examples can be elusive, especially with CAC approval.
From The Cherry Villa Collection.
NGC ID# 27ZK, PCGS# 7325

1891 Morgan Dollar, PR65
High-End Brilliance

3425 **1891 PR65 PCGS.** Highly reflective fields host frosty devices in this proof that comes from a mintage of only 650 pieces. Typical of the issue is a flat strike, and while this Gem reveals slight softness over Liberty's ear, the eagle's breast features good definition. Minor abrasions consistent with the grade are present, and hairlines can be identified under magnification but do not detract from the reflectivity of the fields, leaving wonderful eye appeal. Coins from this issue are available in Cameo and Deep Cameo, but typically in low grades. PCGS reports only 26 finer than this piece in non-Cameo (2/25).
From The Cherry Villa Collection.
NGC ID# 27ZL, PCGS# 7326

1892 Morgan Dollar, PR62
Brilliant Surfaces

3426 **1892 PR62 PCGS.** Proof Morgan dollar coinage in 1892 amounted to 1,245 pieces, the second highest proof mintage in the series. This brilliant, well-struck example displays traditional reflectivity on the obverse, with scattered hairlines commensurate with the grade, while the reverse is somewhat granular, with the most prominent granularity forming a diagonal strip across the eagle from 10:30 to 4:30.
NGC ID# 27ZM, PCGS# 7327

1892 Morgan, Incredibly Sharp PR65
Beautiful Toning

3427 **1892 PR65 NGC.** Bowers notes that "Striking [is] sometimes below average" on this issue, though that is clearly not the case with this Gem; the design elements are struck to full definition and deliver impressive eye appeal amid deep hues of violet, olive-gold, royal-blue, and champagne. The surfaces are free of marks, and any wispy hairlines in the deeply reflective fields are well-masked by the rich toning. Census: 46 in 65 (1 in 65+), 55 finer (2/25).
Ex: ANA Signature (Heritage, 8/2014), lot 4875.
NGC ID# 27ZM, PCGS# 7327

1892 Morgan Dollar, PR65
Deep Colorful Toning

3428 **1892 PR65 PCGS.** Mixed fields of charcoal-gray and slate-gray are dominant underneath the mirror-like surfaces in this Gem proof, and yield to iridescent tones of aqua, lilac and champagne-gold. The coin has a relatively flat strike and low device-to-field contrast ratio, both of which are typical of the issue and do not detract from the grade. The design elements have light satin textures, with Liberty modeling turquoise and copper toning on her cheek and neck, and the eagle posing in slate-gray with champagne-gold flashing in his feathers. Faint hairlines are only visible under magnification.
From The Cherry Villa Collection.
NGC ID# 27ZM, PCGS# 7327

1893 Morgan Dollar, PR61
Bright With Hints of Toning

3429 **1893 PR61 PCGS.** Some olive and gunmetal-gray toning still clings to the protected portions of the peripheries on this lower-grade 1893 proof, while the majority of the coin is polish-bright and silver. Some hairlines on the portrait contribute to the modest numeric grade. On the reverse, some roughness in the field above the eagle's head is from struck-in die grease that is no longer present. Some strike softness on the central high points is normal for the issue.
NGC ID# 27ZN, PCGS# 7328

1893 Morgan Dollar, PR64
Silver-Gray Contrast, CAC

3430 **1893 PR64 PCGS. CAC.** Sharply detailed in most areas, this Choice proof features silver-gray surfaces with faint champagne-gold toning near the rims. The strike reveals a touch of softness on the hair above Liberty's ear and the eagle's breast. Hairlines are faintly visible and account for the grade, but Liberty and the eagle are relatively free of imperfections and there is pleasing contrast and eye appeal. A slightly deeper tone in the reverse fields features tufts of russet-gray toning that contrast nicely with the eagle and wreaths. CAC approved and housed in a generation 1.2 "rattler" holder.
From The Cherry Villa Collection.
NGC ID# 27ZN, PCGS# 7328

1894 Morgan Dollar, PR60
Well Struck, CAC

3431 **1894 PR60 PCGS. CAC.** The devices of this well-struck proof display sharp details set in soft, satiny luster, with Liberty and the eagle displaying few noticeable imperfections. The reflective fields have soft, scattered clusters of russet, cobalt-blue and champagne-gold toning, particularly around the periphery. While field imperfections and hairlines limit the grade, overall eye appeal is pleasing with subtle contrast. The coin is CAC approved and housed in a generation 3.0 old green holder.
From The Cherry Villa Collection.
NGC ID# 2577, PCGS# 7329

1894 Morgan Dollar, PR65
High-End Toning

3432 **1894 PR65 NGC.** Deeply reflective fields lie beneath rich, lustrous devices in this beautifully toned Gem proof. Set in gunmetal-gray and splashed with cobalt-blue, champagne-gold, and lavender, the lustrous Liberty and the eagle are in stark contrast with the reflective fields. The piece is well struck and delivers exceptional eye appeal through its contrast and exceptional multi-colored toning. Liberty's chin and neck show a minor graze, with the rest of the coin not revealing any other imperfections. A pleasing example of this issue that typically comes well struck with good contrast. Housed in a prior generation holder.
NGC ID# 2577, PCGS# 7329

1896 Morgan Dollar, PR63 Cameo
Brilliant With Strong Contrast, CAC

3433 **1896 PR63 Cameo NGC. CAC.** One can make the argument that 1896 proof Morgan dollars are scarcer and more attractive than the infinitely more famous 1895 proofs. The proof mintage for 1896 was substantially smaller by 118 coins, the production quality was higher across the board, and the only missing factor is the most important one: Demand. This brilliant Select Cameo example displays strong contrast and a razor-sharp strike. Some faint hairlines are the only grade-limiting factor. Census: 10 in 63 Cameo, 64 finer (2/25).
Ex: FUN Signature (Heritage, 1/2019), lot 5375.
From The Cherry Villa Collection.
NGC ID# 27ZT, PCGS# 87331

1897 Morgan Dollar, PR63
Silver Reflectivity

3434 **1897 PR63 NGC.** Featuring a strong strike, as is typical of this issue, this piece has deeply reflective fields and strong details within the devices. There is a semi-satiny luster to Liberty and the eagle, but field-device contrast is slightly below the Cameo classification. Microscopic hairlines are visible on the fields and devices, limiting the grade, but overall visual appeal is strong.
NGC ID# 27ZV, PCGS# 7332

1897 Morgan Dollar, PR63
Well Struck, CAC

3435 **1897 PR63 PCGS. CAC.** This Select proof is well struck with a brilliant backdrop that features soft peripheral toning in pastels of russet, champagne and sky-blue. Liberty and the eagle shimmer in satiny luster in subtle contrast with the reflective fields underneath. Consistent with the grade are minor hairlines, most notably on Liberty's cheek, along with areas of underlying patina that produce a slight haze in sections. Overall eye appeal is quite pleasing, and is supported with CAC approval.
From The Cherry Villa Collection.
NGC ID# 27ZV, PCGS# 7332

1897 Morgan Dollar, PR64
Attractive for the Grade

3436 **1897 PR64 PCGS.** Non-Cameo examples of the 1897 proof are ideal for most collectors, since Cameos are scarce and Deep Cameos are rare. This Choice example displays an exemplary strike with satiny devices and well-mirrored fields. A hint of champagne graces the interiors, while lavender and gold appear around the borders. Eye appeal is outstanding for the grade. Population: 48 in 64 (1 in 64+), 53 finer (2/25).
NGC ID# 27ZV, PCGS# 7332

1898 Morgan Dollar, PR63
Dominating Iridescent Tones

3437 **1898 PR63 NGC.** This Select proof is well struck and delivers exceptional eye appeal for the grade upon close examination. The toning of this piece dominates the view, with fields of charcoal-gray accented by devices of ash and steel grays providing iridescent highlights. Fields reflect soft cobalt-blue, amber and champagne tones whereas Liberty and the eagle supply satiny gun-metal gray hues that contrast beautifully. Liberty has small streaks of turquoise floating over her hair, while the olive branch and arrows within the eagle's talons shine with champagne-gold. Minor imperfections are present that limit the grade but do not detract significantly from the eye appeal.
NGC ID# 27ZW, PCGS# 7333

1898 Dollar, PR62 Deep Cameo
Spectacular Scarce Contrast

3438 **1898 PR62 Deep Cameo PCGS.** This proof has a strong strike and rich, frosty luster, embracing its brilliant reflective fields to become one of 80 examples of this issue designated Deep Cameo at PCGS (2/25). Overall field-to-device contrast is stunning. Light surface marks and hairlines are prevalent throughout, resulting in the modest numeric grade from PCGS.
From The Cherry Villa Collection.
NGC ID# 27ZW, PCGS# 97333

1899 Silver Dollar, PR61
Pleasantly Toned

3439 **1899 PR61 PCGS.** Original toning in shades of plum, rose-gold, and blue appears in splotchy form across the mirrored fields of this pleasing lower-end proof. A sharp strike and satiny luster characterize the devices. Liberty's portrait is largely brilliant, creating a faux-cameo effect with the toned fields.
NGC ID# 27ZX, PCGS# 7334

1899 Silver Dollar, PR63
Bright Gold Toning

3440 **1899 PR63 PCGS.** This example is typical of surviving 1899 proof dollars, as most of those certified are graded PR62 to PR64. Just under 60% of all PCGS submissions are in that grade range. This Select proof dollar has sharp design definition and fully mirrored fields beneath vivid gold and iridescent toning on each side.
From The Cherry Villa Collection.
NGC ID# 27ZX, PCGS# 7334

1899 Morgan Dollar, PR66
Ex: Norweb Collection

3441 **1899 PR66 NGC.** Ex: Norweb Collection. From a relatively scarce issue known to be heavily toned, this Premium Gem proof is fully bathed in fields of heather-gray. The satiny design elements complement the richly iridescent, reflective fields that conceal faint hues of lavender and turquoise. Well struck, the piece is delicately preserved, and while Liberty has a minor graze on her lower cheek, there are no other imperfections visible on either side.
Ex: Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3903.
NGC ID# 27ZX, PCGS# 7334

1900 Morgan Dollar, PR61
Impressive Design Elements

3442 **1900 PR61 NGC.** Subtle tones of plum frame both sides of the obverse of this proof, with the remainder of the coin revealing brilliant silver brightness throughout. A good strike and detailed design elements reflect soft, satiny textures and subtle contrast. Liberty and the eagle are free of imperfections and display flawless details, while minor hairlines are visible in the fields on both sides, which are consistent with the grade. Overall presentation is impressive with strong eye appeal, making this an attractive option for Morgan proof collectors.
NGC ID# 27ZY, PCGS# 7335

1900 Morgan Dollar, PR64
Lustrous Devices, CAC

3443 **1900 PR64 PCGS. CAC.** This well-struck Choice proof features lustrous devices of satin showcased in reflective fields of soft, champagne-gold. Slight peripheral toning frames the design elements in soft hues of in amber, lilac, and cobalt-blue. Only faint hairlines are revealed under magnification, limiting the grade. The eagle is perched in luster that shimmers vibrantly with cartwheel effect, adding to the overall pleasing eye appeal of this piece, which is approved by CAC.
From The Cherry Villa Collection.
NGC ID# 27ZY, PCGS# 7335

1901 Morgan Dollar, PR63
Softly Toned Contrast

3444 **1901 PR63 PCGS.** This Select proof displays a bold strike, with Liberty and the eagle presented with strong details. Strong reflective qualities are present in the fields with satiny luster occupies the devices. Both sides are toned with soft hints of champagne and lavender, revealing a slightly deeper presentation than dipped examples would exhibit. Light imperfections and hairlines are present and limit the grade, but the overall eye appeal is still pleasing.
NGC ID# 27ZZ, PCGS# 7336

1901 Morgan Dollar, PR64
Well Struck With Soft Toning

3445 **1901 PR64 PCGS.** Liberty, the eagle and design elements on this Choice proof are well preserved with strong details and no imperfections. Surfaces are predominantly silver, mixed with isolated sections toned in sky-blue, plum, russet-gold and deep-gray. Minor hairlines are present within some of the fields, which are typical of the grade and the issue, but this piece is well struck and features good reflectivity within the fields that accentuates its colorful toning.
From The Cherry Villa Collection.
NGC ID# 27ZZ, PCGS# 7336

1902 Silver Dollar, PR62
Lightly Toned

3446 **1902 PR62 PCGS.** Lovely lilac and amber-gold toning graces the glimmering fields of this pleasing lower-end proof, while the devices exhibit sharp definition and glossy mint luster. Faint hairlines limit the grade but are well hidden beneath the rich patina. Proof 1902 Morgans are rare with any degree of cameo contrast, as the die preparation of this year obliterated any change of frosted devices.
NGC ID# 2822, PCGS# 7337

1902 Morgan Dollar, PR66
High-End Proof Type Coin

3447 **1902 PR66 NGC.** The proof 1902 Morgan dollar is prohibitively rare with cameo contrast, due in part to die polishing practices from 1902 to 1904 in which the portrait of Liberty was also highly polished along with the fields, resulting in a lack of contrast. As such, high-end non-Cameo coins are the finest typically available to collectors. This Premium Gem displays a bold strike, with Liberty and the eagle displaying remarkably clean details. The fields are clean with minimal imperfections and brilliant reflective qualities. Wisps of light champagne toning grace the peripheries on each side.
NGC ID# 2822, PCGS# 7337

1903 Morgan Dollar, PR62
Hint of Light Rose Toning

3448 **1903 PR62 PCGS.** Light rose-gold toning graces the mirrored fields of this lower-end proof 1903 Morgan dollar, while the devices yield sharp definition with glossy luster. Minor hairlines limit the grade but are hidden beneath the subtle patina. Collector-grade proof 1903 dollars with pleasing eye appeal are elusive.
NGC ID# 2823, PCGS# 7338

1903 Morgan Dollar, PR63
Album Toned Proof, CAC

3449 **1903 PR63 NGC. CAC.** Russet, olive, and other golden-brown hues appear in the margins, leaving the interiors of this Select 1903 proof Morgan with only a subtle champagne hue. The toning pattern accentuates what would otherwise be an almost imperceptible cameo effect. The strike is well-executed throughout, CAC approved.
Ex: The RMW Collection / Summer FUN Signature (Heritage, 7/2017), lot 4117.
From The Cherry Villa Collection.
NGC ID# 2823, PCGS# 7338

1903 Morgan Dollar, PR64+
Reflective Fields With Strong Details

3450 **1903 PR64+ NGC.** Choice Morgan proof examples from 1903 are prohibitively rare with cameo contrast, with NGC reporting only six Cameo attributions for the issue and no Ultra Cameo examples (2/25). Due in part to die polishing practices from 1902 to 1904 in which the portrait of Liberty was also highly polished along with the fields, the lack of contrast means that high-grade non-Cameo coins are the finest typically available to collectors. This Choice proof displays a bold strike, with Liberty and the eagle displaying remarkably clean details. The fields have strong reflective qualities with areas of soft amber toning.
NGC ID# 2823, PCGS# 7338

1904 Morgan Dollar, PR62
Brilliant and Reflective

3451 **1904 PR62 PCGS.** Glimmering fields adorn brilliant surfaces and satiny devices on this pleasing lower-grade proof 1904 Morgan. There is a touch of softness on the hair above Liberty's ear, as usual, but the remainder of the design is boldly struck. Myriad hairlines over each side limit the numeric grade but are not bothersome to the unaided eye.
NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR66
Rare in This Grade

3452 **1904 PR66 PCGS.** Brilliant surfaces of this delightful Premium Gem contain small, faint pockets of lilac toning when viewed under magnification. All design elements feature clean, satiny luster that lie in mirror-like fields. The reverse has near-flawless details throughout, while Liberty has a tiny amber speck and a minor mark on her cheek, which slightly limits the grade. With moderate contrast on both sides, this high-end piece delivers exceptional eye appeal, and is quite desirable as PCGS reports only 11 numerically finer (2/25).
From The Cherry Villa Collection.
NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

1926-D Peace Dollar, MS66+
Frosty Original Luster

3453 **1926-D MS66+ PCGS.** Hints of russet toning in the margins complement ivory-white interior luster on this high-end Premium Gem, one of just a few dozen coins in MS66 at PCGS with a Plus designation. Well-defined design elements add to the visual appeal, and neither side exhibits bothersome abrasions. Population: 69 in 66+, 19 finer (2/25).
NGC ID# 257P, PCGS# 7368

1926-D Peace Dollar, MS66+
Branch Mint Type Coin

3454 **1926-D MS66+ PCGS.** A brilliant bright silver palette backdrops rich, satiny luster on this Premium Gem, which features a bold strike resulting in strong details on Liberty's face and fully articulated wing feathers on the eagle. Untoned throughout, this example is devoid of mentionable bagmarks that are typical of this issue, and while Liberty's face and the eagle come with minor imperfections, these are largely overshadowed within the luster and the exceptional eye appeal. This issue is often a favorite among advanced type collectors, with PCGS reporting scarce finer examples (2/25).
NGC ID# 257P, PCGS# 7368

1928-S Peace Dollar, MS64+
Lustrous CAC Example

3455 **1928-S MS64+ PCGS. CAC.** The 1928-S is one of the top two Peace dollar condition rarities at the Gem grade level, rendering it one of the most highly sought-after issues in the series in any grade approaching that quality. This Plus-graded, CAC-endorsed near-Gem displays a bold strike and vibrant cartwheel luster, with a hint of light champagne toning overall. Light luster grazes on each side are all that limit the grade.
NGC ID# 257W, PCGS# 7374

1934 Peace Dollar, MS66+
Scarce High-End Example

3456 **1934 MS66+ PCGS.** This piece features rich, frosty luster with light tufts of champagne-gold toning throughout, accented by small silver-blue circles behind Liberty's head and small russet-brown toning around the eagle. This Premium Gem has minimal abrasions with excellent cartwheel effect and strong eye appeal. The late Philadelphia Peace dollar issues were subject to weak strikes and poor mint luster, but this piece is well struck with attractive mint luster. PCGS reports only 21 finer examples (2/25).
NGC ID# 257X, PCGS# 7375

1934-S Peace Dollar, MS62
Strong Eye Appeal

3457 **1934-S MS62 PCGS.** This better-date piece is well struck and displays sharp details set in rich, frosty luster within a palette of champagne-gold toning. Minimal abrasions are visible within the design elements, whereas the fields reveal minor bagmarks and abrasions as usual for lower-end Mint State coins in the series. The outstanding luster and sharp design elements generate flashy cartwheel bands and deliver pleasing overall eye appeal.
From The Cherry Villa Collection.
NGC ID# 257Z, PCGS# 7377

1935-S Peace Dollar, MS66
High-End Eye Appeal

3458 **1935-S MS66 PCGS.** Four rays below ONE. Deep, frosty luster highlights a bright silver palette toned with miniature bubbles of champagne within this Premium Gem. A bold strike and minimal abrasions facilitate coruscating cartwheel bands and eye appeal. This issue is often considered a favorite of advanced type collectors, and PCGS also reports only four numerically finer examples (2/25).
NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66
Scarce With Dazzling Cartwheels

3459 **1935-S MS66 PCGS.** Four rays below ONE. Rich, frosty luster covers this Premium Gem, which features a bold strike and strong details throughout. This piece has a stunning light champagne-gold hue on both sides and is devoid of mentionable bagmarks that are typical of this issue. The combination of luster, the champagne-gold hue, and clean fields form dazzling cartwheel bands and exceptional eye appeal. PCGS reports only four numerically finer examples (2/25).
NGC ID# 2583, PCGS# 7379

GOLD DOLLAR

1854 Type Two Gold Dollar, MS63
Popular First-Year Design Type

3460 **1854 Type Two MS63 PCGS. CAC.** The 1854 Type Two gold dollars were struck on larger diameter planchets (15 mm vs. the previous 12.7 mm) that were proportionately thinner than their Type One counterparts. It was hoped the new size made the gold dollar easier to handle in commerce, and indeed the new size prevailed through the end of the series. An Indian Princess motif replaced the Liberty Head obverse design. Numerous production problems with the new design limited the Type Two gold dollars to a two-year type, now highly sought as the scarcest of the gold dollar designs and a key to the gold dollar type set. This Select Uncirculated 1854 example shows minimal die clashing and a sharper strike than often seen for the P-mint date. Frosty medium-gold surfaces display only the tiniest of marks on this diminutive gold issue. CAC endorsement reinforces the high quality for the grade.
NGC ID# 25C3, PCGS# 7531

LIBERTY QUARTER EAGLES

1840-O Quarter Eagle, AU58
Small O Mintmark

3461 **1840-O Small O AU58 PCGS. CAC. Winter-2.** Ex: The Blue Hill Collection. This is the elusive Small O variety that is less frequently encountered than its Large O counterpart, although both varieties are hard to locate in Mint State or near-Mint grades. Light wear is evident on the high points while nearly full luster remains on the green-gold obverse and the orange-gold reverse. Population: 16 in 58, 12 finer. CAC: 11 in 58, 2 finer (2/25).
NGC ID# 25GD, PCGS# 7720

1884 Liberty Quarter Eagle, MS64 Prooflike
Rare With Choice Designated Reflectivity

3462 **1884 MS64 Prooflike NGC.** The small 1,950-piece mintage yields only a few dozen Mint State examples and are seen less-often than survivors from the 73-piece proof mintage. In high circulation-strike grades, the 1884 is a formidable rarity. This near-Gem ranks among the top five finest-certified Prooflike examples at either PCGS or NGC, with bold reflectivity throughout the orange-gold fields and pleasing contrast against the frosted raised motifs. The strike is needle-sharp. Census: 2 in 64 Prooflike, 2 finer (2/25).
NGC ID# 25L8, PCGS# 77836

1886 Two and a Half Liberty, MS63
Conditionally Challenging

3463 **1886 MS63 NGC.** Mint State examples of the 1886 quarter eagle are scarce overall, and they are rare in MS63 or better grades. This Select example displays lustrous orange-gold surfaces with sharp design elements throughout the central devices and border stars. A few light marks are present, including a cluster on the forward portion of Liberty's bust truncation. Census: 10 in 63, 9 finer (2/25).
NGC ID# 25LA, PCGS# 7838

1898 Two and a Half Liberty, MS66+
Frosty and Attractive

3464 **1898 MS66+ NGC. CAC.** Razor-sharp definition complements frosty mint luster on this high-end Premium Gem, yielding lovely butter-gold, peach, and orange hues. A loupe reveals the faintest of marks on Liberty's cheek, with the remainder of the coin largely pristine. Eye appeal is outstanding. The 1898 is collectible in this grade but scarce, coming from a mintage of only 24,000 coins. Higher-grade examples are rare. Census: 57 in 66 (5 in 66+, 1 in 66+★), 35 finer. CAC: 27 in 66, 16 finer (2/25).
NGC ID# 25LN, PCGS# 7850

INDIAN QUARTER EAGLES

1909 Indian Quarter Eagle, MS64
Elusive CAC-Approved Example

3465 **1909 MS64 NGC. CAC.** A boldly struck near-Gem example of this Philadelphia issue, showing smooth, luminous straw-gold surfaces with largely unmarked fields. Sharp definition characterizes the headdress feathers, and the eagle's plumage is similarly well defined. The CAC green seal sets this piece apart from the majority of its peers in MS64.
NGC ID# 288Z, PCGS# 7940

1909 Indian Two and a Half, MS65
Sharp and Lustrous

3466 **1909 MS65 PCGS.** Lovely Gem surfaces leave the fields and the high points of the devices beautifully devoid of bothersome abrasions on this upper-end 1909 two and a half. A sharp strike throughout the eagle's plumage and headdress feathers adds to the eye appeal. The 1909 is occasionally seen in MS65, but PCGS reports only 31 numerically finer representatives (2/25).
NGC ID# 288Z, PCGS# 7940

1911-D Two and a Half, AU50
Clear Denver Mintmark

3467 **1911-D Strong D AU50 PCGS.** The Denver mintmark is worn but clearly visible on this piece. Smooth bronze-gold surfaces yield light wear in the fields with hints of luster in the recessed portions of the devices. With a mintage of only 55,680 pieces, the 1911-D is by far the lowest mintage in the series, and the stand-out key date.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58
Pleasing Original Patina

3468 **1911-D AU58 CACG.** Strong D. Mintmarks on Indian Head gold were heavily susceptible to wear in circulation, being elevated above the field without the protection of a rim. The mintmark is sharp on this piece despite a trace of wear, and satiny luster remains in the protected areas of the fields. Natural straw-gold and peach hues adorn each side, with minimal abrasions for the grade.
NGC ID# EGZ7, PCGS# 7943

1914 Two and a Half Indian, MS64
Excellent Coloration

3469 **1914 MS64 NGC.** A unique color palette adorns this Choice 1914 Indian quarter eagle, including complementary shades of orange-gold, rose, and lilac-mint. The originality is blatant. While a few small marks in the fields define the grade, and there is some expected softness on the lower headdress feathers, overall eye appeal is exceptional for the issue. This Philadelphia date is one of the top three condition keys in the series, and higher-grade pieces will be out of reach for many collectors.
NGC ID# 2898, PCGS# 7946

1914-D Two and a Half, MS64
Important Denver Condition Key

3470 **1914-D MS64 NGC.** The 1914-D, being one of the condition keys of the Indian quarter eagle series, is in high demand in most Mint State grades. Gems are coins out of reach for most collectors, making Choice coins highly sought after. This piece boasts well-struck design elements and warm honey-gold patina, with satiny mint luster. Scattered light marks are all that prevent full Gem classification.
NGC ID# 2899, PCGS# 7947

1915 Indian Quarter Eagle, MS65
Rare Any Finer, CAC Approved

3471 **1915 MS65 PCGS. CAC.** The 1915 Indian quarter eagle retains a degree of availability in MS65, although such coins are scarce with CAC endorsement. To date, PCGS has seen only nine coins finer plus 19 pieces in 65+ (2/25). This satin-smooth wheat-gold coin displays a sharp strike and minimal marks for the Gem Uncirculated grade. The upcharge for a finer example is considerable, while this coin will fit well in any advanced Indian gold collection.
NGC ID# 289A, PCGS# 7948

THREE DOLLAR GOLD PIECES

1854 Three Dollar Gold Piece, MS63
Highly Popular First Year Issue

3472 **1854 MS63 PCGS. CAC.** The three dollar gold pieces were introduced in 1854 at Philadelphia, New Orleans, and Dahlonega and these coins are a one-year type with small letters on the reverse. Light reverse clash marks from Liberty's profile are evident on the reverse of this Select Mint State piece that exhibits brilliant and frosty yellow-gold luster. Trivial marks prevent a higher grade.
NGC ID# 25M3, PCGS# 7969

1874 Three Dollar, MS64+
High-End CAC Type Coin

3473 **1874 MS64+ PCGS. CAC.** From a substantial mintage of 41,800 coins, the 1874 is one of the top type coin options in the three dollar gold series, with examples as fine as MS64 being regularly available. The current Plus-graded, CAC-endorsed piece is high-end for the issue. Frosty straw-gold luster adorns well-defined motifs that show only the usual softness on the wreath bowknot. A few light field grazes are all that deny an even finer grade. PCGS reports only 22 finer examples (2/25).
Ex: Chicago ANA Auction (Stack's Bowers, 8/2011), lot 9330.
NGC ID# 25MX, PCGS# 7998

1878 Three Dollar Gold, MS64
Important Type Opportunity, CAC

3474 **1878 MS64 PCGS. CAC.** Rich, coruscating luster provides for vibrant flashes of lemon-gold and orange-gold within this well-struck and delightful Choice piece from the Philadelphia mint. This issue is the most common date of the series, with a high mintage and survival rate that are desirable for type purposes. Design elements have few noticeable imperfections, while the fields have trivial abrasions that slightly limit the grade. Overall eye appeal is outstanding with cartwheel bands radiating upon rotation, earning a well-deserved approval from CAC.
NGC ID# 25MZ, PCGS# 8000

EARLY HALF EAGLES

1803/2 BD-1 Half Eagle, AU Sharpness
Imperfect T, 3 Free of Bust

3475 **1803/2 BD-1, R.4 — Altered Surfaces — PCGS Genuine. AU Details.** Bass-Dannreuther Die State a/b. The T in LIBERTY lacks its lower-right serif, while the Y is missing its lower-left foot. The overdate is bold on this BD-1 variety, with the 3 in the date well-clear of the drapery. The underdigit 2 could hardly be sharper and more prominent. This example has had its surfaces reworked, with Liberty's cap altered at its upper dome. On the reverse, weakness at the arrow shafts and fletchings is seen on all BD-1 examples. About Uncirculated sharpness survives throughout the medium-gold surfaces.

1804 Five Dollar, AU Details
BD-2, 'Small' 8, Small 4, Blunt 1

3476 **1804 Small 8, BD-2, High R.4 — Altered Surfaces — PCGS Genuine. AU Details.** Bass-Dannreuther Die State d/f. Harry Bass maintained (and John Dannreuther agrees) that the 8 in the date is not small, but a normal 8. Some other 1804 varieties (BD-5, BD-6, and BD-7) show the Normal 8 over a Large 8. A heavy die crack bisects the obverse from the edge tangent to L in LIBERTY, through the portrait, and through 0 in the date to the bottom dentils. This greenish-gold example has an antique look and features About Uncirculated sharpness. Pinpoint granularity throughout the obverse accounts for the PCGS Details grade.

1806 Half Eagle, Fine Details
BD-6, Knob 6, 7x6 Stars

3477 **1806 Knob 6, 7x6 Stars, BD-6, R.2 — Reverse Scratched — NGC Details. Fine.** Bass-Dannreuther Die State a/b. A circulated olive-green early ten dollar type coin with peach-gold toning in protected regions. A vertical scratch through the second T in STATES accounts for the NGC designation, along with a few lesser marks on the field near the eagle's beak. Hairlined, but the eagle's wings and shield retain some inner detail.
Ex: Long Island Collection, Part II / Long Beach Signature (Heritage, 2/2022), lot 7217.

1807 BD-1 Half Eagle, AU Details
Bust Right, Small Reverse Stars

3478 **1807 Bust Right, Small Reverse Stars, BD-1, High R.4 — Graffiti — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/c. Perhaps the final year of the Capped Bust Right design inspired someone to inscribe his initials on this otherwise About Uncirculated BD-1 example. The 1 in the date is attached to Liberty's curl and the remaining date numerals are distant from the 1. Small Stars on the reverse are a key to this moderately scarce variety. Aside from the shallow graffiti beneath the chin and in the left obverse field, this pleasing green-gold example is well-defined and minimally abraded. Orange accents at the borders add eye appeal.

CLASSIC HALF EAGLE

1834 Classic Half Eagle, MS62
HM-5, Plain 4

3479 **1834 Plain 4, HM-5, R.2, MS62 NGC.** The HM-5 die pair is among the more plentiful varieties of the 1834 Classic half eagle. The 4 in the date is triple punched, and the D in UNITED is repunched at its base. This example displays lustrous fields with slight reflectivity in the open areas. Some strike softness appears at Liberty's brow and on the eagle's corresponding left (facing) leg. Scattered abrasions define the grade but are not bothersome.
NGC ID# E2KE, PCGS# 765195 Base PCGS# 8171

LIBERTY HALF EAGLES

1840-C Half Eagle, XF45
Mostly Smooth Surfaces

3480 **1840-C XF45 PCGS. Winter-2.** Bold die lines at the left edge of the eagle's left (facing) leg and a heavy die crack connecting the eagle's left (facing) wing tip to the dentils identifies the Winter-2 die pair. The 1840-C half eagle as a whole is scarce, from a mintage of only 18,992 pieces. This Choice XF coin displays bright brass-gold surfaces with light wear and traces of luster. Moderate strike softness appears in the centers as usual for this issue.
NGC ID# 25SD, PCGS# 8196

1845-D Five Dollar, VF30
Popular Southern Gold Issue

3481 **1845-D VF30 NGC. Winter 13-H.** The 1845-D is often selected to represent the Liberty half eagle within a Dahlonega type set. This midgrade representative retains glimmers of luster within design crevices, though wear is apparent on the eagle's neck and right wing. The reverse shows a small rim knock near 10:30, but the mildly glossy surfaces show fewer marks than expected overall.
NGC ID# 25TC, PCGS# 8224

1845-D Half Eagle, AU Details
Popular Dahlonega Type Coin

3482 **1845-D — Altered Surfaces — PCGS Genuine. AU Details. Winter 13-H.** The 1845-D is an available Dahlonega date in the series in circulated grades and a rare issue in Mint State. This olive-gold example displays About Uncirculated sharpness despite scattered small marks on both the obverse and the reverse. The slightly subdued surfaces may indicate minor smoothing, yet glimpses of luster flicker in-hand.

1854-C Half Eagle, AU53
Bold Mintmark Variety

3483 **1854-C AU53 NGC. Winter-1.** Two die pairs are known for the 1854-C half eagle, each utilizing the same obverse. Winter-1 is the Bold Mintmark reverse, with the mintmark over the left half of the V in FIVE; it is easily distinguished from Winter-2, which shows the mintmark weakly punched and positioned over the E. This AU53 coin displays uniform honey-gold patina with remnants of luster in the fields. Expected strike softness visits the hair curls around Liberty's brow as well as the eagle's neck and the fletchings. Eye appeal is nonetheless strong. Census: 17 in 53, 44 finer (2/25). ***From The Warrior Mountain Collection, Part II.***
NGC ID# 25UH, PCGS# 8257

1854-O Half Eagle, AU55
Attractive New Orleans Mint Issue

3484 **1854-O AU55 NGC. Winter-1.** This is an attractive New Orleans branch mint five dollar gold piece, with medium canary-yellow toning. Some central striking weakness can be observed in the shield and arrow feathers, which is typical for the issue. Light marks are found throughout, none of which are distracting. Satiny luster shines in peripheral areas. The 1854-O half eagle becomes very scarce at the AU55 grade level. NGC Census: 44 in 55, 55 finer (2/25).
NGC ID# 25UM, PCGS# 8259

1856-S Half Eagle, AU55
Well-Struck Grade Rarity

3485 **1856-S AU55 NGC.** Large S mintmark. This San Francisco branch mint five dollar gold has a mintage of 105,100 coins, yet becomes rare in About Uncirculated and Mint State grades. Well struck with abundant luster in protected areas, this lemon-yellow example has nice appeal. Scattered small marks on both sides are consistent with the grade. NGC Census: 35 in 55, 22 finer (2/25).
NGC ID# 25UZ, PCGS# 8270

1859-D Half Eagle, XF45
Rare Large D Variety

3486 **1859-D Large D XF45 NGC. Winter 45-EE.** The mintmark is large and tilted right on this rare variety, which uses the same obverse die as the typically seen Medium D coin. PCGS and NGC combined report only eight attributed Large D examples of this issue, although additional pieces — the present coin among them — are unattributed for their mintmark size. We have seen a Large D coin on only eight prior occasions since 1993. This Choice XF example displays bright straw-gold patina with hints of field luster. Slight strike softness is evident on the hair curls around Liberty's face and on the eagle's neck, but otherwise the definition is pleasing. Only small, unobtrusive marks are discernible beneath a loupe.
From The Warrior Mountain Collection, Part II.
PCGS# 98282

1871 Half Eagle, AU58
Borderline Uncirculated Rarity

3487 **1871 AU58 PCGS.** PCGS estimates that fewer than 100 of the 1871 half eagles are extant, making this Philadelphia issue somewhat underrated. Only a handful of Mint State pieces are known. This nearly Uncirculated coin displays rich tangerine-orange coloration and attractive prooflike fields. Without any distracting abrasions, this coin is highly eye-appealing. Population: 11 in 58 (1 in 58+), 6 finer (2/25).
Ex: FUN Signature (Heritage, 1/2020), lot 5324.
NGC ID# 25WC, PCGS# 8322

1874 Liberty Half Eagle, AU58
Low-Mintage Rarity

3488 **1874 AU58 NGC.** From a meager mintage of 3,488 pieces, the 1874 Liberty half eagle is scarce-to-rare in all grades today. This attractive near-Mint specimen exhibits just a trace of wear on the well-detailed design elements and the pleasing orange-gold surfaces are lightly abraded for the grade. Traces of original mint luster remain intact and the overall presentation is quite impressive. Census: 19 in 58, 3 finer (2/25).
Ex: Long Beach Signature (Heritage, 1/2019), lot 3842.
NGC ID# 25WN, PCGS# 8333

1903-S Liberty Five Dollar, MS66+
Near the Condition Census

3489 **1903-S MS66+ NGC.** A sharp strike and frosty, radiant peach-gold mint luster adorns this high-end Premium Gem. Much of each side is pristine, with only a few light grazes on the obverse prevent full Superb Gem classification. The 1903 Philadelphia issue is conditionally scarce at the MS66 grade level, and finer pieces are notably rare. Census: 49 in 66 (3 in 66+), 8 finer (2/25).
NGC ID# 25Z3, PCGS# 8408

PROOF LIBERTY HALF EAGLE

1900 Half Eagle, PR58
Scarce But Collectible Proof

3490 **1900 JD-1, R.4, PR58 PCGS.** The Mint struck 230 proof Liberty half eagles in 1900, of which 120 to 150 survive, per John Dannreuther. A single die pair was used for the production. This piece shows light handling friction that mellows the open portions of the mirrors, but is otherwise deeply mirrored with bright yellow-gold color and a sharp strike. A collectible Liberty gold piece. Population: 7 in 58, 35 finer (2/25).
PCGS# 106915 Base PCGS# 8495

INDIAN HALF EAGLES

1908 Indian Half Eagle, MS64
CAC Approved

3491 **1908 MS64 PCGS. CAC.** Popular and well-preserved as the first-year Indian five, the 1908 issue attracts type collectors as well as series specialists. This near-Gem example carries CAC endorsement for its vibrant mint luster and minimally abraded surfaces. A sharp strike avoided most of the problems seen on Indian Head first-year issues. Only a few light field marks deter an even finer grade.
Ex: Dallas Signature (Heritage, 10/2019), lot 4010.
NGC ID# 28DE, PCGS# 8510

1908-D Five Dollar Indian, MS64
Pleasing Original Luster

3492 **1908-D MS64 NGC.** The 1908-D Indian half eagle is much less plentiful in high grade than its Philadelphia counterpart. Coins in MS64 are generally the finest available for most collectors, as NGC reports merely seven numerically finer pieces (2/25). This coin displays a bold strike and satiny orange-gold luster that is blatantly original. Scattered light marks are all that deny a finer grade.
NGC ID# 28DF, PCGS# 8511

1908-D Five Dollar Indian, MS64
Debut Denver Coin

3493 **1908-D MS64 PCGS.** Ex: The Deer Grove Collection. The Philadelphia Mint struck both Liberty Head and Indian half eagles in 1908, although Denver produced only the latter design type. Just 148,000 pieces were struck. This Choice example displays a bold strike and rich peach-gold luster. Scattered light abrasions limit the grade but are not bothersome to the unaided eye.
NGC ID# 28DF, PCGS# 8511

1909 Indian Head Five, MS64
Sharp and Lustrous

3494 **1909 MS64 PCGS.** A razor-sharp strike and bright straw-gold hues adorn the satiny surfaces of this Choice 1909 Indian half eagle. A few light marks in the fields limit the grade but are not bothersome, and eye appeal is outstanding for the grade. The 1909 is plentiful in MS64, while finer examples are scarce and out of reach for most collectors.
NGC ID# 28DH, PCGS# 8513

1909 Five Dollar, MS64
Clean for the Grade

3495 **1909 MS64 PCGS.** Most of this piece displays remarkably clean fields for the grade, with perhaps only a few light hairlines preventing full Gem classification. Rich honey-gold hues adorn each side, and a sharp strike prevails throughout the headdress and wing feathers. The 1909 Indian five is often available in MS64, but this piece has distinct eye appeal that sets it apart from most.
NGC ID# 28DH, PCGS# 8513

1909-S Half Eagle, MS62
Pleasing Originality

3496 **1909-S MS62 NGC.** Despite a mintage of 297,000 pieces, the 1909-S half eagle is somewhat scarce in Mint State, with most of the mintage being released into circulation at the time of issue. This example boasts natural olive-gold patina and satiny luster, with hints of deeper rose in the most protected portions of each side. Sharp definition prevails throughout the design elements. Census: 74 in 62, 20 finer (2/25).
NGC ID# 25ZL, PCGS# 8516

1909-S Half Eagle, MS62
Conditionally Challenging Issue

3497 **1909-S MS62 PCGS.** The 1909-S Indian half eagle is far scarcer in Mint State than its mintage of 297,000 coins would suggest, and pieces grading finer than MS62 are borderline rare. This accessible MS62 coin displays orange-gold luster with ebony toning along the upper obverse and lower reverse borders. The coin is sharp and shows only light abrasions for the grade.
NGC ID# 25ZL, PCGS# 8516

1910 Five Dollar, MS63
Incredibly Sharp Strike

3498 **1910 MS63 PCGS.** A razor-sharp strike and rich honey-gold hues adorn this Select 1910 Indian half eagle, while scattered light marks are mainly present on the reverse. This Philadelphia issue is plentiful, coming from a mintage of more than 600,000 coins, although eye-appealing mid-tier Mint State coins can be elusive.
NGC ID# 28DK, PCGS# 8517

1910-D Five Dollar, MS64
Impressively Sharp

3499 **1910-D MS64 NGC.** Razor-sharp definition characterizes this near-Gem 1910-D half eagle, complemented by rich peach-gold color and satiny mint luster. Scattered light marks in the fields limit the grade but are minor compared to those seen on many other examples in the same grade. The 1910-D half eagle is scarce in MS64, and finer pieces are decidedly rare. Census: 42 in 64 (3 in 64+), 5 finer (2/25).
NGC ID# 28DL, PCGS# 8518

1911 Five Dollar, MS64
Lustrous and Well Defined

3500 **1911 MS64 NGC.** Rich straw-gold hues characterize the satiny mint luster of this Choice 1911 Indian half eagle, complementing a bold strike that prevails throughout the central devices. Light marks in the reverse fields limit the grade, but the obverse is cleaner. Eye appeal is pleasing for the issue. Finer 1911 half eagles are seldom offered.
NGC ID# 28DP, PCGS# 8520

1911 Five Dollar Indian, MS64
Sharp and Attractive

3501 **1911 MS64 PCGS.** This is a sharply struck near-Gem, with the Indian's cheek showing remarkably few signs of contact. Only some light marks in the elevated fields prevent Gem classification. Original straw-gold hues adorn the vibrant cartwheel luster of this piece, and eye appeal is outstanding.
NGC ID# 28DP, PCGS# 8520

1911-S Indian Half Eagle, MS63
Attractively Lustrous

3502 **1911-S MS63 PCGS.** Ex: Golden Gate Collection. Soft, satiny mint luster adorns the honey-gold and orange surfaces of this Select 1911-S Indian half eagle. Slight strike softness on the lower headdress feathers is typical of this San Francisco issue, and the remainder of the design is well brought up. Eye appeal exceeds expectations for the grade.
NGC ID# 25ZM, PCGS# 8522

1911-S Half Eagle, MS63
Lustrous Surfaces

3503 **1911-S MS63 PCGS.** Ex: Golden Gate Collection. Slight strike softness on the headdress feathers leaves the majority of the design elements boldly defined. Satiny mint luster yields warm straw-gold hues, and the fields reveal only minor marks and good eye appeal. The 1911-S is usually available in MS63 with some patience, but finer pieces are notably scarce and will be out of reach for most collectors.
NGC ID# 25ZM, PCGS# 8522

1912 Half Eagle, MS64
Lustrous and Satiny

3504 **1912 MS64 NGC.** A sharp strike is immediately obvious on this piece and is a hallmark of the coin, along with mostly clean fields and satiny straw-gold mint luster. A few stray hairlines are all that deny full Gem quality. The 1912 Philadelphia issue is significantly more plentiful than the San Francisco, making it ideal for date collectors.
NGC ID# 28DS, PCGS# 8523

1912 Indian Half Eagle, MS64
Pleasing Mint Luster

3505 **1912 MS64 PCGS.** Rich and warm orange-gold luster with peach-yellow hues adorns each side of this Choice example, complementing overall well-struck design elements. A scattering of light abrasions on both sides determines the grade. While plentiful in MS64, the 1912 half eagle becomes conditionally scarce in higher grades.
NGC ID# 28DS, PCGS# 8523

1913 Indian Half Eagle, MS64
Sharply Struck and Lustrous

3506 **1913 MS64 PCGS.** While plentiful in MS64, the 1913 Indian half eagle becomes scarce in finer grades. This piece displays lustrous orange-gold surfaces with sharp detail throughout the headdress on the obverse and the eagle's plumage on the reverse. Minor field marks deny full Gem classification but are not bothersome for the MS64 level.
NGC ID# 28DT, PCGS# 8525

1914-D Indian Half Eagle, MS64
Rare Any Finer

3507 **1914-D MS64 NGC.** From a mintage of 247,000 pieces, the 1914-D Indian half eagle is not too difficult to locate in grades up to the MS64 level, but finer coins are leading condition rarities. This spectacular Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and terrific eye appeal. NGC has graded 18 numerically finer examples (2/25).
NGC ID# 28DV, PCGS# 8528

1915 Five Dollar, MS64
Well Struck and Lustrous

3508 **1915 MS64 NGC.** From a healthy mintage of more than 588,000 coins, the 1915 Indian half eagle is plentiful through MS64, but higher-grade pieces are scarce. This Choice example displays natural honey-gold patina with satiny luster and minor abrasions for the grade. A bold strike completes the eye appeal.
NGC ID# 28DX, PCGS# 8530

1915 Half Eagle, MS64
Seldom Found in Higher Grades

3509 **1915 MS64 PCGS. CAC.** A sharp strike and rich orange-gold and straw-yellow hues adorn the near-Gem surfaces of this CAC-approved 1915 Indian half eagle. Light marks in the fields and on the Indian's cheek limit the grade but are not bothersome overall. Eye appeal is excellent. Finer 1915 coins are scarce.
NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

1848 Ten Dollar Liberty, AU50
Ex: *S.S. Republic*

3510 **1848 AU50 NGC.** Ex: *S.S. Republic*. This unblemished straw-gold No Motto eagle has relatively few marks given its light circulation, although a tiny rim nick is noted at 4 o'clock on the reverse. The 1848 Liberty eagle is scarce to rare in any Mint State grade, rendering attractive AU pieces in high demand among date collectors.
Ex: ANA Signature (Heritage, 3/2008), lot 1540.
NGC ID# 2633, PCGS# 8599

1849-O Ten Dollar, AU53
Better New Orleans Issue

3511 **1849-O AU53 PCGS. Winter-3.** Ex: Simpson-Hall. The New Orleans Mint struck eagles annually between 1841 and 1860, and the 1849-O has the lowest mintage from the facility within the ten-year run between 1842 and 1851. This sun-gold representative exhibits substantial luster, though the strike is shy of complete on the stars and devices. Minor to moderate marks are scattered, though none are worthy of individual mention. Population: 12 in 53, 17 finer (2/25).
Ex: Baltimore Sale (Stack's Bowers, 3/2011), lot 6705.
NGC ID# 2636, PCGS# 8602

1852-O Ten Dollar, AU50
Elusive in High Grade

3512 **1852-O AU50 PCGS. Winter-2.** The mintmark is positioned slightly further right over the N in ONE on this variety than on the Winter-1 reverse. The 1852-O ten as a whole is scarce in high grade, coming from a mintage of only 18,000 coins, which circulated extensively. Only a few Mint State coins are known. This AU piece displays pleasing antique-gold patina with hints of luster and well-detailed design elements. A horizontal mark on Liberty's neck hair curls serves as a pedigree marker, while the remainder of the coin is well preserved for the grade.
NGC ID# 263D, PCGS# 8609

1870-S Ten Dollar, VF35
Scarce San Francisco Mint Issue

3513 **1870-S VF35 PCGS.** Coins dated 1870-S have a special charm for collectors. The three dollar gold piece of this date and mint is unique, and the silver dollar is a trophy coin. The 1870-S eagle is not quite so rare, but it is scarce in all grades. Only 8,000 pieces were struck. This Choice VF example displays smooth olive-gold surfaces and grade-consistent wear. Eye appeal is excellent for the VF level. Population: 4 in 35, 56 finer (2/25).
Ex: Long Beach Signature (Heritage, 9/2018), lot 4043.
NGC ID# 264V, PCGS# 8659

1880-CC Ten Dollar, XF45
Challenging Old West Issue

3514 **1880-CC XF45 PCGS. Winter 1-A.** The 1880-CC has a tiny emission of 11,190 pieces, and given the paucity of gold coin collectors in the Old West, only a handful of examples remain in Mint State. This tan-gold example displays pockets of bright luster within the margins and motifs. The strike is fairly sharp, and marks of any notice are confined to a narrow impression on the cheekbone and thin field lines beneath the right (facing) wing.
NGC ID# 265T, PCGS# 8688

1882-O Ten Dollar, AU50
Lustrous and Appealing

3515 **1882-O AU50 PCGS. Winter-1.** There is one recorded die variety for the 1882-O ten dollar, and at various stages of its life the reverse develops cracks through AMERICA. On this piece, a prominent crack connects the tops of ERICA. This lightly circulated piece displays pleasing antique-gold patina with moderate luster in the fields and light wear. Eye appeal is outstanding for the grade.
NGC ID# 2664, PCGS# 8697

1882-S Eagle, MS63+
Conditionally Rare, CAC

3516 **1882-S MS63+ PCGS. CAC.** This eagle features a beautiful rose-gold palette with rich, frosty luster on its devices. A strong strike supports detailed definition within Liberty and the eagle, which are set in semi-reflective fields that deliver dynamic cartwheel effects. The issue is typically extensively bagmarked, and this piece has some marks in the fields but they are generally small. Liberty has some abrasions while the eagle is well preserved with little imperfections, giving this piece exceptional eye appeal for the grade. PCGS reports only two finer, with CAC issuing a well-deserved approval (2/25).
NGC ID# 2665, PCGS# 8698

1884-CC Eagle, AU Details
Scarce Carson City Date

3517 **1884-CC — Cleaned — NGC Details. AU. Winter 1-A.** This coin has been lightly cleaned, and is bright gold in color with hairlines from the cleaning. However, it is also well struck and displays remnants of luster in the protected peripheral areas. The 1884-CC is a scarce issue from the Carson City Mint. The mintage is a relatively low 9,925 coins.

1888-S Ten Dollar, MS64
Lustrous and Conditionally Rare

3518 **1888-S MS64 PCGS. CAC.** In the decades after World War II, hundreds of 1888-S eagles gradually returned to the United States from overseas bank vaults. But the coins had been indifferently shipped and stored, and most examples grade no better than MS62. Near-Gems are rare, and only a single coin has been certified as MS65 or better. At CAC, none exceed MS64, and only seven coins attain that level. The present MS64 representative is well struck with lustrous apricot-gold surfaces. Distributed delicate obverse marks preclude a finer assessment. Population: 23 in 64 (1 in 64+), 0 finer. CAC: 7 in 64, 0 finer (2/25).
Ex: US Coins Signature (Heritage, 8/2022), lot 4990.
NGC ID# 266M, PCGS# 8714

1890-CC Liberty Eagle, AU53
Scarce CAC Example

3519 **1890-CC AU53 PCGS. CAC. Winter 1-A.** This is the earlier state of the dies with a die line visible beneath the A in STATES, which is lapped away later. The current AU piece displays moderate field luster and pleasing antique-gold and orange hues. Light field chatter accompanies that grade on the obverse, but the coin remains excellent for the AU53 level, as the CAC green seal affirms. CAC: 10 in 53, 78 finer (2/25).
NGC ID# 266S, PCGS# 8718

1891-CC Eagle, MS60
Popular Carson City Branch Mint

3520 **1891-CC MS60 NGC. Winter 1-A.** Reflective fields are toned in rich orange-gold. The surfaces of this coin have scattered small marks and light abrasions that are to be expected for the MS60 grade, but the overall eye appeal is very good. This is an excellent opportunity to acquire an Uncirculated Carson City branch mint type coin.
NGC ID# 266U, PCGS# 8720

1893-CC Ten Dollar Eagle, VF30
Low-Mintage Carson City Issue

3521 **1893-CC VF30 ANACS. Winter 1-A.** Dusky olive-gold patina, darker in recessed areas, presents a charming antique gold appearance. Even circulation wear throughout. A pair of very thin scratches from star 1 to the mouth of the portrait are the only marks worthy of mention. The overall eye appeal is excellent for the grade. The final year of ten dollar mintage from the Carson City branch mint was a mere 14,000 coins struck, from a single die pairing, which makes this issue scarce in all grades.
NGC ID# 2672, PCGS# 8726

1899 Liberty Ten, MS65
Bold Design Details

3522 **1899 MS65 NGC.** The Philadelphia Mint struck 1,262,305 eagles in 1899, and survivors are frequently seen in all lower Mint State grades through MS65, but seldom are finer examples encountered. NGC has certified more than 23,000 submissions of 1899 eagles, including just 182 MS65 in MS65, 10 more in MS65+, and 42 finer examples (2/25). This Gem has a small mark on Liberty's jaw and a few other minuscule marks. The design definition is bold, and the brilliant yellow-gold surfaces are frosty and lustrous.
NGC ID# 267J, PCGS# 8742

1901 Liberty Eagle, MS66
Popular Type Representative

3523 **1901 MS66 NGC.** With a mintage of just over 1.7 million coins and a high survival rate, the 1901 Liberty eagle is a popular type coin that marks the beginning of the 20th century and the first year of coinage production at the new third Philadelphia Mint building. This Premium Gem is brilliant and lustrous with scattered ebony toning spots on the obverse.
NGC ID# 267P, PCGS# 8747

1901 Eagle, MS66
Exceptional Eye Appeal

3524 **1901 MS66 NGC.** This is a sharply struck example of the Liberty Head ten dollar gold with all devices displaying full detail. Frosty luster radiates off the pristine surfaces, with just a few ticks visible under a loupe. Canary yellow gold toning with orange highlights conveys exceptional eye appeal, making this a wonderful type coin.
NGC ID# 267P, PCGS# 8747

1901-S Ten Dollar, MS65 CAC
Outstanding Type Coin

3525 **1901-S MS65 PCGS. CAC.** This Gem Liberty Head eagle has superb eye appeal throughout, with apricot gold toning and full frosty luster. The strike is strong, with all design elements nicely formed. There are a few small scattered bag marks visible under magnification. The upper reverse periphery has some fine die cracks for added interest, including ED to wing tip. With CAC approval for quality, this ten dollar gold piece would make an outstanding type coin.
NGC ID# 267S, PCGS# 8749

INDIAN EAGLES

1907 Indian Eagle, MS64
First-Year No Motto Variant

3526 **1907 No Motto MS64 PCGS.** Vibrantly lustrous and smoothly defined, this 1907 No Motto ten is a near-Gem example of the No Periods design. Readily available in grades up to the full Gem level, this issue is immensely popular among type collectors and as the inaugural year for the Indian Head eagle series. As usual, the strike is not fully brought up at Liberty's brow and temple, but all else is sharp and pleasing. Vibrantly lustrous orange-gold surfaces are nearly devoid of marks or noticeable abrasions. A few faint marks on Liberty's jaw and cheekbone are best viewed under magnification.
NGC ID# 28GF, PCGS# 8852

1907 Indian Head Ten, MS64+
Vibrant No Motto Type Coin

3527 **1907 No Motto MS64+ PCGS.** From the inaugural year of Augustus Saint-Gaudens' Indian Head design, this remarkably well-preserved Plus-grade Choice eagle is sharply struck in bright orange-gold with frosty, mint luster. Minor imperfections are few and consistent with the grade, but do not detract from the substantial eye appeal produced from vibrant cartwheel effects. Examples in the grade are plentiful and ideal for type-set collectors, with finer examples becoming elusive.
NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Ten, MS64+
Vibrant Mint Luster

3528 **1907 No Motto MS64+ NGC.** The fields are mostly clean on this Plus-designated piece, and only the high points of the devices exhibit slight contact marks to prevent full Gem classification. An overall bold strike complements rich straw-gold color, producing excellent visual appeal for the grade. The 1907 is a plentiful type coin issue in this grade, but the current coin stands out with high quality.
NGC ID# 28GF, PCGS# 8852

1908 No Motto Indian Ten, MS63
Original Mint Luster

3529 **1908 No Motto MS63 PCGS.** Ex: The Fairmont Collection. The 1908 No Motto eagle comes from a low mintage of 33,500 coins and is appropriately scarce in high grade. This Select example displays original, frosty mint luster with rose and straw-gold hues, and well-struck design elements. Moderate abrasions on each side prevent a finer grade.
NGC ID# 28GG, PCGS# 8853

1908 Indian Eagle, MS64
Popular First Year With Motto

3530 **1908 Motto MS64 PCGS.** Issues that existed with the Indian ten strike were largely solved on the 1908 P-mint eagles, where the only weakness occurs on Liberty's forehead curls. The strike over the ear was much improved over the 1907 date and the headdress feathers are well-defined throughout. Intense orange-gold color fills the eye on this near-Gem Uncirculated example. Only a few tiny marks are seen on either side and the majestic eagle is full-feathered, giving credence for the 1908's reputation as one of the most attractive dates in the entire series.
NGC ID# 28GJ, PCGS# 8859

1910-D Ten Dollar, MS65
Seldom Offered in Higher Grades

3531 **1910-D MS65 NGC.** Struck from rusted dies, producing an overall granular appearance in the luster, especially on the obverse. Sharp definition spans the design elements, and only a few very small marks appear beneath a loupe. Rich honey-gold and peach-orange hues complete the presentation. Finer 1910-D Indian eagles are scarce and out of reach for many collectors.
NGC ID# 28GS, PCGS# 8866

1911 Ten Dollar Indian, MS65
Challenging in High Grade

3532 **1911 MS65 NGC.** There is ample sharpness on this Gem 1911 Indian eagle, although some softness appears on the left obverse border stars. Vibrant, satiny mint luster in deep straw-gold hues adorns each side, and eye appeal is pleasing. Only faint grazes in the fields and on Liberty's cheek prevent an even finer grade. The 1911 eagle is collectible in MS65 but seldom offered finer.
NGC ID# 28GT, PCGS# 8868

1912 Ten Dollar, MS64
Vibrant Eye Appeal for Grade

3533 **1912 MS64 NGC.** Lustrous yellow-gold surfaces exhibit well-struck design elements. Faint marks on Liberty's cheek preclude Gem status. The 1912 eagle is challenging any finer, although pieces in this grade provide an accessible and yet attractive option for date and mint collectors.
Ex: Central States Signature (Heritage, 4/2014), lot 11260; Long Beach Signature (Heritage, 1/2015), lot 4296.
NGC ID# 28GW, PCGS# 8871

1912-S Indian Ten, Lustrous MS62
Scarce in Higher Grades

3534 **1912-S MS62 PCGS. CAC.** The 1912-S issue is known to have poor strikes and average luster. This piece features slightly above-average details in both the hair around Liberty's face and in the feathers along the eagle's shoulder, and the luster is bright and satiny throughout. Set within wheat-gold fields, the design elements have slight shadows of rose-gold accents. Liberty and the obverse fields include minor abrasions that are consistent with the grade and issue, while the reverse fields and the eagle yield most of those that limit the grade. Nonetheless, this example is well-preserved for the grade and has outstanding cartwheel bands and overall strong eye appeal, supporting the approval from CAC.
Ex: New York Signature (Heritage, 12/2011), lot 4707; Long Beach Signature (Heritage, 6/2020), lot 7415.
NGC ID# 28GX, PCGS# 8872

1912-S Ten Dollar Indian, MS63
Pleasing for the Grade

3535 **1912-S MS63 PCGS.** Ex: Rive d'Or Collection. The 1912-S Indian ten boasts a mintage of 300,000 coins, although few examples were preserved for numismatic purposes, and high-grade Uncirculated pieces are scarce overall. This rose-gold Select example is well struck save for slight softness on the left border stars, and the coin displays only light abrasions for the grade.
NGC ID# 28GX, PCGS# 8872

1913-S Indian Ten, AU58
Low-Mintage Issue

3536 **1913-S AU58 PCGS.** A limited mintage of 66,000 pieces ensures the scarcity of the 1913-S Indian eagle, a semikey date in the series and a rarity in Mint State. This nearly Uncirculated coin has just a brush of high-point friction, leaving the satiny fields lustrous. Both sides have rich honey-gold and orange color, with relatively smooth surfaces.
Ex: Long Beach Signature (Heritage, 2/2019), lot 4738.
From The Warrior Mountain Collection, Part II.
NGC ID# 28GZ, PCGS# 8874

1913-S Ten Dollar, MS62
Low-Mintage San Francisco Issue

3537 **1913-S MS62 NGC.** From a modest production of only 66,000 pieces, the 1913-S Indian eagle is an elusive issue in all grades today. This impressive MS62 example displays well-detailed design elements, with just a touch of softness on the eagle's shoulder. The lustrous orange-gold surfaces are lightly marked for the grade and overall eye appeal is strong. NGC Census: 31 in 62, 21 finer (2/25).
NGC ID# 28GZ, PCGS# 8874

1926 Indian Eagle, MS65
Outstanding Luster and Color

3538 **1926 MS65 PCGS.** Being one of the more plentiful dates in the series in high grade, the 1926 Indian eagle is widely popular as a type coin. This Gem example yields frosty mint luster with lovely orange-gold, lilac, and silvery hues. A bold strike across each side complements a lack of serious abrasions, earning this piece high marks for eye appeal and quality. Higher-grade 1926 tens are somewhat scarce and may be out of reach for collectors. This coin is less a compromise on grade, and more a cherry to be picked.
From The Warrior Mountain Collection, Part II.
NGC ID# 28H9, PCGS# 8882

1932 Ten Dollar Indian, MS65+
Beautiful Frosty Luster

3539 **1932 MS65+ PCGS.** Lovely lilac and rose hues join traditional orange-gold and peach-yellow hues across each side of this high-end Gem, with frosty luster throughout the fields and well-struck design elements. A loupe reveals only faint grazes on Liberty's cheek and in the fields, which are not bothersome. The 1932 is the final date in the Indian eagle series that is widely available, as the 1933 is a major melt rarity.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1851 Double Eagle, AU58
Conditionally Challenging This Fine

3540 **1851 AU58 NGC.** By 1851 gold was plentiful throughout the West and the Philadelphia Mint received its share. The 1851 double eagle mintage exceeded 2 million coins, a high-water mark that would stand for 10 more years. This coin shows signs of minimal circulation, with a touch of wear and numerous tiny marks on the near-Mint surfaces. Most of the original sharp strike remains in force, with flashy mint luster and no heavy marks. Medium green-gold color adds to the eye appeal.
From The Warrior Mountain Collection, Part II.
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, XF40
Old-Time Patina, Collector Coin

3541 **1851-O XF40 NGC. Winter-1.** There are eight die pairs documented for the 1851-O double eagle, producing the 315,000 coins struck that year. This piece old-time olive-gold and antique patina with the "crusty" appearance many collectors of Southern gold admire. Each side shows myriad abrasions. New Orleans gold pieces are prone to have abrasions, so the present coin does not surprise in that regard. High-point wear is grade-consistent.
NGC ID# 268J, PCGS# 8905

1852 Twenty Dollar Liberty, AU58
Partially Lustrous, CAC Approved

3542 **1852 AU58 PCGS. CAC.** Blatantly original surfaces yield strong luster in the protected areas of the fields, with light olive-gold wear and myriad abrasions elsewhere. Rose and peach-gold hues paint the recesses. Most details remain despite a trace of wear. A minority of the 1852 double eagles known in the upper AU grades are CAC approved. CAC: 68 in 58, 42 finer (2/25).
NGC ID# 268K, PCGS# 8906

1856 Double Eagle, AU55
Scarce P-Mint Issue

3543 **1856 AU55 PCGS.** A lightly worn piece, nicely struck for a pre-war Philadelphia Mint issue. This Choice AU piece has a number of minor handling marks in the fields, as well as several abrasions in the prime focal areas. The radiant yellow-gold surfaces retain much of their original luster, especially on the reverse.
Ex: Dallas Signature (Heritage, 11/2006), lot 2518.
From The Warrior Mountain Collection, Part II.
NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, AU50
Ex: *S.S. Central America*

3544 **1856-S Full Serif, Bold Left S, Variety 17C, AU50 PCGS.** Ex: *S.S. Central America*, SSCA 6114. A lightly circulated piece, representing a slightly more accessible *Central America* coin for collectors not able to acquire a high-grade Mint State coin. This piece displays light wear and scattered abrasions, with vivid orange-gold coloration. Eye appeal is excellent for the grade.
PCGS# 70012 Base PCGS# 8919

1856-S Double Eagle, AU53
Lustrous Orange-Gold Patina
Ex: *S.S. Central America*

3545 **1856-S Variety-17J, Split Serif, AU53 PCGS.** Ex: *S.S. Central America*, SSCA 5877. This coin circulated briefly in the San Francisco Bay area in 1856 and 1857 before being gathered into the large gold shipment placed aboard steamships bound for the east coast. Light wear over the high points of the devices leaves ample orange-gold luster in the fields, and scattered light abrasions accompany the grade. A couple marks on Liberty's cheek and nose serve as pedigree markers.
PCGS# 70019 Base PCGS# 8919

1857-S Double Eagle, MS63
Ex: *S.S. Central America*

3546 **1857-S Spiked Shield, Variety 20A, MS63 PCGS.** Ex: *S.S. Central America*, SSCA 7338. A pair of thin die lines near the left shield border identify the "Spiked Shield" variety. This is a sharply struck and richly frosted orange-gold example comes from the eternally famous shipwreck issue, and one of the early recoveries by the Columbus-America Discovery Group. It displays vibrant cartwheel luster and only a few light abrasions despite more than a century on the ocean floor. Although the *S.S. Central America* shipwreck yielded thousands of 1857-S double eagles — easily making this San Francisco date the most populous Type One double eagle in Mint State — this Select Uncirculated example is visibly high-end for its grade. This example comes with a pristine green and gold presentation box with its faux *Ship of Gold* book and its original numbered Certificate of Authenticity signed by Tommy Thompson. The box and accompanying literature are in excellent condition.
PCGS# 70000 Base PCGS# 8922

1858 Twenty Dollar, AU55
Challenging Philadelphia Issue

3547 **1858 AU55 NGC.** This Philadelphia issue is occasionally available in XF and AU grades, although high-end pieces are scarce, and the date is rare in Mint State. This Choice AU piece displays honey-gold patina with remnants of luster in the fields. The devices are well brought up. Scattered abrasions accompany the grade as usual, though none are individually bothersome.
NGC ID# 2697, PCGS# 8923

1862-S Liberty Double Eagle, AU55
Scarce in Mint State

3548 **1862-S AU55 NGC.** While Type One examples from this series historically lack detail (because of the design rather than the striking inadequacies), this Choice AU maximizes the available details of the design, with nearly all obverse star radials visible, and retains much of its original mint luster. Set in vibrant wheat-gold with minimal bagmarks, it yields impressive cartwheel bands and has strong eye appeal. Light die cracks are visible underneath the date and on bottom of the reverse under the D. High-end examples from this issue are scarce due to heavy trade activity during the Civil War era, with PCGS reporting only 51 in Mint State (2/25). ***From The Warrior Mountain Collection, Part II.***
NGC ID# 269N, PCGS# 8938

1863-S Double Eagle, MS60 CAC
Excellent Luster

3549 **1863-S MS60 PCGS. CAC.** This San Francisco branch mint issue becomes very scarce in Uncirculated condition. Excellent luster remains within the fields and devices. This charming coin has deep yellow-gold toning with honey-orange highlights. Scattered small bag marks exist on both sides from contact with other coins, but the eye appeal is exceptional for the grade. The CAC approval is fully warranted for quality. PCGS Population: 25 in 60, 78 finer (2/25). CAC: 4 in 60, 23 finer (2/25).
NGC ID# 269R, PCGS# 8940

1867-S Twenty Dollar, AU58
Scarce Borderline Uncirculated

3550 **1867-S AU58 NGC.** This is the Small Bulbous S variety which is very scarce in all grades. The 1867 date of San Francisco branch mint double eagles becomes scarce in borderline Uncirculated. Straw-gold coloration with a mix of bag marks and circulation marks, none of which are distracting. Good luster glows in protected areas of the borders and within the central devices, enhancing eye appeal. NGC reports 33 numerically finer grading events (2/25).
NGC ID# 26A2, PCGS# 8952

1869-S Double Eagle, AU58
Attractive San Francisco Mint Issue

3551 **1869-S AU58 NGC.** This is an attractive San Francisco branch mint twenty dollar gold piece that has deep yellow-gold toning with olive highlights. A few contact marks adjacent to the mouth and nose of the portrait, and other scattered marks are consistent with the borderline uncirculated grade. Nice luster radiates from protected areas of this wonderful coin.
NGC ID# 26A6, PCGS# 8956

1870 Liberty Twenty, AU55
Elusive Type Two Issue, Popular Philly Date

3552 **1870 AU55 NGC.** The 1870 Philadelphia twenty is less available than its 155,150-piece mintage might suggest. The 1870 issues from all three mints are in strong demand — in part, because of the inaugural 1870-CC double eagles and the low-survival 1870-S twenties, which is seldom seen in high grades. This P-mint example displays Choice About Uncirculated surfaces that retain much of the original mint luster. A sharp strike survives despite a brief stint in circulation. Three or four minor marks on Liberty's cheek are par for the assigned grade.
From The Warrior Mountain Collection, Part II.
NGC ID# 26A7, PCGS# 8957

1871-S Double Eagle, MS61
Lustrous and Pleasing

3553 **1871-S MS61 PCGS.** Although the 1871-S double eagle mintage nears the 1 million coin mark, typical survivors are usually circulated. Most examples grade XF or less. About Uncirculated pieces are scarce to one extent or another, and often heavily bagmarked. The issue's average grade is AU53. This lustrous MS61 example displays fewer scattered marks than often seen for this San Francisco twenty. Orange-gold surfaces are partially reflective and radiantly lustrous. Abrasions are tiny with a few small scuffs on Liberty's cheek. PCGS has certified only 52 finer examples (2/25).
From The Warrior Mountain Collection, Part II.
NGC ID# 26AC, PCGS# 8962

1875 Liberty Double Eagle, MS61
Type Example, CAC

3554 **1875 MS61 NGC. CAC.** Rich frosty luster wraps around this autumn-gold piece. It is generally well struck, with Liberty's hair showing softness which is typical of the issue. This piece is heavily abraded, due to most Philadelphia examples having to endure long shipping distances (in mint bags) before distribution. A minor mint-made copper spot can be seen in Liberty's lower hair curl, and two very small bits of die grease (as struck) are on the right reverse. Cartwheel effects are visible with overall pleasing eye appeal recognized by CAC.
From The Warrior Mountain Collection, Part II.
NGC ID# 26AS, PCGS# 8973

1876-S Twenty Dollar, MS63
Boldly Struck Type Two Example

3555 **1876-S MS63 NGC.** This San Francisco double eagle has a large mintage approaching 1.6 million pieces, yet the certified population thins out at the MS63 level and finer examples are notably scarce. This is a highly lustrous and minimally abraded Select Uncirculated coin that displays vibrant, frosted orange-gold surfaces. A solitary deep-gray toning spot exists on the reverse at the shield border and a group of shallow abrasions in the left obverse field accounts for the assigned grade. Strong eye appeal remains intact.
NGC ID# 26AX, PCGS# 8978

1877-CC Double Eagle, XF45
Pleasing Patina

3556 **1877-CC XF45 PCGS. Winter 2-C.** The Carson City Mint struck 42,565 double eagles in 1877. The date is collectible in circulated grades but less plentiful overall than the immediately preceding Carson City double eagles. This Choice XF example displays uniform honey-gold patina with remnants of luster in the fields and light wear overall. Scattered marks and lines are in accordance with the XF grade.
From The Warrior Mountain Collection, Part II.
NGC ID# 26AZ, PCGS# 8983

1878-S Double Eagle, MS62
Very Scarce in Mint State

3557 **1878-S MS62 NGC.** Beautiful Liberty Head double eagle with attractive yellow-gold toning. A solid strike brings out the detail of the Liberty design. A small mark exists on the chin along with scattered small bag marks commensurate with the MS62 assigned grade. This San Francisco branch mint issue becomes very scarce in Uncirculated grades. NGC lists only 11 numerically finer examples (2/25).
NGC ID# 26B5, PCGS# 8987

1882-CC Double Eagle, XF Details
Challenging Carson City Issue

3558 **1882-CC — Cleaned — PCGS Genuine. XF Details. Winter 1-B.** Hints of luster remain in the protected areas of this piece, with light wear and scattered abrasions. The coin is lightly cleaned with moderate hairlines, although the olive-gold patina is pleasing and is reminiscent of what is normally seen on Carson City gold of this period. The 1882-CC is a collectible date within the overall challenging Carson City double eagle series.
Ex: CSNS Signature (Heritage, 5/2023), lot 5289.

1883-CC Double Eagle, AU58
Brightly Lustrous

3559 **1883-CC AU58 NGC. Winter 2-A.** A couple die lumps between stars 8 and 9, as well as mintmark position, identify this die pair. The 1883-CC double eagle as a whole is scarce finer than the current near-Mint coin. Vibrant, bright mint luster complements sharp devices that show only a touch of handling wear. Myriad small abrasions and hairlines accompany the grade.
NGC ID# 26BH, PCGS# 8999

1890-CC Double Eagle, AU53
Lapped Reverse Die State

3560 **1890-CC AU53 PCGS. Winter 1-A.** This piece is in an extremely late die state, with excessive lapping on the reverse that effaces about a third of the eagle's tailfeathers on the right side, along with the arrow shafts and banner ornament. Luster remains in the protected areas of the fields, with bright brass-gold color throughout. Scattered small abrasions are not bothersome.
NGC ID# 26BY, PCGS# 9014

1893 Double Eagle, MS63
Popular Type Three Issue

3561 **1893 MS63 PCGS.** The 1893 Philadelphia double eagles were heavily exported from the 344,200-piece mintage. Many Mint State examples have returned to U.S. shores — most with numerous marks and abrasions from transport and counting abroad. This frosty Select Uncirculated example displays tiny marks and luster grazes that may indicate it is a world traveler, but the frosty straw-gold surfaces maintain much eye appeal and the sharp strike shows no circulation wear. Flashy cartwheel luster remains.
NGC ID# 26C8, PCGS# 9022

1893 Double Eagle, MS63
Pleasing for the Grade

3562 **1893 MS63 PCGS.** This Philadelphia issue does not attract a huge following due to its 344,000-piece mintage, yet this issue becomes scarce any finer and high-quality examples are challenging at the Select Uncirculated level, too. A sharp strike on this example complements frosted, natural orange-gold surfaces. Some tiny ticks on Liberty's cheek influence the given grade, yet other marks are few and the eye appeal is strong.
NGC ID# 26C8, PCGS# 9022

1893 Liberty Twenty, MS64
Only One Finer at PCGS

3563 **1893 MS64 PCGS. CAC.** A beautifully preserved pumpkin-gold and olive-green near-Gem. The lustrous surfaces are well struck aside from slight incompleteness on Liberty's curls. The 1893 is readily acquired in lesser Uncirculated grades, but emerges as a significant scarcity in MS64. PCGS has certified a single numerically finer submission (2/25) in just under 40 years since they began coin-grading operations.
Ex: FUN Signature (Heritage, 1/2011), lot 7371; Chicago Signature (Heritage, 8/2011), lot 5872.
From The Warrior Mountain Collection, Part II.
NGC ID# 26C8, PCGS# 9022

1895 Twenty Dollar Liberty, MS64
A Rarity One Point Finer

3564 **1895 MS64 PCGS.** This is an optimal 1895 double eagle for those who prefer to avoid the long and expensive search for a numerically finer example. The 1.1+ million-piece mintage was exported far and wide, with the numerous returnees often heavily marked and abraded. Thousands are certified in lesser grades than this MS64 coin, which appears even finer than that grade level as witnessed by its smooth, orange-gold surfaces and sharp strike. PCGS reports many pieces in MS64+ but only 11 numerically finer examples (2/25).
NGC ID# 26CD, PCGS# 9027

1895 Double Eagle, MS62 Prooflike
Attractively Reflective and Sharp

3565 **1895 MS62 Prooflike PCGS.** The 1895 Liberty double eagle is plentiful in Mint State, but Prooflike examples are scarce. This piece displays appreciably sharp definition throughout the central devices and the border stars, with ample reflectivity in the fields. Scattered abrasions determine the numeric grade. Population: 16 in 62 (1 in 62+) Prooflike, 4 finer (2/25).
NGC ID# 26CD, PCGS# 89027 Base PCGS# 9027

1897-S Double Eagle, MS63 Prooflike
Deeply Reflective

3566 **1897-S MS63 Prooflike NGC.** A sharply struck and deeply reflective, bright yellow-gold example of this San Francisco issue, showing glittering satin devices with minimal abrasions for the grade. While the 1897-S double eagle is plentiful overall, Prooflike pieces are scarce, and such coins are rare in MS63 or better numeric grades. Census: 15 in 63 Prooflike, 1 finer (2/25).
NGC ID# 26CJ, PCGS# 89032 Base PCGS# 9032

1899 Liberty Head Twenty, MS64+
Excellent Eye Appeal

3567 **1899 MS64+ PCGS. CAC.** While available through the Choice Uncirculated grade level, the 1899 Liberty twenty quickly becomes scarce any finer. This Plus-graded near-Gem also displays CAC endorsement. Cartwheel mint luster highlights a razor-sharp strike. There is a small artifact inside the lower loop of the final 9 in the date. Q. David Bowers writes: "Some with repunching on the last digit have been called '1899/8,' but I do not subscribe to this attribution."
NGC ID# 26CM, PCGS# 9035

1901 Double Eagle, MS65
Attractively Toned

3568 **1901 MS65 NGC.** A wonderful example of a 1901 twenty dollar gold piece. The coin features very attractive orange-gold toning, complemented by frosty luster in the fields and devices. There are small marks on both sides of the coin that are to be expected for the MS65 grade, but none are distracting, and the overall presentation is excellent. NGC lists a single numerically finer example (2/25).
NGC ID# 26CS, PCGS# 9039

1901 Liberty Double Eagle, MS65
Excellent Eye Appeal

3569 **1901 MS65 NGC.** The eye appeal of the is coin is excellent, with tangerine toning and swirling luster. Some light rub on the high points of the portrait, and minor bag mark chatter on both sides, keep the coin from a higher grade. However, NGC has only graded five coins in MS65+, with one finer (2/25), so this nice example is scarce in the MS65 grade.
NGC ID# 26CS, PCGS# 9039

1903-S Double Eagle, MS64
Seldom Seen in Higher Grades

3570 **1903-S MS64 PCGS.** Mint-fresh medium gold surfaces greet the eye on this flashy, crisply struck 1903-S twenty. Interesting die doubling exists at the lower bases of TWENTY. This near-Gem Uncirculated example has a few tiny marks but the overall visual impression is that of a higher grade. This is a well-preserved, lustrous example that far exceeds the many repatriated coins appearing in lesser grades. PCGS reports only 24 numerically finer examples, plus 5 in 64+ (2/25).
NGC ID# 26CX, PCGS# 9044

1904-S Double Eagle, MS64★
Nearly Prooflike

3571 **1904-S MS64★ NGC. CAC.** The 1904-S is a plentiful San Francisco issue, providing collectors ample room to be selective with their acquisitions of this date. The current coin could easily have earned a Prooflike designation from NGC, although it is instead one of just four MS64 coins with a Star designation. Sharp motifs and reflective fields complement bright golden hues, with only minor abrasions prevent Gem classification. The CAC green seal is well deserved.
NGC ID# 26CZ, PCGS# 9046

1905 Liberty Double Eagle, MS61
Low-Mintage Type Three Issue

3572 **1905 MS61 PCGS. CAC.** More than 6 million double eagles were struck at the Philadelphia Mint in 1904, followed by an extremely low 58,919-piece mintage in 1905. The 1905 issue is a highly sought Type Three date that challenges those completing a set of late-series Liberty Head twenties. This is a lightly marked MS61 example shows a thin overlay of gray-dirt bag grime that confirms the natural lemon-gold surfaces. The strike is sharp and the Mint State eye appeal remains strong.
From The Warrior Mountain Collection, Part II.
NGC ID# 26D2, PCGS# 9047

1906 Liberty Twenty, MS62
Low-Mintage Issue

3573 **1906 MS62 NGC.** Soft luster and peach-gold overtones reside on both sides of this Liberty double eagle that survives from a small mintage of 69,596 coins. An exacting strike leaves strong definition on the design features, including Liberty's hair, the star centers, and the eagle's plumage. Some light marks and grazes occur on both faces, precluding a higher numerical grade.
Ex: FUN Signature (Heritage, 1/2009), lot 5826.
From The Warrior Mountain Collection, Part II.
NGC ID# 26D4, PCGS# 9049

1907-S Double Eagle, MS63
Final Liberty Head Issue

3574 **1907-S MS63 PCGS.** Popularly collected as the final year in the long-running Liberty Head series, the 1907-S is an accessible issue through MS64. This Select Uncirculated representative enjoys deep sun-gold color around the borders and frosty mint luster throughout. A sharp example with undistracting bagmarks that are minor for the grade.
NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLE

MCMVII Twenty Dollar, AU Details
High Relief, Wire Rim

3575 **1907 High Relief, Wire Rim — Reverse Scratched, Cleaned — NGC Details. AU.** Still somewhat lustrous, this High Relief double eagle shows noticeable scratches and surface roughness, especially on the reverse. This piece has been cleaned with faint hairlines evident in the fields. This should prove to be an affordable example of what many consider the most beautiful American coin ever created.

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty, MS64
Arabic Date, Old Green Holder, CAC

3576 **1907 MS64 PCGS. CAC.** A Saint-Gaudens double eagle from its initial year of issue, this Choice piece features a strong strike and detailed definition within Liberty and the eagle. A palette of vibrant orange-gold reinforces surfaces of rich, frosty luster creating radiant cartwheel effects. Minor abrasions are exhibited on both sides and limit the grade, but do not detract from the overall eye appeal which is quite pleasing. CAC approves this delightful piece, which is housed PCGS PGCS Generation 3.0 old green holder.
From The Warrior Mountain Collection, Part II.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65
Arabic Date, Frosty CAC Example

3577 **1907 MS65 PCGS. CAC.** The first-year 1907 low relief version with Arabic date and remains popular as a type coin. This Gem has a strong strike, yielding detailed devices covered in rich, frosty luster with only a few minor abrasions, which are consistent with the issue and grade. It is a delightful Gem in honey-gold that shimmers with exceptional eye appeal. The issue is plentiful in this grade, yet the combination of color, luster, definition and approval from CAC make this piece stand out.
NGC ID# 26F5, PCGS# 9141

1908-D Twenty Dollar, MS64+
CAC-Approved With Motto Coin

3578 **1908-D Motto MS64+ PCGS. CAC.** The Denver Mint began striking Saint-Gaudens double eagles in 1908, with production split between No Motto and With Motto coins. The latter variant is scarce in high Mint State grades with CAC endorsement. The current Plus-designated, CAC-approved Choice example displays vibrant straw-gold luster and is well struck. Some field marks on the obverse are all that deny full Gem classification.
NGC ID# 26F9, PCGS# 9148

1909-S Double Eagle, MS64
Beautifully Luminous

3579 **1909-S MS64 NGC. CAC.** This Choice 1909-S double eagle is much smoother and well preserved than typical of the MS64 grade. There are simply no overt abrasions or bagmarks, and the coin appears to be held back from Gem classification only by a touch of handling contact on the high points of the devices. Luminous orange-gold and honey hues adorn each side, and the strike is well rendered throughout.
NGC ID# 26FE, PCGS# 9153

1911-D Saint-Gaudens Twenty, MS66
Rarely Offered Finer

3580 **1911-D MS66 PCGS.** The strike on this Premium Gem 1911-D Saint is bold throughout, especially on the lower obverse border stars and Capitol building. A loupe reveals faint marks on each side that limit the grade, but overall eye appeal is outstanding. Rich tangerine and orange-gold hues adorn the luminous fields and devices on each side. PCGS reports only 13 numerically finer representatives (2/25).
NGC ID# 26FK, PCGS# 9158

1911-S Double Eagle, MS65
Frosty Luster, Outstanding Eye Appeal

3581 **1911-S MS65 PCGS.** This is a very attractive San Francisco branch mint twenty dollar gold piece, with medium yellow-gold toning. Only some small marks are visible with magnification, but the eye appeal is outstanding. Frosty luster shines throughout this superb coin. A solid strike nicely enhances the design features.
NGC ID# 26FL, PCGS# 9159

1914-D Twenty Dollar, MS65
Popular Mintmarked Issue

3582 **1914-D MS65 PCGS.** A boldly defined Gem with exceptional obverse and reverse design details, even down to the Capitol Building on the lower left of the obverse. Both sides have brilliant and satiny yellow-gold luster. A conditionally scarce double eagle; PCGS has only certified 97 numerically finer examples (3/25).
Ex: Dallas Signature (Heritage, 10/2008), lot 2477.
NGC ID# 26FT, PCGS# 9165

1915-S Double Eagle, MS65
Vibrant Mint Luster

3583 **1915-S MS65 NGC.** This piece is well struck and displays vibrant cartwheel luster, with minor abrasions not out of line for the grade. Each side has warm reddish-gold luster and good eye appeal. The 1915-S is plentiful in this grade and suitable for type coin consideration.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 9070.
NGC ID# 26FW, PCGS# 9168

1922 Twenty Dollar, MS64★
Radiant Honey-Gold Surfaces

3584 **1922 MS64★ NGC.** The 1922 Saint-Gaudens double eagle is a plentiful issue in high grade, although the present piece is distinctive for its Star designation. The strike is above average for the issue, and the frosty surfaces yield original honey-gold luster. A few minor abrasions do not detract. From a substantial mintage of more than 1.3 million pieces.
NGC ID# 26G3, PCGS# 9173

1923 Saint-Gaudens Twenty, MS64+
Frosty CAC Example

3585 **1923 MS64+ PCGS. CAC.** The 1923 Saint-Gaudens double eagle is more plentiful than its Denver counterpart overall, although the Philadelphia coin is much scarcer than the Denver coin in high grade. This Plus-designated Choice coin is a collectible example, yielding frosty butter-gold mint luster and well-struck design elements. Only light, unobtrusive abrasions limit the grade.
NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Twenty, MS65
Resplendent Branch Mint Type Coin

3586 **1923-D MS65 PCGS.** The mintage exceeded 17 million pieces and many of those pieces were shipped to South America, where they remained untouched for decades. Upon repatriation into U.S. hands, many Gem and finer examples survive today. This is a frosty orange-gold Gem — well struck, with super-smooth surfaces and tremendous eye appeal. Vibrant mint luster coruscates throughout the minimally marked fields and crisply struck motifs.
NGC ID# 26G6, PCGS# 9176

1924 Double Eagle, MS66
Well-Struck and Lustrous

3587 **1924 MS66 PCGS.** More than 4.3 million double eagles were produced at the Philadelphia Mint in 1924. Most of the coins were used for foreign payments, with few coins seeing any domestic circulation as confirmed by the PCGS and NGC population data. As of February 2025 the two services combined show well over 17,000 1924 double eagles certified MS66 or finer, but a grand total of only four pieces certified in XF45 condition. The present Premium Gem example displays smooth, frosted surfaces and an overall crisp strike. There are no significant marks to mention. Soft mint luster illuminates the rich-gold surfaces.
NGC ID# 26G7, PCGS# 9177

1924 Twenty Dollar, MS67
Superb Saint-Gaudens Type

3588 **1924 MS67 NGC.** An exceptional high grade example of the Saint-Gaudens double eagle design, with wonderful light orange-gold toning. Full luster radiates throughout the fields and the design, enhancing the superb eye appeal of this quality coin. While 1924 is the most common year for the Saint-Gaudens twenty dollar gold, the year becomes scarce in MS67.
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS67
Outstanding Eye Appeal

3589 **1924 MS67 NGC.** This exceptional example of a Saint-Gaudens twenty dollar coin has a strong strike to accentuate all of the design elements. Frosty yellow-gold luster throughout, with no marks worthy of mention, give this wonderful coin outstanding eye appeal. NGC reports only three numerically finer examples (2/25).
NGC ID# 26G7, PCGS# 9177

1926 Twenty Dollar, MS66
Rarely Offered Finer

3590 **1926 MS66 PCGS.** From a moderate 816,750-piece mintage and estimated 125,000 1926 Saint-Gaudens double eagles survive today. Most of those coins are repatriates from foreign holdings. This is a brilliant and lustrous Premium Gem example displaying velvet-smooth surfaces and glistening medium-gold color. A sharp strike attends nearly mark-free surfaces for tremendous eye appeal. PCGS reports only seven numerically finer examples plus 60 pieces in 66+ (2/25).
NGC ID# 26GD, PCGS# 9183

1926 Saint-Gaudens Twenty, MS66
Vivid Color, Vibrant Luster

3591 **1926 MS66 NGC.** The Philadelphia Mint struck double eagles only in the first half of 1926. The resultant 816,750-piece mintage delivers more than its share of Gem or finer examples up to the MS66 level. Any finer, less than two dozen pieces achieve a numerically finer grade at PCGS and NGC combined. This orange-gold example displays vivid mint luster and well-executed strike. A few tiny ticks do not distract from the overall eye appeal one iota.
NGC ID# 26GD, PCGS# 9183

1927 Double Eagle, MS66
Seldom Offered Any Finer

3592 **1927 MS66 NGC.** It is hard to imagine a finer 1927 double eagle than this brightly lustrous and sharply struck Premium Gem example. A few tiny marks exist under scrutiny with a loupe, but they are minor indeed and the orange-gold visual appeal easily captures the eye. The grading services are stingy with the MS67 grade — PCGS reports only 47 pieces at that level or finer as of (2/25).
NGC ID# 26GG, PCGS# 9186

1928 Saint-Gaudens Twenty, MS66
Excellent Type Coin

3593 **1928 MS66 PCGS.** While its well-earned reputation as one of the quintessential double eagle type coins is well-earned, the 1928 Saint-Gaudens double eagle is about half as often at the MS66 level as the 1924 issue and it is equally as scarce any finer despite its 8.8 million-piece mintage. This is a vibrantly lustrous, yellow-gold Premium Gem coin that is both well-struck and virtually mark-free. A bit of rim chatter exists from coin stacking, easily overlooked.
NGC ID# 26GK, PCGS# 9189

1928 Twenty Dollar Saint-Gaudens, MS66+
Frosty Yellow-Gold Luster

3594 **1928 MS66+ PCGS.** The 1928 Saint-Gaudens double eagle was widely distributed in the year of issue and is the latest date in the series that is readily available today. All following issues met their fates at the melting pot in the mid-1930s and are scarce or rare today. This Plus-designated Premium Gem 1928 coin boasts a sharp strike in the centers with frosty yellow-gold luster and only a few light high-point abrasions. Slight softness on the lower border stars is as usual for the issue.
NGC ID# 26GK, PCGS# 9189

1928 Double Eagle, MS66+
Beautifully Frosty

3595 **1928 MS66+ PCGS.** The Plus designation sets this piece apart from most of its peers in Premium Gem condition, and it well deserves that distinction. Bold definition spans the design elements, including even the lower border stars and Capitol building. Frosty, radiant cartwheel luster in rich yellow-gold and peach hues rolls freely across each side, while only a few small marks prevent full Superb Gem classification.
NGC ID# 26GK, PCGS# 9189

1928 Saint-Gaudens Double Eagle, MS66
Exceptional Type Coin Candidate, CAC

3596 **1928 MS66 PCGS. CAC.** From a series-high mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is an available issue at the MS66 grade level, but finer coins are scarce. This delightful Premium Gem exhibits sharply detailed design elements and lustrous, virtually flawless orange-gold surfaces. Eye appeal is terrific. This coin will be a welcome addition to any fine collection or type set.
Ex: U.S. Coins Signature (Heritage, 10/2020), lot 3629.
NGC ID# 26GK, PCGS# 9189

1900 Lafayette Dollar, MS65
Beautifully Preserved

3597 **1900 Lafayette Dollar MS65 NGC, DuVall 1-B.** The A in DOLLAR leans sharply left, much lower than the nearby L. This is a readily available 1900 Lafayette dollar, one of five varieties known for the issue. Frosty, Gem Uncirculated silver-white surfaces are unabraded and show only a few tiny marks on either side. The net distribution was 36,026 pieces including all varieties combined. This is a well-struck example with plenty of eye appeal and bold silver luster.
NGC ID# BYKW, PCGS# 9222

1938-D Arkansas Half Dollar, MS67
Carefully Preserved, Satiny Surfaces

3598 **1938-D Arkansas MS67 PCGS.** Dappled olive-russet toning adheres to the peripheral areas on this Superb Gem Arkansas commemorative half dollar, leaving the remaining surfaces fully brilliant. Typical satiny luster covers each side, and the design elements are crisply defined. Marks are few and far between, remarkable considering they are usually found in abundance on Liberty's cheek and the eagle's feathers. A top-tier Denver Mint coin, of which only 3,155 pieces were distributed. Population: 38 in 67 (5 in 67+), 3 finer (2/25).
Ex: Central States Signature (Heritage, 4/2015), lot 6618.
NGC ID# BYFG, PCGS# 9246

1935/34-S Daniel Boone Bicentennial Half
Remarkable High-End Superb Gem, MS67+

3599 **1935/34-S Boone MS67+ PCGS. CAC.** This commemorative half dollar was originally struck in 1934 to celebrate the 200th anniversary of Daniel Boone's birth, but its production continued through 1938 in the form of three-coin sets. The 1935 issues were the first to exhibit an added commemorative date (1934) above the words PIONEER YEAR on the reverse. This is a carefully preserved example of the San Francisco issue, showing pale golden toning on each side that deepens toward the borders. Satiny luster is uninterrupted by abrasions, and the design elements are sharply impressed. Population: 30 in 67 (4 in 67+), 3 finer. CAC: 14 in 67, 0 finer (2/25).
Ex: FUN Signature (Heritage, 1/2015), lot 6345.
NGC ID# BYFW, PCGS# 9264

1922 Grant Half Dollar, MS66
Elusive With Star Variant

3600 **1922 Grant With Star MS66 NGC.** The With Star Grant Memorial half dollar is significantly rarer than its No Star counterpart, and in MS66 this issue is legitimately scarce. Only two dozen finer pieces are known. This example displays rich satin luster with delicate russet-gold toning. The preservation is exceptional. Slight strike softness is noted on Grant's hair as usual. Census: 71 in 66 (10 in 66+, 2 in 66★), 15 finer (2/25).
Ex: US Coins Signature (Heritage, 10/2020), lot 3635.
NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Half Dollar, MS64
Low Distribution, Few Were Saved

3601 **1928 Hawaiian MS64 PCGS.** The Hawaiian Sesquicentennial half dollars become scarce in Gem or finer grades, making this near-Gem example an attractive proposition for classic commemorative collectors. This is a largely brilliant example with a tinge of gold toning on the vibrant silver surfaces. A few light marks dot the surfaces, but Captain Cook's profile is fully defined and the Hawaiian chieftain's regalia is in full splendor. Frosty mint luster flows across both sides.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS65
Popular Type Coin, CAC

3602 **1928 Hawaiian MS65 PCGS. CAC.** Struck to commemorate the 150th anniversary of Captain James Cook's landing in Hawaii, this key date half dollar is sought after in all grades. This Gem features rich, frosty luster set in semi-brilliant silver that is accented with soft hues of lilac, olive, champagne-gold and russet. Surfaces reveal little imperfections with only one minor mark under Cook's sideburn, leaving the remainder exceptionally well-preserved and earning quality approval from CAC. The grade has limited availability, but with less than 10,000 business strikes minted, finer grades become elusive.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS66
Attractively Toned, Satiny Surfaces

3603 **1928 Hawaiian MS66 PCGS.** This high-end Hawaiian half dollar has a different look than most examples of the issue that we have seen. While the typical coin often has light golden or green-tinted patina, this piece is pearl-white throughout the centers with elements of iridescence. Moreover, the obverse border yields russet, amber, and crimson colors that frame Captain Cook's bust. The satiny luster is largely pristine, complementing the already magnificent visual appeal. PCGS lists only eight higher-grade examples (2/25).
Ex: US Coins Signature (Heritage, 10/2020), lot 3636.
NGC ID# BYGR, PCGS# 9309

1925 Lexington-Concord Half Dollar
Rare This Fine, Brilliant MS67
Exceptional Luster, Fully Struck

3604 **1925 Lexington MS67 PCGS.** Daniel Chester French's Minute Man statue serves as the central obverse motif on the Lexington-Concord Sesquicentennial half dollar. On the reverse, Lexington's Old Belfry is memorialized for having roused the Minute Men to action in 1775 by its tolling bell. This is an incredibly brilliant Superb Gem example with only a sparse sprinkling of reddish-tan patina flanking the Old Belfry on the reverse. Silver luster swarms both sides, illuminating the fully struck design elements and radiating spectacular eye appeal. Population: 51 in 67 (7 in 67+), 2 finer (2/25).
NGC ID# BYGW, PCGS# 9318

1918 Illinois Centennial Half, MS67
Exemplary Quality, Flashy Silver Luster

3605 **1918 Lincoln MS67 PCGS.** This early-date classic commemorative half dollar features George T. Morgan's bareheaded, beardless, and pensive portrait of Abraham Lincoln facing right on the obverse, with John R. Sinnock's fierce eagle on the reverse. Fully struck and essentially brilliant, this frosty Superb Gem example will flatter the finest collection. The 1918 Illinois Centennial issue is often exceptionally attractive and well-produced. This is an especially attractive example.
NGC ID# BYGU, PCGS# 9320

1937-D Oregon Trail Half Dollar, MS68
High-End Commemorative

3606 **1937-D Oregon MS68 NGC.** The series running from 1926 to 1939 commemorated those who had traveled west on the Oregon Trail during the mid 1800s. With 12,008 coins struck, NGC reports only one numerically finer example (2/25). This Superb Gem has a bold strike and features detailed design elements and satiny textures. Both sides feature vibrant tab toning, an occurrence that stems from long periods of time in the original cardboard holder. Rich hues in plum, gold and turquoise tone the obverse periphery and the Indian's loin cloth, while also toning the reverse completely to yield iridescent views and impressive eye appeal.
NGC ID# BYHG, PCGS# 9347

1939-D Oregon Trail Half, MS68
Registry-Grade Condition Rarity

3607 **1939-D Oregon MS68 PCGS.** Ex: Scher-Young. This extraordinary Superb Gem features lovely peripheral gold and iridescent toning around brilliant and lustrous silver at the centers. A sharp strike — not often seen — is evident at the wagon back and elsewhere at the peripheries. The 1939 Denver Mint Oregon half dollar had a distribution of just 3,004 coins, similar to the 1939 Philadelphia and San Francisco issues. These were the final-year Oregon Trail issues of the long-running classic commemorative series that began 13 years earlier. Population: 40 in 68 (9 in 68+), 0 finer (2/25).
NGC ID# BYHM, PCGS# 9353

1937 Roanoke Half Dollar, MS68★
Virginia Dare Tribute

3608 **1937 Roanoke MS68★ NGC. CAC.** Virginia Dare was the first English child born in North America, and her story is linked to the lost colony of Roanoke, North Carolina. To this day, the story of the lost colony remains unsolved. Crimson, forest-green, electric-blue, and orange-gold toning at the obverse border frames the light silver-gray centers, while the same color palette wanders over the reverse. The design elements are solidly struck and both sides are immaculately preserved. Breathtaking eye appeal is confirmed by CAC. Census: 44 in 68 (9 in 68★), 0 finer. CAC: 21 in 68, 0 finer (2/25).
Ex: FUN Signature (Heritage, 1/2014), lot 6207.
NGC ID# BYHW, PCGS# 9367

1935 Old Spanish Trail Half Dollar, MS68
Tied for Finest Certified

3609 **1935 Spanish Trail MS68 NGC.** Acknowledged as one of the three keys to the silver commemorative half dollar set, the 1935 Old Spanish Trail half dollar boasts a tiny mintage of 10,008 pieces. The issue was carefully produced and most examples were handled with care, but the design is particularly susceptible to handling marks because of the expansive, open fields. The present coin is an exception to the rule, as absolutely no marks are visible to the naked eye. Both sides are toned in an even mixture of lilac and rose with strong underlying mint luster. Overall visual appeal is stunning. Currently, NGC has certified 10 coins in MS68, with none finer; while PCGS has graded 11 examples in MS68, with none finer (2/25).
Ex: FUN Signature (Heritage, 1/2010), lot 2639.
NGC ID# BYJ5, PCGS# 9376

1947-S Booker T. Washington Half, MS67+
Registry Set Example, CAC

3610 **1947-S Booker T. Washington MS67+ PCGS. CAC.** A conditionally scarce Superb Gem example of this otherwise plentiful commemorative issue, this piece has a bold strike with predominantly brilliant fields that show a few microscopic russet toning spots on the obverse. Satiny luster embellishes its reflective qualities and generates cartwheel effects that are impressive and provide delightful eye appeal. This coin is CAC approved and tied for the finest grade at PCGS, with only two finer at NGC (2/25).
NGC ID# BYJX, PCGS# 9410

1951-D Washington-Carver Half, MS67
Lovely Old-Time Toning

3611 **1951-D Washington-Carver MS67 PCGS.** A few daubs of russet border toning from a cardboard slot holder appear on this piece, leaving the interiors with a lovely iridescent glow and satiny mint luster. Well-struck motifs complement the sheer lack of abrasions. The 1951-D Washington-Carver half dollar is notably rare in MS67 and nearly uncollectible finer. Population: 10 in 67, 1 finer (2/25).
NGC ID# BYKZ, PCGS# 9431

1936 York Half Dollar, MS68
High-End Commemorative, CAC

3612 **1936 York MS68 PCGS. CAC.** Set in generally brilliant satiny silver, this commemorative also features vibrant peripheral toning in emerald, plum and champagne-gold. Minted in celebration of the 300th anniversary of the founding of York County, Maine, this impressive Superb Gem is sharply struck and devoid of mentionable imperfections. Eye appeal is accentuated by the intricate arrangement of vertical lines in both the obverse shield and the stockade posts, yielding cartwheel bands that are quite pleasing. Approval from CAC is well deserved, and PCGS reports only one numerically finer example (2/25). Population: 64 in 68 (6 in 68+), 1 finer. CAC: 25 in 68, 1 finer (2/25).
NGC ID# BYKV, PCGS# 9449

COMMEMORATIVE GOLD

1905 Lewis and Clark Gold Dollar, MS65+
Elusive Plus-Designated Example

3613 **1905 Lewis and Clark Gold Dollar MS65+ NGC.** This is a beautifully preserved piece with vivid orange-gold and straw-yellow hues over smooth fields that show none of the die erosion typically seen on this issue. A sharp strike characterizes the central devices. While the 1905 Lewis and Clark gold dollar is occasionally seen in MS65, Plus-designated pieces are scarce with only six reported at NGC (2/25).
NGC ID# BYLG, PCGS# 7448

1905 Lewis and Clark Gold Dollar, MS66
Rare in Finer Grades

3614 **1905 Lewis and Clark Gold Dollar MS66 PCGS.** Charles Willson Peale inspired the portraits of William Clark and Meriwether Lewis, but it was Charles E. Barber who designed the Lewis and Clark gold dollar issued in 1904 and 1905. The 1904-dated coins had a net distribution of 25,000 pieces, while the 1905 issue saw only 10,000 pieces distributed (not counting a few assay coins). This is a 1905 gleaming, medium-gold Premium Gem that is sharply struck, showing only a few tiny strike-throughs and deeply frosted, lustrous surfaces. PCGS reports only nine numerically finer certifications, plus six pieces in 66+ (2/25).
NGC ID# BYLG, PCGS# 7448

1915-S Panama-Pacific Quarter Eagle, MS66
Lustrous and Appealing

3615 **1915-S Panama-Pacific Quarter Eagle MS66 NGC.** A sharp strike complements the typical satin luster of this Premium Gem 1915-S Pan-Pac quarter eagle, while the fields display myriad die polish lines, which are a staple of this coin's appearance. Only 6,749 pieces were distributed to collectors, making this both a low-mintage issue as well as a popular one.
NGC ID# BYLP, PCGS# 7450

1926 Sesquicentennial Quarter Eagle, MS66
Only One Coin Numerically Finer at PCGS

3616 **1926 Sesquicentennial Quarter Eagle MS66 PCGS.** The 1926 Sesquicentennial of American Independence was coined at the Philadelphia Mint and features Liberty standing, holding the Torch of Freedom in one hand and a scroll representing the Declaration of Independence in the other. Independence Hall is the Philadelphia landmark featured on the reverse. This Premium Gem displays frosty orange-gold surfaces and a sharp strike adds to the bold eye appeal. While plentiful at this grade level, few finer examples are certified. PCGS reports only one numerically finer example, plus 24 coins in MS66+ (2/25).
NGC ID# BYLT, PCGS# 7466

MODERN BULLION COINS

1994 Silver Eagle, MS70
Scarce Top-Grade Example

3617 **1994 Silver Eagle MS70 PCGS.** The 1994 is among the scarcer Silver Eagles in the top MS70 grade. PCGS reports 97 submissions in this grade, with a little more than half of them in various signature holders. This is one of 43 MS70 pieces in a standard blue holder (2/25). The coin is sharp and luminous, with brilliant, satiny mint luster and pristine preservation.
NGC ID# 26JL, PCGS# 9876

2021-W Quarter-Ounce Gold Eagle, MS70
Unfinished Proof Dies

3618 **2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** The West Point mintmark identifies a die pair meant for proof coinage, although it was placed into produced at Philadelphia without receiving its proof polishing. The Mint reports 7,924 examples of this quarter-ounce issue were struck with the unfinished proof dies. This pristine example boasts a sharp strike and lovely golden luster with outstanding visual appeal. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

TERRITORIAL GOLD

(1842-52) A. Bechtler Gold Dollar, AU55 CAC
Kagin-24, 27 G., 21 C.

3619 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, AU55 NGC. CAC. K-24, R.3.** Kagin-24 is the sole 27-gram Bechtler die variety, and was issued during the waning years of the Bechtler Family private mint. By this time, gold mined in North Carolina tended to be coined at the Charlotte Mint, particularly after the death of Christopher Bechtler, the respected founder of the Bechtler Mint. The present inoffensively marked apricot-gold representative displays considerable luster along with a hint of rose-red patina. Listed on page 407 of the 2025 *Guide Book*. CAC: 15 in 55, 46 finer (2/25).
NGC ID# 2B99, PCGS# 10040

INGOT

Blake & Co. Mixed Metal Presentation Ingot
Idaho Territory, 4.10 Ounces

3620 **Blake & Co. Mixed Metal Presentation Ingot. 4.10 Ounces.** 27mm x 46mm x 9mm. This is a carefully made ingot produced in Silver City in Owyhee County of the Idaho Territory, in 1870. All assay information, denoting the gold and silver content of the pour, is laid out vertically on the face of the ingot: No. 1957 / BLAKE & Co. / ASSAYERS / OWYHEE, I.T. / OZ. 4.10 / G.F. .145 / S.F. .851 / G. $12.28 / S. $4.51. The back side of the ingot reads: A.C. / JULY / 1870. The surfaces are smooth and satiny, with lilac-gray and champagne hues.

S.S.C.A. RELIC GOLD MEDAL

2008 'Humbert Commemorative' Slug
Gem Proof, S.S.C.A. Relic Gold Medal

3621 **2008 "Humbert $50 Commemorative" Gem Proof NGC.** #144 of 375. This two-and-a-half ounce commemorative is comprised of gold recovered from the *S.S. Central America*, in the form of melted Humbert ingots #555 and #830. Struck on September 12, 2008, the 151st anniversary of the S.S.C.A sinking. Modeled after the iconic octagonal Augustus Humbert / U.S. Assay Office slugs, this specimen displays flashy fields and an intricate strike.
PCGS# 10361

PATTERNS

1859 Half Dollar Pattern, PR66 Red and Brown Judd-236, Broken Ribbon Variant

3622 **1859 Half Dollar, Judd-236, Pollock-285, R.7, PR66 Red and Brown NGC.** Paquet's obverse design features a left-facing Liberty, seated, supporting fasces with her right hand and a shield with her left. Thirteen small stars surround the periphery with the date, 1859, in exergue. Arrows and olive branches lie at the base of the shield. Reverse: Also, by Paquet. A slightly disproportionate eagle, with wings spread, holds three slender arrows in its left claw and an olive sprig with its right talon. The scroll held in the eagle's beak reads E PLURIBUS UNUM with UNITED STATES OF AMERICA occupying the upper periphery and HALF DOLLAR the lower. The vertical lines in the shield are in groups of three each, as opposed to four lines as found on the similar "perfect ribbon" version of this pattern. Struck in copper with a reeded edge.

Variegated mahogany and chestnut-brown over glossy surfaces. The strike is razor-sharp apart from the R in PLURIBUS on the reverse scroll, which is inherent to the issue. Census: 2 in 66 Red and Brown, 0 finer (2/25).

Ex: Stack's (privately before 2009); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1570.

From The Windermere Collection.

NGC ID# 29CF, PCGS# 11963

1859 Judd-237 Half Dollar, PR66 French Liberty Head

3623 **1859 Half Dollar, Judd-237, Pollock-293, R.4, PR66 NGC.** Referred to as Longacre's "French Liberty Head" design. A Romanesque bust of Liberty faces right, with a crown of intertwined oak and vine leaves. Around her neck is a scroll inscribed with the word LIBERTY. UNITED STATES OF AMERICA fills the peripheral fields with the date below. An ornate wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves dominates the reverse, with HALF / DOLLAR enclosed. Struck in silver with a reeded edge. The reverse design was attributed to Anthony Paquet by Mint Director James Ross Snowden in 1860, according to research by Pollock. Snowden stated that the "Wreath of Cereals" was "deliberately designed to admit perfect striking of the head on the obverse." Crisply struck with mirrored fields throughout. Delicate amber toning boosts the eye appeal of this Premium Gem proof.

Ex: Stack's private treaty transaction; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1571.

From The Windermere Collection.

NGC ID# 29CH, PCGS# 11966

1859 Judd-239 Half Dollar Pattern, PR65 French Liberty Head Design

3624 **1859 Half Dollar, Judd-239, Pollock-295, R.4, PR65 NGC.** A Romanesque bust of Liberty faces right, with a crown of intertwined oak and vine leaves. Around her neck is a scroll inscribed with the word LIBERTY. UNITED STATES OF AMERICA fills the peripheral fields with the date below. An ornate wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves dominates the reverse, with 1/2 DOLLAR enclosed in two lines. Struck in silver with a reeded edge. This once-criticized design is known as Longacre's "French Liberty Head". In *Numismatic Art in America*, Cornelius Vermeule wrote: "The obverse is a horror by any standards of taste in any age."

Intermingled russet and steel-gray toning plays over the well-preserved surfaces. The crisp strike confirms the Gem status of this eye-appealing proof pattern. Census: 5 in 65, 1 finer (2/25).

Ex: Smith Sale (Stack's, 12/1987), lot 1015; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1573.

From The Windermere Collection.

NGC ID# 26VE, PCGS# 11972

1859 Judd-240 Half Dollar, PR65 Brown Longacre's French Liberty Head

3625 **1859 Half Dollar, Judd-240, Pollock-296, R.5, PR65 Brown NGC.** A Romanesque bust of Liberty faces right, with a crown of intertwined oak and vine leaves. Around her neck is a scroll inscribed with the word LIBERTY. UNITED STATES OF AMERICA fills the peripheral fields with the date below. An ornate wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves dominates the reverse, with 1/2 DOLLAR enclosed in two lines. Struck in copper with a reeded edge. Deep brown surfaces reveal blue-green and rose hues when viewed at an angle under light. Slight surface roughness suggests that this piece was restruck from rusted dies no later than the 1870s.

Ex: Stack's (privately); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1574.

From The Windermere Collection.

NGC ID# 6UBM, PCGS# 11974

1862 Judd-293 Half Dollar, PR65
GOD OUR TRUST Reverse
From the Garrett Collection

3626 **1862 Half Dollar, Judd-293, Pollock-351, R.5, PR65 NGC.** The regular Liberty Seated half dollar dies of the year 1862, except that the reverse contains GOD OUR TRUST on a scroll. Struck in silver with a reeded edge. The obverse fields were more completely finished in the Mint than those of the reverse. The reverse shows considerable evidence of die striations. Beautiful rose-colored centers are surrounded by lime-green patina at the margins. The only mentionable pedigree marker is a carbon spot just above Liberty's foot.
Ex: John Work Garrett; John Hopkins University (Stack's, 3/1976), lot 625; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1590.
From The Windermere Collection.
NGC ID# 26VF, PCGS# 60443

1862 Judd-298 Ten Dollar, PR64 Brown
Low Date, Pollock-358

3627 **1862 Ten Dollar, Judd-298 Bronzed, Pollock-358, R.6, PR64 Brown PCGS. CAC.** Low date. The regular 1862 eagle dies, with the added GOD OUR TRUST on the reverse, no scroll. Low Date. Struck in copper with a reeded edge. Examples of Judd-298 are typically bronzed. The Low R.6 rarity ranking is for Judd-298, the Low and High Date varieties combined. The design elements are intricately detailed and each side shows even brown patina, but when the coin is angled just so, much of the original red can still be seen beneath the brown. A few light field marks and lint marks account for the grade.
Ex: The Robert W. Miller, Sr. Collection (Bowers and Merena, 11/1992), lot 1094; Queller Family Collection (Lemus Collection, Heritage, 1/2009), lot 1594.
From The Windermere Collection.
NGC ID# 29EB, PCGS# 60448

1863 Two Cent Piece in Copper
GW-670, PR66 Brown

3628 **1863 Two Cent Piece, Judd-305, Pollock-370, Baker-37, GW-670, R.4, PR66 Brown NGC.** The obverse displays a portrait of Washington facing right. GOD AND OUR COUNTRY fills the upper border. The date is below, bookended by two stars. The reverse is similar to the issued two cent piece, except CENTS is prominently curved. Struck in copper or bronze with a plain edge. This high-grade specimen displays ruby-red and forest-green toning. No detractions are apparent. Census: 2 in 66 Brown, 0 finer (2/25).
From The Windermere Collection.
NGC ID# 29EK, PCGS# 60460

1863 Judd-325 Pattern Ten Cents, PR64
Postage Currency Design

3629 **1863 Ten Cents, Judd-325, Pollock-390, Low R.6, PR64 NGC.** The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. Struck in standard silver alloy, with a plain edge. However, in *United States Pattern Postage Currency Coins*, David Cassel tested examples of this issue and consistently found that the coins tested failed to match the standard 90% silver, 10% copper composition. The composition varied from 88% silver, 12% copper to 96.1% silver, 3.9% copper. The reflective surfaces are suffused with iridescent gold and lavender toning. A few scattered handling marks are consistent with the grade.
Ex: Stack's (2/1967); David B. Silberman Collection (Bowers and Merena, 11/1988), lot 5385; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1603.
From The Windermere Collection.
NGC ID# 29F5, PCGS# 60482

1863 Judd-339 Half Dollar Pattern, PR65 Brown
Only Three Numerically Finer

3630 **1863 Half Dollar, Judd-339, Pollock-411, Low R.6, PR65 Brown NGC.** The obverse die is from the Seated Liberty design used for regular-issue coinage in 1863. The reverse die features the standard perched eagle motif with the addition of a scroll with the motto GOD OUR TRUST inscribed. Struck in copper with a reeded edge. An extraordinary strike, with all the details fully brought up. The surfaces are olive-brown, with subtle red and lilac overtones. Census: 4 in 65 Brown, 1 finer (2/25). PCGS has certified two finer submissions.
Ex: French (9/1939); William Reece Smith Collection (Stack's, 12/1987), lot 1020; The Lemus Collection, Queller Family Collection/ FUN Signature (Heritage, 1/2009), lot 1608.
From The Windermere Collection.
NGC ID# 29FS, PCGS# 60501

1863 Judd-350 Ten Dollar Pattern, PR64 Brown
Green-Label PCGS Holder

3631 **1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR64 Brown PCGS. CAC.** Similar to the contemporary Liberty eagle design, except that GOD OUR TRUST is placed on a scroll in the upper reverse field. Struck in copper with a reeded edge. Possibly two dozen examples of this pattern variety survive in all grades, and the present Choice proof is an attractive representative of the variety with rich mahogany surfaces. Both sides exhibit sharp design elements. An eye-appealing example housed in a Generation 3.1 green label holder. Population: 3 in 64 Brown, 7 finer. CAC: 2 in 64, 3 finer (2/25).
From The Windermere Collection.
NGC ID# 29G7, PCGS# 60512

1863 Ten Dollar in Bronzed Copper
Judd-352, PR65 Brown CAC
GOD OUR TRUST

3632 **1863 Ten Dollar, Judd-352, Pollock-424, High R.6, PR65 Brown NGC. CAC.** Similar to the adopted design for the ten dollar Liberty, with the addition of the motto GOD OUR TRUST directly onto the field above the eagle's head. Struck in bronzed copper with a reeded edge. A note in George Eckfeldt's journal indicates specimens from these dies were struck in gold (Judd-351) on August 2, 1863. USPatterns.com states "about 2 dozen or so believed to exist" in copper. This is an outstanding Gem with an intricate strike and unblemished mahogany-brown toning. Census: 5 in 65 Brown, 1 finer. CAC: 3 in 65, 1 finer (2/25).
From The Windermere Collection.
NGC ID# 29G9, PCGS# 60514

1863 Judd-352 Ten Dollar Pattern, PR66 Brown
GOD OUR TRUST Reverse

3633 **1863 Ten Dollar, Judd-352, Pollock-424, High R.6, PR66 Brown NGC.** Similar to the adopted design for the ten dollar Liberty, with the addition of the motto GOD OUR TRUST directly onto the field above the eagle's head. The obverse is the identical die used to coin 1863 proof gold eagles. Struck in bronzed copper with a reeded edge. Incredible mahogany surfaces with matte or satiny luster. Considered a proof, although the bronzed copper finish prevents a mirrored appearance. The reverse is rotated about 20 degrees clockwise, netting a die alignment of about 200 degrees. The devices are exceptionally full and the surfaces are essentially free of blemishes, other than a few minuscule spots.
Ex: Major Lenox R. Lohr; Empire Coin Company (1961); John Work Garrett Collection - The Johns Hopkins University Public Auction Sale (Stack's 3/1976), lot 674; Connecticut Collection; Bowers and Merena (6/1991), lot 1142; The Lemus Collection, Queller Family Collection/ FUN Signature (Heritage, 1/2009), lot 1615.
From The Windermere Collection.
NGC ID# 29G9, PCGS# 60514

1866 Judd-461 Five Cents, PR66
Pollock-535, Musante GW-772

3634 **1866 Washington Five Cent, Judd-461, Pollock-535, Baker-45, Musante GW-772, R.5, PR66 NGC. CAC.** The obverse features a bust of Washington facing right with UNITED STATES OF AMERICA around and the date below. The reverse displays the denomination centered in a laurel wreath, with the motto IN GOD WE TRUST above. Struck in nickel with a plain edge. One of the more available patterns, with perhaps three dozen known survivors. The base of an errant 1 is visible to the left of the date on all examples seen of this issue. A well-preserved example of this popular pattern. A sharp strike, with reflective fields accented by wisps of gold and champagne toning.
Ex: Gibson Groves Collection (Stack's, 11/1974), lot 449; Kennedy Collection (Stack's, 12/1980), lot 448; Public Coin Auction (Stack's, 10/1986), lot 308; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1651.
From The Windermere Collection.
NGC ID# 29K7, PCGS# 60656

1866 Judd-470 Five Cents Pattern, PR64 Cameo
Historic Washington Design

3635 **1866 Five Cents, Judd-470, Pollock-562, Baker-42, Musante GW-779, Low R.6, PR64 Cameo NGC.** On the obverse, a portrait of George Washington faces right, the legend IN GOD WE TRUST above, and the date below. A wreath of laurel on the reverse encloses the so-called Short 5, with the legend UNITED STATES OF AMERICA around. Struck in nickel, with a plain edge. An attractive, near-Gem example of this popular pattern. The fields are well mirrored and the devices sharply defined. A small number of contact marks are scattered about the fields, consistent with the grade. Above-average eye appeal.
Ex: Stack's (privately); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1655.
From The Windermere Collection.
PCGS# 389893

1866 Washington Nickel Pattern
Judd-473, PR63

3636 **1866 Five Cents, Judd-473, Pollock-564, R.6, PR63 NGC.** George Washington appeared on numerous privately minted Early American tokens, but did not appear on U.S. Mint coins prior to the 1866 five cent patterns. The obverse depicts a bust of Washington facing right with the date below and IN GOD WE TRUST centered above. The reverse is the issued Rays Shield nickel. Struck in nickel with a plain edge. A sharply struck and minutely granular specimen with light tan-brown and steel-gray toning. A spot is southeast of the D in GOD. Census: 2 in 63, 2 finer (2/25).
NGC ID# 29KG, PCGS# 60669

1866 Judd-473 Pattern Five Cent, PR64
Popular Washington Design

3637 **1866 Five Cents, Judd-473, Pollock-564, R.6, PR64 NGC.** A portrait of Washington faces right on the obverse with IN GOD WE TRUST above and the date below. The reverse features the With Rays shield nickel design adopted in 1866. Struck in nickel with a plain edge.

Washingtonia was one of the most popular areas of American numismatics during the middle part of the 19th century. This popularity is reflected in the number of Washington patterns created for the new five cent coin in 1866. Including off-metal issues, 40 different patterns were produced. The coin is fully struck, with crisp detail on all device elements. The pale golden-rose surfaces have granular qualities often seen on this issue due to the hardness of the nickel planchets. Census: 1 in 64, 1 finer (2/25).
Ex: Stack's (privately before 2009); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1656.
From The Windermere Collection.
NGC ID# 29KG, PCGS# 60669

1866 Judd-508 Shield Nickel Pattern, PR64 Brown Transitional 1866 No Rays Die Pair

3638 **1866 Shield Five Cents, Judd-508, Pollock-592, High R.6, PR64 Brown NGC.** The standard Shield nickel design on the obverse is combined with the No Rays design that was adopted for use in 1867. Struck in copper with a plain edge. An important transitional pattern. Striking problems with the reverse used in 1866 necessitated the removal of the rays between the stars. The new reverse was adopted in mid-1867. Sharply struck, with fine detail on all devices. Iridescent lavender, blue, and green toning over reflective proof surfaces. The fields are remarkably free of handling marks, with only a reverse scratch near the UN in UNITED noted for pedigree purposes.
Ex: Nate Smith Collection (Stack's, 3/1973), lot 440; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1662.
From The Windermere Collection.
NGC ID# 29L7, PCGS# 60704

1869 Judd-722 Quarter Dollar, PR66 Standard Silver Design

3639 **1869 Standard Silver Quarter Dollar, Judd-722, Pollock-803, High R.6, PR66 NGC** On the obverse a right-facing Liberty wears a Phrygian cap decorated with three stars at the front. A ribbon bearing the word LIBERTY flows from the base of the cap to Liberty's shoulder. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. The reverse shows STANDARD SILVER around the upper edge, with 25 / CENTS in an open oak and laurel wreath. The date, 1869, is at the lower periphery. Struck in silver with a plain edge. Boldly struck, especially in comparison to the Judd-721 pattern in this sale, which was produced from the same dies in the same composition, but with a reeded edge. Deep cinnamon coloration throughout is occasionally interrupted by areas of cobalt toning at the peripheries. We find no flaws or distractions requiring disclosure on this Premium Gem proof pattern.
Ex: Stack's private treaty transaction; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1699.
From The Windermere Collection.
NGC ID# 29S6, PCGS# 60949

1869 Judd-728 Quarter, PR66 Standard Silver Series

3640 **1869 Standard Silver Quarter, Judd-728, Pollock-809, High R.6, PR66 NGC.** On the obverse a right-facing Liberty wears a starless tiara. A headband behind the tiara bears the legend LIBERTY in raised letters. UNITED STATES OF AMERICA borders the upper rim, with IN GOD WE TRUST on a curved ribbon below. On the reverse STANDARD SILVER borders the upper edge, with 25 / CENTS in an open oak and laurel wreath. Struck in silver with a plain edge. Andrew Pollock states in his 1994 reference that there is a possibility that Judd-728 exists at two different weights—77 grains and 84 grains. All of the examples in his census, where the specifications are documented, appear to be of the former weight. The Lemus Collection pattern is listed at exactly 77.0 grains, with a die alignment of 180 degrees. The beautifully mirrored surfaces of this survivor are well preserved, hence the lofty Premium Gem designation by NGC. Bright rose toning gradually turns to pale blue at the margins. The strike is bold throughout.
Ex: Stack's private treaty transaction; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1703.
From The Windermere Collection.
NGC ID# 29SC, PCGS# 60955

1869 Judd-749 Half Dollar Pattern, PR64 Standard Silver Series

3641 **1869 Standard Silver Half Dollar, Judd-749, Pollock-832, High R.6, PR64 NGC.** Liberty, wearing a plain tiara, faces right. A headband behind the tiara features LIBERTY in raised letters. UNITED STATES OF AMERICA dominates the upper periphery, with IN GOD WE TRUST in a ribbon below. On the reverse 50 / CENTS is within an oak and laurel wreath, with STANDARD SILVER at the upper rim and the date below. Two six-pointed stars in the lower field—one to the left and one to the right—complete the design. Struck in silver with a plain edge. Typical for the issue, this piece shows weakness on the central reverse design. The surfaces are reflective and free of mentionable distractions. Azure coloration dominates lilac undertones on both sides of this near-Gem proof specimen. A lovely representative of Judd-749, of which fewer than 12 survivors are believed to be extant in all grades.
Ex: Auction '87 (Stack's, 7/1987), lot 834; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1712.
From The Windermere Collection.
NGC ID# 29SY, PCGS# 60978

1869 Judd-751 Half Dollar Pattern, PR65 Brown Elusive Standard Silver Variety

3642 **1869 Standard Silver Half Dollar, Judd-751, Pollock-834, R.7, PR65 Brown NGC.** Liberty, wearing a plain tiara, faces right. A headband behind the tiara features LIBERTY in raised letters. UNITED STATES OF AMERICA dominates the upper periphery, with IN GOD WE TRUST in a ribbon below. On the reverse 50 / CENTS is within an oak and laurel wreath, with STANDARD SILVER at the upper periphery and the date below. Two six-pointed stars in the lower field—one on the left and one on the right—complete the design. Struck in copper with a plain edge.

Reflective, chocolate-brown surfaces reveal subtle blue and mauve highlights when examined under a light source. The strike is bold for the issue. Small dark toning spots in the right obverse field serve as permanent pedigree identifiers. USPatterns.com notes that fewer than six examples of Judd-751 are known. This is the finer of just two NGC certified examples (2/25).

Ex: Robert W. Rusbar Collection (Bowers and Merena, 9/1990), lot 720; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1713.

From The Windermere Collection.

NGC ID# 29T2, PCGS# 60980

1870 Judd-831 Pattern Ten Cents, PR65 From the Queller Family Collection

3643 **1870 Ten Cents, Judd-831, Pollock-921, High R.6, PR65 NGC.** A left-facing seated Liberty holds a shield at her right side and an olive branch in her left hand. A scroll inscribed with LIBERTY flows across the shield, and a crudely fashioned cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. The reverse is that of the regular dime issue for the year. Struck in silver with a reeded edge. Blue-gray coloration intermingles with rose highlights throughout on this Gem beauty. The surfaces are flashy and every bit deserving of the PR65 determination by NGC.

Ex: Public Auction Sale (Stack's, 11/2004), lot 721; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1728.

From The Windermere Collection.

NGC ID# 29V7, PCGS# 61075

1870 Judd-832 Ten Cents, PR66 William Barber's Seated Liberty Design

3644 **1870 Ten Cents, Judd-832, Pollock-922, Low R.7, PR66 NGC.** Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. The reverse has the same cereal wreath type used to coin regular issue 1870 dimes. Sets were available of this design in silver, copper, and aluminum with either reeded or plain edges. It is unknown what price the Mint sold these for. This obverse was also combined with the Standard Silver wreath reverse. Struck in silver with a plain edge.

A stunning Premium Gem proof with intermingled violet, cobalt-blue, and gold toning over fully mirrored fields. The devices on both sides are lustrous, with noticeable contrast, although such a designation has eluded this piece due to its deep original toning.

Ex: *Nate Smith Collection (Stack's, 3/1973), lot 443; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1729.*

From The Windermere Collection.

NGC ID# 29V8, PCGS# 61076

1870 Judd-838 Ten Cents, PR65 Standard Silver Series

3645 **1870 Standard Silver Ten Cents, Judd-838, Pollock-929, High R.6, PR65 NGC. CAC.** A capped bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. Three stars appear at the front of the cap, although one is mostly hidden from view. On the reverse 10 CENTS and 1870 are within a wreath of cotton and corn with STANDARD above. Struck in silver with a plain edge. An outstanding Gem proof with considerable rich blue toning over pale gray and gold surfaces. Both sides have lightly mirrored fields, with a satiny appearance on the devices. The surfaces are visibly pristine, and the entire presentation is one of significant aesthetic appeal.

Ex: Stack's (10/1986), lot 55; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1734.

From The Windermere Collection.

NGC ID# 29VE, PCGS# 61082

1870 Judd-843 Ten Cents, PR66
Standard Silver

3646 **1870 Standard Silver Ten Cents, Judd-843, Pollock-942, Low R.6, PR66 NGC. CAC.** The Liberty Head design, no stars on the tiara, IN GOD WE TRUST on a scroll below the portrait. On the reverse an open agricultural wreath encloses 10 CENTS, date 1870 below. STANDARD is at the upper rim. Struck in silver with a reeded edge. These were struck in both plain edge and reeded edge versions, and both are generally available for a price. A delicate blush of gold and ice-blue accentuates the mostly silver-gray surfaces. An attractive and high-end survivor of this relatively available Standard Silver issue.
Ex: Gibson-Groves Collections (Stack's, 11/1974), lot 457; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1736.
From The Windermere Collection.
NGC ID# 29VK, PCGS# 61087

1870 Standard Silver Dime in Silver
Judd-868, PR65
Ex: Queller

3647 **1870 Standard Silver Dime, Judd-868, Pollock-964, Low R.7, PR65 NGC.** On the obverse Liberty's head is tied back in a bun, there is a star on the headband, UNITED STATES OF AMERICA around, and the motto IN GOD WE TRUST is placed on a scroll below. The reverse has 10 / CENTS inside a small oak and laurel wreath, STANDARD SILVER in large letters, arcs along the upper reverse margin. The date 1870 is at the reverse exergue. Struck in silver with a plain edge. A sharply struck and attractive Gem. Light golden-brown centers are framed by broad cobalt-blue and lavender borders. Census: 4 in 65, 1 finer (2/25).
Ex: FUN Signature / Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1742.
From The Windermere Collection.
NGC ID# 29WC, PCGS# 61112

1870 Judd-900 Quarter Dollar, PR66
Standard Silver Design

3648 **1870 Standard Silver Quarter Dollar, Judd-900, Pollock-1015, R.5, PR66 NGC.** The obverse die is centered around a bust of Liberty facing right, wearing a headband with one star and the inscription LIBERTY. The legend UNITED STATES OF AMERICA surrounds the bust, with a scroll inscribed with the motto IN GOD WE TRUST below. The reverse features the denomination 25 CENTS and the date encircled in an agricultural wreath, with the word STANDARD above. Struck in silver with a reeded edge. A stunning Premium Gem proof that probably deserves a Cameo designation, although this piece is not designated as such. Both sides are sharply detailed, the obverse with vibrant rose, violet, and blue toning. The reverse is fully mirrored with toning that ranges from pale champagne to deep gold. A splash of lilac is also present.
Ex: Alto Collection (Stack's, 12/1970), lot 783; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1753.
From The Windermere Collection.
NGC ID# 29X7, PCGS# 61144

1870 Standard Silver Quarter in Copper
Judd-914, PR65 Brown
Ex: Queller Family

3649 **1870 Standard Silver Quarter, Judd-914, Pollock-1010, Low R.7, PR65 Brown NGC.** Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a reeded edge. About a dozen examples are known for Judd-914. Lovely olive and blue surfaces with light reflectivity rather than the usual deeper mirrored fields of most proof strikes. Both sides have countless tiny specks of lighter tan. This piece is the third finest that NGC has certified, behind a PR67+★ Red and Brown and a PR65 Red and Brown (2/25).
Ex: L.W. Hoffecker Collection (Superior. 2/1987), lot 2833; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1757.
From The Windermere Collection.
NGC ID# 29XM, PCGS# 61158

1870 Judd-940 Half Dollar, PR65
Standard Silver, Pollock-1053

3650 **1870 Standard Silver Half Dollar, Judd-940, Pollock-1053, Low R.7, PR65 NGC** The central figure of the obverse is a bust of Liberty facing right, wearing a cap with two large stars and a ribbon inscribed LIBERTY in incuse letters. The legend UNITED STATES OF AMERICA arcs above, with a scroll inscribed IN GOD WE TRUST below. The reverse features the denomination 50 / CENTS and the date encircled in an agricultural wreath, with the word STANDARD above. Struck in silver with a plain edge. Pollock-1053 is a variety of Judd-940, distinguished by the position of the tip of Liberty's cap under the center of the second S in STATES. USPatterns.com estimates fewer than a dozen examples survive. Sharply struck, with attractive shades of golden-brown toning on the obverse. The reverse retains its brilliant flash, under spots of golden-brown color. A pleasing example of this sought-after pattern.
Ex: Public Auction Sale (Merkin, 6/1972), lot 328; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1763.
From The Windermere Collection.
NGC ID# 29YC, PCGS# 61186

1870 Standard Silver Half in Silver
Judd-951, PR66
Struck on a Thin Planchet

3651 **1870 Standard Silver Half, Judd-951, Pollock-1094, R.5, PR66 NGC.** The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. According to researcher Andrew Pollock, the Queller specimen has a weight of just 153.6 grains, which he describes as a "thin planchet" pattern. All other examples of Judd-951 that Pollock examined weigh about 168 grains, and they are described as "thick planchet" patterns. Judd-951 is possibly unique on a thin planchet. Rich autumn-brown and plum-red toning embraces the borders. The centers display light tan patina and minor incompleteness of strike.
Ex: Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1765.
From The Windermere Collection.
NGC ID# 29YK, PCGS# 61197

1870 Judd-958 Half Dollar Pattern, PR65
From the Standard Silver Series

3652 **1870 Standard Silver Half Dollar, Judd-958, Pollock-1109, High R.6, PR65 PCGS.** Liberty faces right, surrounded by UNITED STATES OF AMERICA. LIBERTY is inscribed on the headband, and a large star is on her forehead. A scroll below contains IN GOD WE TRUST. The reverse features 50 / CENTS / 1870 within a wreath of cotton and corn, tied with the usual bowknot. STANDARD is centered above the wreath. Struck in silver with a plain edge. This gorgeous Gem exhibits deep blue and light gold toning on both sides, over deeply mirrored fields that display excellent contrast against the frosted devices.
Ex: Stack's (10/2003), lot 2038; The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1770.
From The Windermere Collection.
NGC ID# 29YP, PCGS# 61204

1870 Judd-981 Half Dollar, PR66
Standard Silver Design

3653 **1870 Standard Silver Half Dollar, Judd-981, Pollock-1101, Low R.7, PR66 NGC.** Liberty faces right, her hair tied in a bun, wearing a starless diadem inscribed LIBERTY. IN GOD WE TRUST is on a scroll at the bottom rim, with UNITED STATES OF AMERICA around. On the reverse a wreath of corn and cotton encloses 50 / CENTS, the latter in an upcurving arc, with STANDARD at the upper rim and the date 1870 inside the wreath. Struck in silver with a reeded edge. Generous daubs of rose-red coat each side of this lovely Premium Gem, with the nearly mark-free, well-struck surfaces as a bonus.
Ex: Stack's (privately); The Lemus Collection, Queller Family Collection/FUN Signature (Heritage, 1/2009), lot 1772.
From The Windermere Collection.
NGC ID# 26VZ, PCGS# 61227

1870 Judd-987 Half Dollar, PR67 Cameo
Standard Silver Design

3654 **1870 Standard Silver Half Dollar, Judd-987, Pollock-1116, R.7, PR67 Cameo NGC.** On the obverse Liberty faces right, wearing a headband with a star ornament and inscribed LIBERTY, her hair tied in a bun. IN GOD WE TRUST is on a scroll below, and UNITED STATES OF AMERICA around. On the reverse a wreath of corn and cotton encloses 50 / CENTS, the latter in an upcurving arc, with STANDARD SILVER encircling the top half of the rim and the date 1870 below the wreath. Two ornamental stars are at 4:30 and 7:30. Struck in silver with a reeded edge. The surfaces are essentially pristine, with silver centers and deeper golden accents at the rims on both sides. This design was produced in silver, copper, and aluminum, each with a plain edge or a reeded edge. Saul Teichman reports at USPatterns.com that fewer than six examples of each variety are known.
Ex: Carmichael and Miller Collections (Superior, 1/1986), lot 2461; Queller Family Collection (Lemus, Heritage, 1/2009), lot 1774.
From The Windermere Collection.
NGC ID# 29ZB, PCGS# 800083 Base PCGS# 61233

1879 Goloid Metric Dollar in Goloid
Judd-1626, PR60
Green Label Holder

3655 **1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR60 PCGS.** William Barber's design for the Goloid Metric dollar with a capped head of Liberty on the obverse, paired with a reverse that carries the statutory as well as elemental inscriptions. A circle of stars about the central inscriptions breaks the otherwise continuous wording. STATES is unevenly spaced, a minor diesinking error that is unusual for the era. Struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. Attractive for the designated grade, the present pattern possesses gunmetal-blue and russet-brown peripheral patina. The centers are brilliant, and the strike is bold. Housed in a Generation 3.1 green label holder.
From The Windermere Collection.
NGC ID# 2AHE, PCGS# 62004

End of Session Two

IN GOD WE TRUST
1879
ONE DOLLAR

SESSION THREE

COLONIALS

7001 **1652 Pine Tree Threepence, No Pellets at Trunk, Noe-36, W-640, Salmon 2-B, R.4, VF30 PCGS.** PCGS Population: (6/48 and 0/0+).
PCGS# 914825 Base PCGS# 45366

7002 **1788 Massachusetts Cent, Period, R. 8-C, W-6260, R.3, AU55 PCGS.** Ex: Sydney F. Martin Collection. PCGS Population: (1/0 and 0/0+).
Ex: Robert A. Vlack; Sydney F. Martin Collection / Global Showcase (Stack's Bowers, 8/2022), lot 8231.
PCGS# 688962 Base PCGS# 948

7003 **1787 Connecticut Copper, Draped Bust Left, M. 33.15-r.1, W-3605, R.2, AU53 PCGS.** Ex: Sydney F. Martin Collection. PCGS Population: (1/0 and 0/0+).
Ex: John M. Foreman, Sr. Collection (Stack's, 5/1989), lot 1210; George Sutcliffe et al (Stack's, 9/1994), lot 35; Tom Rinaldo; Sydney F. Martin Collection / Global Showcase (Stack's Bowers, 8/2023), lot 8357.
PCGS# 685134 Base PCGS# 370

7004 **1785 Vermont Copper, VERMONTS, RR-2, Bressett 1-A, W-2005, R.2, VF20 NGC.**
PCGS# 800844 Base PCGS# 539

7005 **1791 Washington Large Eagle Cent MS61 Brown NGC. Baker-15, W-10610, GW-15, R.2.** NGC Census: (7/22).
NGC ID# 2B6Z, PCGS# 702

7006 **1791 Washington Small Eagle Cent AU58 NGC. Baker-16, W-10630, GW-17, R.3.** NGC Census: (18/29).
NGC ID# 2B73, PCGS# 705

7007 **1796 Washington, REPUB. AMERICAN ARMIES, First Obverse, MS63 Brown NGC. Baker-68, GW-61.** Bronze, plain edge, 33 mm.
NGC ID# ELJS, PCGS# 508309

HALF CENT

7008 **1804 Crosslet 4, Stems, C-10, B-9, R.1, MS62 Brown PCGS.**
From The Frost Collection.
NGC ID# 222F, PCGS# 35158 Base PCGS# 1069

LARGE CENTS

7009 **1798 Second Hair Style, S-184, B-45, R.1, XF45 PCGS.** PCGS Population: (40/73).
NGC ID# 2244, PCGS# 36119 Base PCGS# 1434

7010 **1812 Small Date, S-290, B-2, R.1, AU50 NGC.** NGC Census: (7/75). Mintage 1,075,500.
NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

7011 **1856 Slanted 5, N-1, R.1, MS65 Red and Brown PCGS. CAC.** CAC Population: (13/2).
From The Frost Collection.
NGC ID# 226N, PCGS# 406195 Base PCGS# 1923

INDIAN CENTS

7012 **1867/67 Snow-1, FS-301, MS62 Brown PCGS.** PCGS Population: (14/21).
NGC ID# 227R, PCGS# 37459 Base PCGS# 92088

7013 **1909-S MS64 Red and Brown PCGS.** Mintage 309,000.
NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENT

7014 **1883 PR65 Cameo NGC.** NGC Census: (1/1).
NGC ID# 22A4, PCGS# 82338

LINCOLN CENTS

7015 **1909-S VDB MS62 Red and Brown PCGS.** Housed in a Generation 3.0 green label holder. Mintage 484,000.
NGC ID# 22B2, PCGS# 2427

7016 **1922 No D, Strong Reverse, FS-401, XF40 PCGS.** Die Pair 2.
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7017 **1958-D MS68 Red NGC.** NGC Census: (4/0). Mintage 800,953,300.
NGC ID# 22FR, PCGS# 2851

7018 **1986-D MS69 Red PCGS.** PCGS Population: (10/0 and 0/0+). Mintage 4,442,866,698.
NGC ID# 22J6, PCGS# 3121

7019 **1987 MS69 Red PCGS.** PCGS Population: (7/0 and 0/0+).
NGC ID# 22J7, PCGS# 3065

7020 **1995-D MS69 Red PCGS.** PCGS Population: (7/0 and 0/0+). Mintage 7,128,560,000.
NGC ID# 22JT, PCGS# 3130

PROOF LINCOLN CENTS

7021 **1914 PR66 Brown PCGS.** PCGS Population: (28/7). Mintage 1,365.
From The Frost Collection.
NGC ID# 22KX, PCGS# 3318

7022 **1941 PR67 Red NGC.** NGC Census: (43/0). Mintage 21,100.
NGC ID# 5MW6, PCGS# 3350

TWO CENT PIECES

7023 **1864 Small Motto, FS-401, MS65 Brown PCGS. CAC.** CAC Population: (23/2). Mintage 19,847,500.
From The Frost Collection.
PCGS# 38232 Base PCGS# 3579

7024 **1866 MS65+ Red PCGS.** PCGS Population: (46/14 and 9/4+). Mintage 3,177,000.
From The Frost Collection.
NGC ID# 274R, PCGS# 3590

7025 **1869 MS65 Red PCGS.** PCGS Population: (29/6). Mintage 1,546,500.
From The Frost Collection.
NGC ID# 5NAM, PCGS# 3605

PROOF TWO CENT PIECES

7026 **1865 PR66 Red and Brown PCGS.** PCGS Population: (22/1). Mintage 500.
From The Frost Collection.
NGC ID# 274U, PCGS# 3628

7027 **1868 PR66 Brown PCGS.** PCGS Population: (9/2). Mintage 600.
From The Frost Collection.
NGC ID# 274X, PCGS# 3636

7028 **1870 PR66 Red and Brown PCGS.** PCGS Population: (31/0). Mintage 1,000.
From The Frost Collection.
NGC ID# 274Z, PCGS# 3643

7029 **1871 PR66 Red and Brown PCGS. CAC.** CAC Population: (24/0). Mintage 960.
From The Frost Collection.
NGC ID# 22NH, PCGS# 3646

7030 **1871 PR65 Red PCGS.** PCGS Population: (40/19). Mintage 960.
From The Frost Collection.
NGC ID# 22NH, PCGS# 3647

7031 **1872 PR65 Red and Brown PCGS. CAC.** CAC Population: (41/30). Mintage 950.
From The Frost Collection.
NGC ID# 2752, PCGS# 3649

7032 **1872 PR66 Red and Brown PCGS.** PCGS Population: (49/2). Mintage 950.
From The Frost Collection.
NGC ID# 2752, PCGS# 3649

THREE CENT SILVER

7033 **1851 MS66 PCGS. CAC.** CAC Population: (63/13). Mintage 5,447,400.
NGC ID# 22YX, PCGS# 3664

7034 **1857 MS64 NGC. CAC.** CAC Population: (11/24). Mintage 1,042,000.
NGC ID# 22Z6, PCGS# 3673

7035 **1858 MS65 PCGS.** PCGS Population: (64/62). Mintage 1,604,000.
NGC ID# 22Z7, PCGS# 3674

THREE CENT NICKELS

7036 **1870 MS66 PCGS.** PCGS Population: (21/1). Mintage 1,335,000.
NGC ID# 22NM, PCGS# 3736

7037 **1874 MS66 PCGS. CAC.** CAC Population: (11/1). Mintage 789,300.
NGC ID# 2759, PCGS# 3742

7038 **1884 — Cleaned — NGC Details. AU.** Mintage 1,700.

7039 **1884 — Reverse Scratched — NGC Details. AU.** Mintage 1,700.

PROOF SHIELD NICKEL

7040 **1879 PR67 NGC.** NGC Census: (24/1). Mintage 3,200.
NGC ID# 22PG, PCGS# 3833

LIBERTY NICKEL

7041 **1912-S MS65 PCGS.** Mintage 238,000.
NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKEL

7042 **1885 PR66 Cameo PCGS.** PCGS Population: (53/17). NGC Census: (38/13). PR66. Mintage 3,790.
NGC ID# 277T, PCGS# 83883

BUFFALO NICKELS

7043 **1913-S Type One MS66 PCGS. CAC.** CAC Population: (82/16). Mintage 2,105,000.
NGC ID# 22PY, PCGS# 3917

7044 **1918/7-D FS-101 Fine 12 NGC.**
NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

7045 **1918/7-D FS-101 Fine 15 PCGS. CAC.** CAC Population: (22/97). Mintage 8,362,000.
NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

7046 **1935-S MS67+ NGC.** NGC Census: (58/0 and 16/0+). Mintage 10,300,000.
NGC ID# 22SR, PCGS# 3976

7047 **1937-D Three-Legged, FS-901, AU58 PCGS.** Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7048 **1938-D MS68 NGC.** Mintage 7,020,000.
NGC ID# 22SZ, PCGS# 3984

PROOF BUFFALO NICKELS

7049 **1936 Type One — Satin Finish PR67+ PCGS.** Mintage 4,420.
NGC ID# 278X, PCGS# 3994

7050 **1937 PR67+ NGC.** Mintage 5,769.
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7051 **1943-D MS68 Full Steps NGC.** NGC Census: (20/0).
NGC ID# 22TS, PCGS# 84020

7052 **1945-P MS67 ★ Full Steps NGC.** NGC Census: (16/1 and 1/0*).
NGC ID# 22TX, PCGS# 84025

7053 **1953-D MS67 Full Steps NGC.** NGC Census: (11/0).
NGC ID# 22UP, PCGS# 84050

PROOF JEFFERSON NICKEL

7054 **1939 Reverse of 1938 PR68 NGC.** NGC Census: (37/0). Mintage 12,535.
NGC ID# 22YB, PCGS# 4176

BUST HALF DIME

7055 **1834 V-4, LM-4, R.1, MS65 PCGS.** PCGS Population: (38/28 and 1/6+). Mintage 1,480,000.
NGC ID# 232G, PCGS# 38703 Base PCGS# 4281

SEATED DIMES

7056 **1853 Arrows MS66 NGC.** NGC Census: (37/14). Mintage 12,078,010.
NGC ID# 2398, PCGS# 4603

7057 **1857 MS65 PCGS. CAC.** CAC Population: (11/4). Mintage 5,580,000.
NGC ID# 238X, PCGS# 4614

7058 **1866 VF30 PCGS.** PCGS Population: (8/68). Mintage 8,000.
NGC ID# 239S, PCGS# 4643

7059 **1872 Doubled Die Reverse, F-105, FS-801, R.5, MS63 PCGS.** PCGS Population: (2/0). Mintage 2,396,450.
PCGS# 145142 Base PCGS# 4656

MERCURY DIMES

7060 **1916-D VG8 ANACS.** Mintage 264,000.
NGC ID# 23GY, PCGS# 4906

7061 **1925-S MS64 Full Bands PCGS.** Mintage 5,850,000.
NGC ID# 23HP, PCGS# 4953

7062 **1931-S MS65 Full Bands PCGS.** PCGS Population: (75/66 and 0/4+). Mintage 1,800,000.
NGC ID# 23J9, PCGS# 4987

EARLY QUARTER

7063 **1805 B-2, R.2 — Cleaned — PCGS Genuine. AU Details.**

BUST QUARTERS

7064 **1818 B-4, R.2, AU55 PCGS.** Tompkins Die State 5/4. PCGS Population: (27/154 and 0/2+). Mintage 361,174.
NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

7065 **1825/4/(2) B-2, FS-302, R.2, AU55 NGC.** NGC Census: (15/42).
NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

SEATED QUARTERS

7066 **1860 MS64 PCGS. CAC.** CAC Population: (5/5). Mintage 805,400.
NGC ID# 23TP, PCGS# 5451

7067 **1877-CC MS64 NGC.** Mintage 4,192,000.
NGC ID# 23V6, PCGS# 5505

7068 **1889 MS66 PCGS.** PCGS Population: (47/26). Mintage 12,000.
NGC ID# 23VM, PCGS# 5522

PROOF SEATED QUARTER

7069 **1886 PR66 PCGS.** PCGS Population: (32/8). Mintage 886.
NGC ID# 23XJ, PCGS# 5587

STANDING LIBERTY QUARTERS

7070 **1917-D Type One MS65 Full Head PCGS. CAC.** CAC Population: (44/62). Mintage 1,509,200.
NGC ID# 2432, PCGS# 5709

7071 **1919-S AU58 PCGS.** PCGS Population: (114/189). NGC Census: (39/127). CDN: $1,300 Whsle. Bid for NGC/PCGS AU58. Mintage 1,836,000.
NGC ID# 243D, PCGS# 5732

7072 **1921 MS64 PCGS.** Mintage 1,916,000.
NGC ID# 243H, PCGS# 5740

7073 **1923-S AU58 Full Head PCGS.** PCGS Population: (29/243). NGC Census: (28/158). CDN: $2,450 Whsle. Bid for NGC/PCGS AU58. Mintage 1,360,000.
NGC ID# 243K, PCGS# 5745

7074 **1927-S AU53 PCGS.** PCGS Population: (52/388). NGC Census: (25/196). CDN: $2,300 Whsle. Bid for NGC/PCGS AU53. Mintage 396,000.
NGC ID# 243W, PCGS# 5764

7075 **1929-D MS64 Full Head NGC.** NGC Census: (46/29). Mintage 1,358,000.
NGC ID# 2443, PCGS# 5775

WASHINGTON QUARTERS

7076 **1939 MS68 PCGS.** PCGS Population: (27/0 and 1/0+). Mintage 33,548,795.
NGC ID# 244R, PCGS# 5808

7077 **1957-D MS68 NGC.** NGC Census: (6/0). Mintage 77,924,160.
NGC ID# 246E, PCGS# 5863

PROOF WASHINGTON QUARTER

7078 **1939 PR68 NGC.** NGC Census: (40/0). Mintage 8,795.
NGC ID# 27HS, PCGS# 5978

EARLY HALF DOLLAR

7079 **1806 Pointed 6, Stem, O-115, T-17, R.1, XF45 NGC.** NGC Census: (5/9).
NGC ID# 24EJ, PCGS# 39317 Base PCGS# 6071

BUST HALF DOLLAR

7080 **1810 O-106, R.3, AU58 PCGS.** PCGS Population: (72/75). Mintage 1,276,276.
NGC ID# 24ET, PCGS# 39412 Base PCGS# 6095

BARBER HALF DOLLARS

7081 **1903-O MS64 NGC.** NGC Census: (39/10). Mintage 2,100,000.
NGC ID# 24MK, PCGS# 6496

7082 **1906-O MS64 PCGS.** PCGS Population: (29/15). Mintage 2,446,000.
NGC ID# 24MW, PCGS# 6506

7083 **1912-D MS64+ PCGS. CAC.** CAC Population: (29/34). Mintage 2,300,800.
NGC ID# 24NH, PCGS# 6525

WALKING LIBERTY HALF DOLLARS

7084 **1917-D Obverse Mintmark MS64 NGC. CAC.** CAC Population: (51/19). Mintage 765,400.
NGC ID# 24PR, PCGS# 6570

7085 **1918-D MS62 PCGS.** PCGS Population: (100/561). Mintage 3,853,040.
NGC ID# 24PW, PCGS# 6575

7086 **1935 MS67 PCGS.** PCGS Population: (96/2 and 15/0+). Mintage 9,162,000.
NGC ID# 24RJ, PCGS# 6595

7087 **1935 MS67 PCGS.** PCGS Population: (96/2). Mintage 9,162,000.
NGC ID# 24RJ, PCGS# 6595

7088 **1935 MS67+ NGC.** NGC Census: (53/1 and 8/0+). Mintage 9,162,000.
NGC ID# 24RJ, PCGS# 6595

7089 **1935-D MS66 PCGS.** Mintage 3,003,800.
NGC ID# 24RK, PCGS# 6596

7090 **1938-D MS66 NGC.** Mintage 491,600.
NGC ID# 24RV, PCGS# 6605

7091 **1939 MS67+ PCGS. CAC.** Mintage 6,820,808.
NGC ID# 24RW, PCGS# 6606

7092 **1941 MS68 NGC.** NGC Census: (40/0). Mintage 24,207,412.
NGC ID# 24S3, PCGS# 6611

7093 **1942-S MS66+ PCGS.** Mintage 12,708,000.
NGC ID# 24S8, PCGS# 6617

7094 **1945-D MS67+ NGC. CAC.** Mintage 9,966,800.
NGC ID# 24SG, PCGS# 6625

7095 **1945-S MS67 NGC.** Mintage 10,156,000.
NGC ID# 24SH, PCGS# 6626

7096 **1946 MS67+ NGC. CAC.** CAC Population: (66/2). Mintage 12,118,000.
NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

PROOF WALKING LIBERTY HALF DOLLAR

7097 **1942 PR68 NGC.** Mintage 21,120.
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

7098 **1950 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. PCGS Population: (39/0 and 3/0+).
From The Mark Sabin Smith Collection.
NGC ID# 24SW, PCGS# 86656

7099 **1952 MS67 Full Bell Lines PCGS.** Ex: Mark Sabin Smith.
From The Mark Sabin Smith Collection.
NGC ID# 24T3, PCGS# 86661

7100 **1954-D MS66+ Full Bell Lines PCGS.** Ex: Mark Sabin Smith.
From The Mark Sabin Smith Collection.
NGC ID# 24TA, PCGS# 86668

7101 **1960 MS67 NGC.** NGC Census: (5/0). Mintage 6,000,000.
NGC ID# 24TL, PCGS# 6678

7102 **1961-D MS66 Full Bell Lines PCGS.** Ex: Mark Sabin Smith. PCGS Population: (44/0 and 2/0+).
From The Mark Sabin Smith Collection.
NGC ID# 24TP, PCGS# 86681

PROOF FRANKLIN HALF DOLLARS

7103 **1953 PR68 Cameo NGC.** NGC Census: (77/1). PCGS Population: (40/0). PR68.
NGC ID# 6L9P, PCGS# 86694

7104 **1954 PR69 NGC.** Mintage 233,300.
NGC ID# 27VE, PCGS# 6695

KENNEDY HALF DOLLARS

7105 **1966 MS67 PCGS.** PCGS Population: (24/1 and 4/0+). Mintage 108,984,932.
NGC ID# 24U5, PCGS# 6709

7106 **1969-D MS67 PCGS.** PCGS Population: (35/0 and 6/0+). Mintage 129,881,800.
NGC ID# 24U8, PCGS# 6712

EARLY DOLLARS

7107 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3 — Cleaned — PCGS Genuine. Fine Details.**

7108 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Plugged — PCGS Genuine. VF Details.** Mintage 160,295

7109 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2 — Repaired — PCGS Genuine. VG Details.**

7110 **1795 Draped Bust, Centered, B-15, BB-52, R.2 — Improperly Cleaned, Damaged — NGC Details. VF.** Mintage 42,738.

7111 **1799 7x6 Stars, B-10, BB-163, R.2 — Cleaned — PCGS Genuine. VF Details.** Mintage 423,515.

SEATED DOLLARS

7112 **1850 OC-1, R.3 — Cleaned — ANACS. AU55 Details.** Housed in a small-sized holder. Mintage 7,500.

7113 **1871 OC-7 ,R.2, MS60 PCGS.** PCGS Population: (16/190). Mintage 1,074,760.
PCGS# 927404 Base PCGS# 6966

PROOF SEATED DOLLAR

7114 **1872 OC-P1, R.2, PR58 ANACS.** Mintage 950.
NGC ID# 252U, PCGS# 7020

TRADE DOLLARS

7115 **1873-S MS62 NGC.** NGC Census: (19/31). Mintage 703,000.
From The Cherry Villa Collection.
NGC ID# 252Y, PCGS# 7033

7116 **1875-CC Type One Reverse AU58 PCGS.** Mintage 1,573,700.
From The Cherry Villa Collection.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

7117 **1877-CC XF45 PCGS.** PCGS Population: (24/165). Mintage 534,000.
From The Cherry Villa Collection.
NGC ID# 253D, PCGS# 7045

7118 **1877-S MS63 NGC.** Mintage 9,519,000.
From The Cherry Villa Collection.
NGC ID# 253E, PCGS# 7046

7119 **1878-S MS63 PCGS. CAC.** CAC Population: (16/44). Mintage 4,162,000.
From The Cherry Villa Collection.
NGC ID# 253G, PCGS# 7048

MORGAN DOLLARS

7120 **1878 8TF Broken R & B, VAM-21, MS65 PCGS.** Mintage 699,300.
From The Cherry Villa Collection.
NGC ID# 253H, PCGS# 133822 Base PCGS# 7072

7121 **1878 7/8TF Strong, VAM-38, MS65 PCGS.** Mintage 544,000.
From The Cherry Villa Collection.
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

7122 **1878 7TF Reverse of 1879 MS65 PCGS.** Mintage 4,300,000.
NGC ID# 253L, PCGS# 7076

7123 **1878 7TF Reverse of 1879 MS65 NGC.** Mintage 4,300,000.
From The Cherry Villa Collection.
NGC ID# 253L, PCGS# 7076

7124 **1880-O MS64 NGC.** Mintage 5,305,000.
NGC ID# 2543, PCGS# 7114

7125 **1880-S MS67 Prooflike PCGS.** Mintage 8,900,000.
NGC ID# 2544, PCGS# 7119

7126 **1881-O MS65+ PCGS. CAC.** CAC Population: (99/9). Mintage 5,708,000.
From The Cherry Villa Collection.
NGC ID# 2548, PCGS# 7128

7127 **1882-CC Misplaced Date, VAM-2, MS66+ Prooflike PCGS.** A Hit List 40 Variety. PCGS Population: (1/0 and 1/0+).
From The Cherry Villa Collection.
NGC ID# 254B, PCGS# 41898 Base PCGS# 7135

7128 **1883-S MS62 PCGS.** Mintage 6,250,000.
From The Cherry Villa Collection.
NGC ID# 254K, PCGS# 7148

7129 **1884-S AU58 PCGS.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7130 **1884-S — Harshly Cleaned — NGC Details. Unc.** Ex: Chinese Family Collection. Mintage 3,200,000.

7131 **1885-CC MS66 PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 7160

7132 **1889-CC VF25 NGC.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7133 **1889-CC — Cleaned — ANACS Details. XF40.** Mintage 350,000.

7134 **1889-CC — Damaged, Cleaned — ANACS Details. XF40.** Mintage 350,000.

7135 **1889-O MS65 PCGS.** Mintage 11,875,000.
From The Cherry Villa Collection.
NGC ID# 255A, PCGS# 7192

7136 **1890-CC MS64+ PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7137 **1892-CC MS61 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7138 **1892-CC MS65 Paramount International (MS62 NGC).** Ex: The Redfield Collection. Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7139 **1892-CC MS63 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7140 **1892-CC MS63 PCGS.** Mintage 1,352,000.
From The Cherry Villa Collection.
NGC ID# 255M, PCGS# 7214

7141 **1893 MS62 PCGS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7142 **1893-CC VF35 PCGS. CAC.** CAC Population: (49/478). Mintage 677,000.
NGC ID# 255S, PCGS# 7222

7143 **1893-O — Scrape — PCGS Genuine. Unc Details.** Mintage 300,000.

7144 **1893— Cleaned — ANACS Details. Good 6.** Mintage 100,000.
NGC ID# 255U, PCGS# 7226

7145 **1894-S MS62 NGC.** Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7146 **1895-S XF45 NGC.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7147 **1897 MS66+ PCGS. CAC.** Mintage 2,822,731.
From The Cherry Villa Collection.
NGC ID# 2565, PCGS# 7246

7148 **1898 MS67 PCGS.** Mintage 5,884,735.
NGC ID# 2568, PCGS# 7252

7149 **1898-S MS65 PCGS.** Mintage 4,102,000.
From The Cherry Villa Collection.
NGC ID# 256A, PCGS# 7256

7150 **1899 MS66 PCGS.** Mintage 330,846.
From The Cherry Villa Collection.
NGC ID# 256B, PCGS# 7258

7151 **1899-O MS67 PCGS.** Mintage 12,290,000.
From The Cherry Villa Collection.
NGC ID# 256C, PCGS# 7260

7152 **1899-O MS67 PCGS.** Mintage 12,290,000.
NGC ID# 256C, PCGS# 7260

7153 **1899-S MS65 PCGS. CAC.** CAC Population: (69/38). Mintage 2,562,000.
From The Cherry Villa Collection.
NGC ID# 256D, PCGS# 7262

7154 **1900-O/CC VAM-8 MS65 PCGS.** A Top 100 Variety. Mintage 12,590,000.
From The Cherry Villa Collection.
NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

7155 **1900-O/CC VAM-8A MS65 PCGS.** A Top 100 Variety. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133961 Base PCGS# 7268

7156 **1901-S MS65 PCGS.** Mintage 2,284,000.
From The Cherry Villa Collection.
NGC ID# 256L, PCGS# 7276

7157 **1903-O Poor 1 PCGS.** PCGS Population: (3/16297 and 0/497+). Mintage 4,450,000.
NGC ID# 256S, PCGS# 7286

7158 **1904 MS65 NGC.** Mintage 2,788,650.
From The Cherry Villa Collection.
NGC ID# 256U, PCGS# 7290

7159 **1904-S AU50 NGC.** Mintage 2,304,000.
NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLARS

7160 **1878 8TF VAM-14.3 — Stained — PCGS Genuine. Proof, Unc Details.** Mintage 500.

7161 **1879 — Altered Surfaces — PCGS Genuine. Proof, Unc Details.** Mintage 1,100.

7162 **1880 — Cleaned — NGC Details. Proof.** Mintage 1,355.

7163 **1882 — Stained — PCGS Genuine. Proof, Unc Details.** Mintage 1,100.

7164 **1887 PR62 ANACS.** Mintage 710.
NGC ID# 27ZG, PCGS# 7322

7165 **1889 — Altered Surfaces — PCGS Genuine. Proof, AU Details.** Mintage 811.

7166 **1891 PR58 PCGS.** PCGS Population: (4/191). Mintage 650.
NGC ID# 27ZL, PCGS# 7326

7167 **1894 — Altered Surfaces — PCGS Genuine. Proof, Unc Details.** Mintage 972.

7168 **1896 — Stained — PCGS Genuine. Proof, Unc Details.** Mintage 762.

7169 **1898 — Altered Surfaces — PCGS Genuine. Proof, Unc Details.** Mintage 735.

7170 **1900 — Stained — PCGS Genuine. Proof, Unc Details.** Mintage 912.

PEACE DOLLARS

7171 **1921 MS64+ PCGS.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7172 **1921 MS64 PCGS. CAC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7173 **1921 MS65 NGC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7174 **1923 MS67 PCGS.** Mintage 30,800,000.
NGC ID# 257F, PCGS# 7360

7175 **1923-S MS65 PCGS.** Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362

7176 **1923-S MS65 PCGS.** Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362

7177 **1925-S MS64+ PCGS.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7178 **1926-D MS66 PCGS.** Mintage 2,348,700.
NGC ID# 257P, PCGS# 7368

7179 **1927-S MS64+ NGC.** Mintage 866,000.
NGC ID# 257U, PCGS# 7372

7180 **1928-S MS64+ PCGS.** Mintage 1,632,000.
NGC ID# 257W, PCGS# 7374

EISENHOWER DOLLARS

7181 **1974 MS67 NGC.** NGC Census: (21/0). Mintage 27,366,000.
NGC ID# 258D, PCGS# 7415

7182 **1974 MS67 NGC.** NGC Census: (21/0). Mintage 27,366,000.
NGC ID# 258D, PCGS# 7415

7183 **1978-D MS67 NGC.** NGC Census: (31/0). Mintage 33,012,890.
NGC ID# 258R, PCGS# 7426

GOLD DOLLARS

7184 **1851 MS65 PCGS.** Mintage 3,317,671.
NGC ID# 25BK, PCGS# 7513

7185 **1852-D XF45 NGC.** NGC Census: (4/109). Mintage 6,360.
NGC ID# 25BS, PCGS# 7519

7186 **1853 MS65 NGC.** Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7187 **1856-S Type Two XF45 NGC.** NGC Census: (17/211). Mintage 24,600.
NGC ID# 25C8, PCGS# 7536

7188 **1861 MS65 NGC.** NGC Census: (37/11). Mintage 527,499.
NGC ID# 25CU, PCGS# 7558

7189 **1862 MS65 ★ NGC.** Mintage 1,361,390.
NGC ID# 25CW, PCGS# 7560

7190 **1881 MS65 PCGS.** PCGS Population: (61/220). Mintage 7,620.
NGC ID# 25DK, PCGS# 7582

7191 **1881 MS64 Prooflike PCGS.** PCGS Population: (2/3 and 1/2+). Mintage 7,600.
NGC ID# 25DK, PCGS# 87582 Base PCGS# 77582

CLASSIC QUARTER EAGLE

7192 **1839-O HM-2, R.4, VF30 NGC.** NGC Census: (11/363). Mintage 17,781.
NGC ID# 25G7, PCGS# 765182 Base PCGS# 7701

LIBERTY QUARTER EAGLES

7193 **1872 AU55 NGC.** NGC Census: (24/28). Mintage 3,000.
NGC ID# 25KK, PCGS# 7815

7194 **1882 MS62 NGC.** NGC Census: (22/24). Mintage 4,000.
NGC ID# 25L6, PCGS# 7834

7195 **1902 MS66+ PCGS.** Mintage 133,500.
NGC ID# 25LT, PCGS# 7854

7196 **1907 MS66 CACG.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

7197 **1907 MS66+ PCGS.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

7198 **1907 MS67 PCGS.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

7199 **1908 MS64+ NGC. CAC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7200 **1909 MS63 PCGS.** Mintage 441,700.
NGC ID# 288Z, PCGS# 7940

7201 **1910 MS64 NGC.** Housed in a Generation 6 premium holder. Mintage 492,000.
NGC ID# 2892, PCGS# 7941

7202 **1914 MS62 PCGS. CAC.** Mintage 240,000.
NGC ID# 2898, PCGS# 7946

7203 **1928 MS65 PCGS.** Mintage 416,000.
NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

7204 **1858 — Cleaned — NGC Details. AU.** Mintage 2,133.

7205 **1874 AU55 PCGS.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7206 **1874 MS61 PCGS.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7207 **1878 AU58 PCGS.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7208 **1878 MS61 PCGS.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7209 **1878 MS62 PCGS.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7210 **1889 AU53 PCGS.** PCGS Population: (10/416 and 0/11+). Mintage 2,300.
NGC ID# 25NC, PCGS# 8011

CLASSIC HALF EAGLE

7211 **1836 Block 8, HM-7, R.3, AU55 PCGS.** PCGS Population: (92/190). NGC Census: (215/377). CDN: $2,200 Whsle. Bid for NGC/PCGS AU55. Mintage 553,147.
NGC ID# 25RY, PCGS# 765238 Base PCGS# 8174

LIBERTY HALF EAGLES

7212 **1846-D XF45 NGC.** NGC Census: (28/78). Mintage 80,294.
From The Warrior Mountain Collection, Part II.
NGC ID# 25TH, PCGS# 8228

7213 **1858 AU50 PCGS.** PCGS Population: (14/36). Mintage 15,136.
NGC ID# 25V7, PCGS# 8276

7214 **1882 MS65 NGC.** NGC Census: (35/3). Mintage 2,514,568.
NGC ID# 25XG, PCGS# 8358

7215 **1891-CC AU58 PCGS.** Mintage 208,000.
NGC ID# 25Y5, PCGS# 8378

7216 **1893-CC XF45 PCGS.** PCGS Population: (66/677 and 1/20+). Mintage 60,000.
NGC ID# 25YB, PCGS# 8384

7217 **1899 MS65 PCGS.** Mintage 1,710,729.
NGC ID# 25YS, PCGS# 8398

INDIAN HALF EAGLES

7218 **1909-D MS64 NGC. CAC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7219 **1909-D MS64 PCGS. CAC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7220 **1909-D MS64 PCGS. CAC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7221 **1911-D AU55 PCGS.** Ex: Rive d'Or Collection. Mintage 72,500.
NGC ID# 28DR, PCGS# 8521

7222 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7223 **1912 MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7224 **1912-S MS61 NGC.** Mintage 392,000.
NGC ID# 25ZN, PCGS# 8524

LIBERTY EAGLES

7225 **1839/8 Large Letters, Head of 1838, — Rim Filed — PCGS Genuine. VF Details.** Mintage 25,801.

7226 **1851-O AU55 NGC.** Mintage 263,000.
NGC ID# 263B, PCGS# 8607

7227 **1852 AU55 NGC.** Ex: *S.S. Republic*. Mintage 263,106.
NGC ID# 263C, PCGS# 8608

7228 **1852 AU55 NGC.** Mintage 263,106.
NGC ID# 263C, PCGS# 8608

7229 **1889 AU55 NGC.** NGC Census: (10/102). Mintage 4,440.
NGC ID# 266N, PCGS# 8715

7230 **1891-CC — Cleaned — PCGS Genuine. Unc Details.** Mintage 103,732.

7231 **1892-CC XF45 PCGS.** Mintage 40,000.
NGC ID# 266W, PCGS# 8722

7232 **1899 MS64+ NGC.** Mintage 1,262,305.
NGC ID# 267J, PCGS# 8742

7233 **1901 MS65 NGC.** Mintage 1,718,825.
NGC ID# 267P, PCGS# 8747

INDIAN EAGLES

7234 **1907 No Motto VG10 PCGS.** PCGS Population: (5/10357 and 0/235+). Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7235 **1908 Motto MS63 PCGS.** Ex: Rive d'Or Collection. Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7236 **1908 Motto MS63 PCGS.** Ex: Rive d'Or Collection. Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7237 **1909 MS62 PCGS.** PCGS Population: (1174/661). NGC Census: (668/261). CDN: $1,506.40.Whsle. Bid for NGC/PCGS MS62. Mintage 184,789.
NGC ID# 28GM, PCGS# 8862

7238 **1910 MS63 NGC.** Mintage 318,500.
NGC ID# 28GR, PCGS# 8865

7239 **1911 MS64 NGC.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7240 **1911-D XF40 PCGS.** Ex: Rive d'Or Collection. PCGS Population: (43/844). Mintage 30,100.
NGC ID# 28GU, PCGS# 8869

7241 **1916-S AU58 NGC.** Mintage 138,500.
NGC ID# 28H7, PCGS# 8880

7242 **1926 MS64+ NGC.** Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882

7243 **1932 MS64+ NGC. CAC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7244 **1873-S Open 3 AU55 PCGS.**
NGC ID# 26AM, PCGS# 8979

7245 **1875-CC — Scrape — PCGS Genuine. AU Details.** Mintage 111,151.
From The Warrior Mountain Collection, Part II.

7246 **1876-CC — Cleaned — PCGS Genuine. AU Details.** Mintage 138,441.
From The Warrior Mountain Collection, Part II.

7247 **1877 AU53 NGC.** NGC Census: (37/1113). Mintage 397,670.
NGC ID# 26AY, PCGS# 8982

7248 **1879-S AU50 NGC.** Mintage 1,233,800.
NGC ID# 26B9, PCGS# 8991

7249 **1888 MS62 NGC.** Housed in a Generation 5 premium holder. Mintage 226,100.
From The Warrior Mountain Collection, Part II.
NGC ID# 26BT, PCGS# 9008

7250 **1898-S MS63 PCGS.** Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7251 **1898-S MS62 Prooflike NGC.** NGC Census: (42/22). Mintage 2,575,175.
NGC ID# 26CL, PCGS# 89034 Base PCGS# 9034

7252 **1899-S MS62 NGC.** Mintage 2,010,300.
NGC ID# 26CN, PCGS# 9036

7253 **1899-S MS63 PCGS. CAC.** CAC Population: (79/53). Mintage 2,010,300.
NGC ID# 26CN, PCGS# 9036

7254 **1900 MS64+ PCGS. CAC.** Mintage 1,874,584.
NGC ID# 26CP, PCGS# 9037

7255 **1901-S MS62 NGC.** Housed in a Generation 5 premium holder. Mintage 1,596,000.
NGC ID# 26CT, PCGS# 9040

7256 **1901-S MS62 NGC.** Housed in a Generation 5 premium holder. Mintage 1,596,000.
NGC ID# 26CT, PCGS# 9040

7257 **1904 MS62 ★ NGC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7258 **1904 MS63 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7259 **1904 MS64 PCGS.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7260 **1904 MS62 Prooflike PCGS.**
NGC ID# 26CY, PCGS# 89045

7261 **1905 AU55 PCGS.** PCGS Population: (70/758). Mintage 58,919.
NGC ID# 26D2, PCGS# 9047

SAINT-GAUDENS DOUBLE EAGLES

7262 **1908 No Motto MS63 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7263 **1908 No Motto MS65 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7264 **1909/8 FS-301 AU55 ANACS.** Mintage 161,282.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

7265 **1910 MS62 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7266 **1911 MS62 CACG.** Mintage 197,250.
NGC ID# 26FJ, PCGS# 9157

7267 **1911-D MS62 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7268 **1911-D MS64 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7269 **1911-D MS64 PCGS. CAC.** Housed in a Generation 1.2 "rattler" holder. Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7270 **1912 MS62 CACG.** Mintage 149,700.
NGC ID# 26FM, PCGS# 9160

7271 **1914-S MS62 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7272 **1914-S MS62 PCGS.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7273 **1915 MS61 ANACS.** Mintage 152,000.
NGC ID# 26FV, PCGS# 9167

7274 **1920 MS62 ANACS.** Mintage 228,250.
NGC ID# 26FY, PCGS# 9170

7275 **1922 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7276 **1922 MS63 PCGS.** Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7277 **1922 MS63 PCGS. CAC.** Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7278 **1923 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7279 **1923 MS63 PCGS.** Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7280 **1924 MS61 PCGS.** Housed in a Generation 2.0 Doily label holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7281 **1924 MS63 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7282 **1924 MS65 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7283 **1924 MS65 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7284 **1924 MS65+ NGC.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7285 **1925 MS63 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7286 **1925 MS64 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7287 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7288 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7289 **1926 MS63 PCGS.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7290 **1926 MS65 PCGS.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7291 **1926 MS65 NGC.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7292 **1926 MS65 NGC.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7293 **1927 — Scrape — PCGS Genuine. Unc Details.** Mintage 2,946,750.

7294 **1927 MS63 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7295 **1927 MS63 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7296 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7297 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7298 **1927 MS65+ PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7299 **1928 MS63 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7300 **1928 MS65 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7301 **1928 MS65 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7302 **1893 Columbian MS67 PCGS.** PCGS Population: (45/0 and 8/0+). Mintage 1,550,405.
NGC ID# BYGG, PCGS# 9297

7303 **1921 Missouri 2x4 MS65 NGC.** Mintage 5,000.
NGC ID# BYH2, PCGS# 9331

7304 **1933-D Oregon MS67 PCGS. CAC.** CAC Population: (65/0). Mintage 5,008.
NGC ID# BYH9, PCGS# 9343

7305 **1937-D Oregon MS68 NGC.** Mintage 12,008.
NGC ID# BYHG, PCGS# 9347

7306 **1915-S Panama-Pacific MS65 PCGS.** Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7307 **1926 Sesquicentennial MS65+ PCGS.** Mintage 141,120.
NGC ID# BYJ4, PCGS# 9374

7308 **1925 Stone Mountain - Counterstamped FLA 33 — AU55 PCGS.** PCGS Population: (2/2 and 0/0+). Mintage 1,314,709.
PCGS# 525159 Base PCGS# 9378

COMMEMORATIVE GOLD

7309 **1903 Louisiana Purchase, McKinley Gold Dollar MS67 NGC.** Mintage 17,500.
NGC ID# BYLE, PCGS# 7444

7310 **1915-S Panama-Pacific Gold Dollar MS66+ NGC. CAC.** Mintage 15,000.
NGC ID# BYLH, PCGS# 7449

7311 **1916 McKinley Gold Dollar MS67+ NGC.** Mintage 9,977.
NGC ID# BYLK, PCGS# 7454

7312 **1922 Grant Gold Dollar, No Star, MS66 PCGS.** Mintage 5,016.
NGC ID# BYLN, PCGS# 7458

7313 **1922 Grant Gold Dollar, With Star, MS65+ NGC.** Mintage 5,016.
NGC ID# BYPS, PCGS# 7459

7314 **1922 Grant Gold Dollar, With Star, MS67 PCGS.** Mintage 5,016.
NGC ID# BYPS, PCGS# 7459

MODERN BULLION COINS

7315 **1986 One-Ounce Gold Eagle MS70 NGC.** First Year of Issue. Mintage 1,362,650.
NGC ID# 26PA, PCGS# 9806

7316 **1986 One-Ounce Gold Eagle MS70 NGC.** First Year of Issue. Mintage 1,362,650.
NGC ID# 26PA, PCGS# 9806

7317 **1995 One-Ounce Gold Eagle MS70 PCGS.** Mintage 200,636.
NGC ID# 26PJ, PCGS# 9894

7318 **1997 Quarter-Ounce Gold Eagle MS70 PCGS.** Mintage 60,318.
NGC ID# 26MD, PCGS# 9916

7319 **2005-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** Mintage 35,246.
NGC ID# 28ZG, PCGS# 99979

7320 **2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS.** Mintage 114,427.
NGC ID# ETMF, PCGS# 506602

7321 **2009 One-Ounce Gold Eagle MS70 NGC.** Mintage 1,493,000.
PCGS# 404442

7322 **2009 One-Ounce Gold Eagle MS70 NGC.** Mintage 1,493,000.
PCGS# 404442

7323 **2009-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC.**
NGC ID# 26RU, PCGS# 414463

7324 **2010 One-Ounce Gold Eagle, Early Releases, MS70 NGC.**
PCGS# 415543 Base PCGS# 415542

7325 **2012 One-Ounce Gold Buffalo, Early Releases, MS70 NGC.**
NGC ID# 2TVM, PCGS# 511522 Base PCGS# 511521

7326 **2012 One-Ounce Gold Buffalo, Early Releases, MS70 NGC.**
NGC ID# 2TVM, PCGS# 511522 Base PCGS# 511521

7327 **2012-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC.**
NGC ID# 2TY2, PCGS# 511523

7328 **2013-W One-Ounce Gold Buffalo, Reverse Proof, 100th Anniversary, PR69 PCGS.** Mintage 47,836.
NGC ID# DVNJ, PCGS# 520050

7329 **2017-W American Liberty High Relief PR70 Ultra Cameo NGC.**
NGC ID# CWU6, PCGS# 624310

7330 **2019-W One-Ounce Gold Eagle, First Strike PR69 Deep Cameo PCGS.** PCGS Population: (43/285).
PCGS# 689038 Base PCGS# 689037

7331 **2019-W American Liberty One-Ounce Gold, High Relief, First Day of Issue, SP70 Enhanced Finish NGC.** .9999 Fine. The insert is hand-signed by Guide Book editor Kenneth Bressett.
NGC ID# DUTR, PCGS# 796766 Base PCGS# 788411

7332 **2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** 2.5 Troy Ounces, 999.9 Thous. Fine Certified Pure California Gold.

7333 **2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** 2.5 Troy Ounces, 999.9 Thous. Fine Certified Pure California Gold.

7334 **2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** One Troy Ounce, 999.9 Thous. Fine Certified Pure California Gold.

7335 **2017 High Relief One-Ounce Gold, Indian Head / Double Eagle, Saint-Gaudens Commemorative National Park Foundation, Mercanti Signature, PR70 Ultra Cameo NGC.** Private issue struck 2017.

7336 **Three-Piece Set of 1794-2019 "100 Greatest U.S. Coins" Flowing Hair Design Reproductions NGC.** Privately issued to benefit the Smithsonian Institution. The set includes: Copper PR70 Ultra Cameo, 39.4 mm; One-Ounce Silver PR70 Reverse Proof; and Half-Ounce Gold PR70 Ultra Cameo. (Total: 3 pieces)

TERRITORIAL GOLD

7337 **1849 Moffat & Co. Five Dollar — Tooled — PCGS Genuine. VF Details. K-4a, R.4.**

CALIFORNIA FRACTIONAL GOLD

7338 **1874/3 Indian Round 50 Cents, BG-1052, High R.4, MS66 Deep Prooflike NGC.** NGC Census: (1/0).
NGC ID# 2C23, PCGS# 910881

COINS OF HAWAII

7339 **1847 Hawaii Cent MS63 Brown PCGS. M. 2CC-1.** Crosslet 4, 18 berries. Second rarest variety, per Medcalf. Mintage 100,000.
NGC ID# 2C52, PCGS# 10965

7340 **1847 Hawaii Cent MS62 Red and Brown ANACS. M. 2CC-2.** Crosslet 4, 15 berries. Mintage 100,000.
NGC ID# 2C52, PCGS# 10966

7341 **1883 Hawaii Ten Cents MS64+ PCGS.** PCGS Population: (45/40 and 1/2+). Mintage 249,921.
NGC ID# 2C54, PCGS# 10979

7342 **1883 Hawaii Dollar AU55 PCGS.** PCGS Population: (57/164). Mintage 46,348.
NGC ID# 2C5D, PCGS# 10995

PATTERNS

7343 **1859 Half Dollar, Judd-236, Pollock-283, R.5, PR64 Brown PCGS.** PCGS Population: (14/4).
From The Windermere Collection.
NGC ID# 29CF, PCGS# 11962

7344 **1859 Half Dollar, Judd-237, Pollock-293, R.4, PR62 NGC.** NGC Census: (9/26).
NGC ID# 29CH, PCGS# 11966

7345 **1863 Ten Cents, Judd-326A, Pollock-394, High R.6, PR64 NGC.** NGC Census: (2/4).
From The Windermere Collection.
NGC ID# 29F8, PCGS# 60485

7346 **1863 Half Dollar, Judd-341, Pollock-413, R.5, PR63 Brown NGC.** NGC Census: (3/5).
From The Windermere Collection.
NGC ID# 29FV, PCGS# 60503

7347 **1864 Seated Dime, Judd-381, Pollock-449, Low R.7, PR63 Brown NGC.** NGC Census: (1/4).
From The Windermere Collection.
NGC ID# 29H6, PCGS# 60552

7348 **1867 Five Cents, Judd-566, Pollock-627, Low R.6, PR65 NGC.** NGC Census: (5/2).
From The Windermere Collection.
NGC ID# 29M9, PCGS# 60776

7349 **1868 Five Cent, Judd-623, Pollock-692, Low R.6, PR64 NGC.** NGC Census: (5/2).
From The Windermere Collection.
NGC ID# 29NE, PCGS# 60840

7350 **1868 Five Cents, Judd-624, Pollock-693, Low R.6, PR61 NGC.** NGC Census: (1/9).
From The Windermere Collection.
NGC ID# 29NF, PCGS# 60841

7351 **1869 Five Cent, Judd-684, Pollock-763, R.5, PR62 NGC.** NGC Census: (7/19).
From The Windermere Collection.
NGC ID# 29R3, PCGS# 60909

7352 **1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.5, PR64 NGC.** NGC Census: (9/6).
From The Windermere Collection.
NGC ID# 29RF, PCGS# 60927

7353 **1869 Standard Silver Ten Cents, Judd-703, Pollock-782, High R.6, PR64 NGC.** NGC Census: (4/3).
From The Windermere Collection.
NGC ID# 29RG, PCGS# 60928

7354 **1869 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR63 NGC.** NGC Census: (5/17).
From The Windermere Collection.
NGC ID# 29RN, PCGS# 60933

7355 **1869 Standard Silver Dime, Judd-709, Pollock-788, High R.6, PR64 NGC.** NGC Census: (2/5).
From The Windermere Collection.
NGC ID# 29RP, PCGS# 60934

7356 **1869 Standard Silver Quarter Dollar, Judd-727, Pollock-808, R.5, PR65 NGC.** NGC Census: (7/5).
From The Windermere Collection.
NGC ID# 29SB, PCGS# 60954

7357 **1869 Standard Silver Quarter, Judd-734, Pollock-815, High R.6, PR64 NGC.** NGC Census: (3/3).
From The Windermere Collection.
NGC ID# 29SJ, PCGS# 60961

7358 **1869 Standard Silver Half Dollar, Judd-748, Pollock-831, R.5, PR64 NGC.** NGC Census: (9/5).
From The Windermere Collection.
NGC ID# 26VS, PCGS# 60977

7359 **1870 Standard Silver Dime, Judd-850, Pollock-957, High R.6, PR65 NGC.** NGC Census: (2/0).
From The Windermere Collection.
NGC ID# 29VT, PCGS# 61094

7360 **1870 Standard Silver Dime, Judd-855, Pollock-935, High R.6, PR64 NGC.** NGC Census: (2/4).
From The Windermere Collection.
NGC ID# 29VY, PCGS# 61099

7361 **1870 Standard Silver Ten Cents, Judd-867, Pollock-963, High R.6, PR65 NGC.** NGC Census: (1/3).
From The Windermere Collection.
NGC ID# 29WB, PCGS# 61111

7362 **1870 Quarter Dollar, Judd-885, Pollock-983, Low R.7, PR63 Brown NGC.** NGC Census: (1/1).
From The Windermere Collection.
NGC ID# 29WT, PCGS# 61129

7363 **1870 Standard Silver Quarter, Judd-888, Pollock-987, R.5, PR62 NGC.** NGC Census: (5/15).
From The Windermere Collection.
NGC ID# 29WW, PCGS# 61132

7364 **1870 Standard Silver Quarter Dollar, Judd-895, Pollock-1002, Low R.7, PR64★ NGC.** NGC Census: (0/2).
From The Windermere Collection.
NGC ID# 29X3, PCGS# 61139

7365 **1870 Standard Silver Quarter, Judd-901, Pollock-1016, High R.6, PR64 NGC.** NGC Census: (3/1).
From The Windermere Collection.
NGC ID# 29X8, PCGS# 61145

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $100	$5	$20,000 - $49,999	$2,000
$100 - $199	$10	$50,000 - $99,999	$5,000
$200 - $499	$20	$100,000 - $199,999	$10,000
$500 - $999	$50	$200,000 - $499,999	$20,000
$1,000 - $1,999	$100	$500,000 - $999,999	$25,000
$2,000 - $4,999	$200	$1,000,000 - $1,999,999	$50,000
$5,000 - $9,999	$500	$2,000,000 - $9,999,999	$100,000
$10,000 - $19,999	$1,000	≥ $10,000,000	$200,000

    Note: Half-increment bidding is available prior to the live auction session.
12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.9%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file or redirects with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. IMPORTATION RESTRICTIONS AND COMPLIANCE: Please be aware that local laws as to ownership and/or import restrictions may apply on any item auctioned by Auctioneer. It is the Buyer's responsibility to ensure compliance with all applicable regulations and verify that the item may be legally imported and owned by Buyer. While Auctioneer makes a good faith attempt to include in its descriptions any specifications that may affect local laws on ownership and/or import restrictions, Auctioneer makes no representation as to the rights of anyone to own or import any item into any state or country and is not liable if any such restrictions apply to the Buyer. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits; and 3) providing Auctioneer with a shipping address at which it is legal for Auctioneer to deliver the item. The Buyer shall indemnify Auctioneer against any costs incurred, including but not limited to penalties, monetary judgments and attorney's fees, should the shipping instructions provided to Auctioneer be contrary to local laws or import restrictions. Delay, failure, or incapacity to complete delivery due to local laws or import restrictions do not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment.
36. B. The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions, including but not limited to those established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, wild bird eggs, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Auctioneer makes no representation as to the rights of anyone to import any item into any state or country that restricts the importation of items made from protected species. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients, to the extent of Heritage's knowledge. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. For further assistance, please contact client services at 1-800-872-6467.
36. C. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. D. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

S & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be urned because of possible differences of opinion with respect to the grade offered by any third- rty organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold d subsequently submitted to a third-party grading service. There are absolutely no exceptions to s policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did t bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre- proved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in iting of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that to be evaluated must be in our offices within 30 days after Auction. Grading or method of nufacture do not qualify for this evaluation process nor do such complaints constitute a basis to llenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED R REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their ginal holder. No lots purchased by floor Bidders may be returned (including those Bidders acting agents for others) except for authenticity. Late remittance for purchases may be considered just se to revoke all return privileges.

S & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN LICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the ction closing are sold with a three (3) day return privilege unless otherwise noted in the description 'Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877- RITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be used intact in their original holder and condition. You are responsible for the insured, safe delivery any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be ducted from the refund for each returned lot or billed directly. Postage and handling fees are not unded. After the three-day period (from receipt), no items may be returned for any reason. Late nittance for purchases revokes these Return privileges.

S & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of henticity.

S & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" hout any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. rtain warranties may be available from the grading services and the Bidder is referred to them for ther details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, p://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. nton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East lleview Ave., Suite 50, Englewood, CO 80111.

S & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" hout any express or implied warranty, except for guarantee by Auctioneer that they are genuine. ading, condition or other attributes of any lot may have a material effect on its value, and the inion of others, including third-party grading services such as PCGS Currency and PMG may differ h that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, ermination, or certification by any grading service. Bidder specifically waives any claim to right of urn of any item because of the opinion, determination, or certification, or lack thereof, by any ding service. Certain warranties may be available from the grading services and the Bidder is erred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; GS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport ach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

S & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded der the license during this time period will still be covered by the full written guaranty of PCGS rrency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes ded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

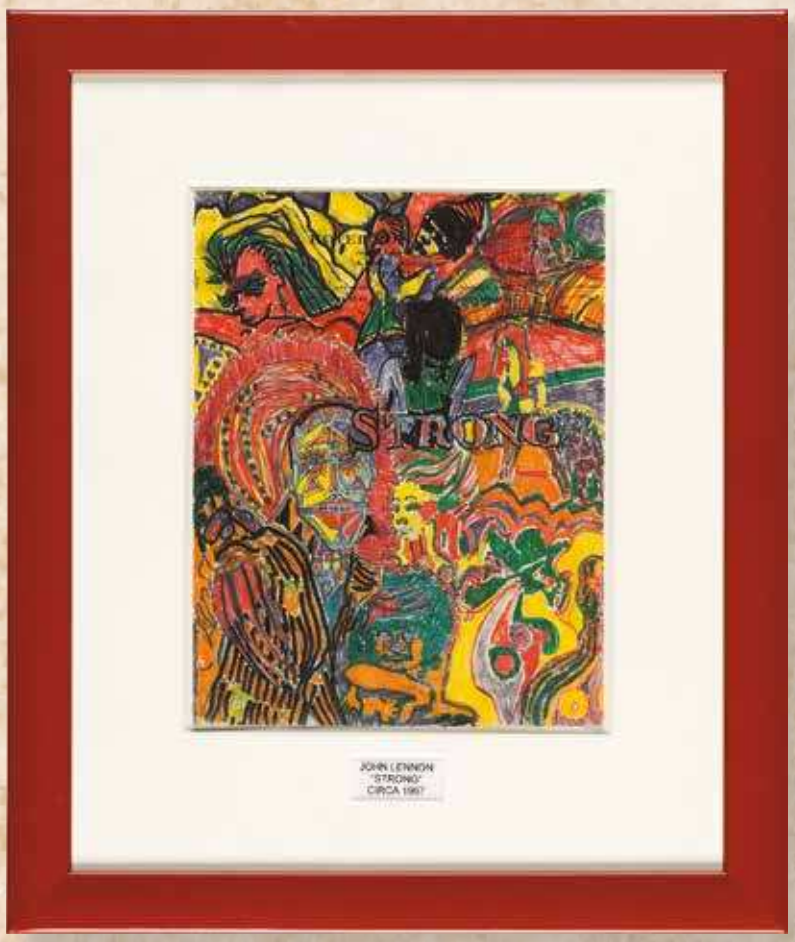
COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

MUSIC MEMORABILIA

Signature® Auction | April 17-19



HA.com/Entertainment

John Lennon "Strong" Original Artwork in a Framed Display (circa 1967).

Nirvana Signed Nevermind CD Booklet (Geffen).

Inquiries: 877-HERITAGE (437-4824)

Garry Shrum | Ext. 1585 | GarryS@HA.com

Jon Steffens | Ext. 1527 | JonS@HA.com

HERITAGE AUCTIONS

82791

FINE SILVER & OBJECTS OF VERTU

Signature® Auction | May 9

A Tiffany & Co. Silver *Roman* Pitcher, circa 1885 | 21-1/2" high | 2820 grams

View All Lots and Bid at HA.com/8204

Inquiries: 877-HERITAGE (437-4824)

Karen Rigdon | ext. 1723 | KarenR@HA.com

HERITAGE AUCTIONS

83209

NATURE & SCIENCE
Signature® Auction | April 23

“THE GOLD RUSH IS ON – STRIKE IT RICH AT HERITAGE AUCTIONS!”

VIEW ALL LOTS AND BID AT HA.COM/8208

Gold Nugget – “Golden Beauty”
Near Kalgoorlie-Boulder Shire, Western Australia, Australia
7.48 x 4.76 x 2.26 inches (19 x 12.1 x 5.75 cm)
Total Weight: 145.34 Troy Ounces (4,520.5 grams)

Inquiries: 877-HERITAGE (437-4824)
Craig Kissick | EXT. 1995 | CraigK@HA.com
Jenny Milani | EXT. 1617 | JennyM@HA.com

HERITAGE
AUCTIONS

HOLLYWOOD/ENTERTAINMENT

Always Accepting Quality Consignments

Orson Welles and Herman J. Mankiewicz Best Original Screenplay

Academy Award for *Citizen Kane* (RKO, 1941)

Sold for $645,000

Inquiries: 877-HERITAGE (437-4824)

Joe Maddalena | ext.1511 | JM@HA.com

Brian Chanes | ext. 8619 | BChanes@HA.com

Michael Mansfield | ext. 1852 | MMansfield@HA.com

HERITAGE AUCTIONS

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment

Justin Caravoulias, Ext. 1644 • JustinX@ha.com

Hollywood/Entertainment – HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Charles Epting, Ext.1298 • CharlesE@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@ha.com[6]
Jax Strobel, Ext. 1566 • JaxS@HA.com[2]

Music & Concert Posters – HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Arya Salemi, Ext. 1104 • AryaS@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Type 1 Photographs

Christopher Belport, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Video Games – HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Vintage Posters – HA.com/Posters

Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Charles Epting, Ext.1298 • CharlesE@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Alastair McCrea • AlastairM@ha.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Fine & Decorative Arts

American & European Art – HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Liz Goodridge • LizG@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]

Asian Art – HA.com/AsianArt

Charlene Wang, Ext. 3042 • CharleneW@HA.com[1]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com[4]

Design – HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art – HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com[1]
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Modern & Contemporary Art – HA.com/Modern

(Including Prints & Multiples)
Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Rebecca Lax, Ext. 3736 • BeckyL@HA.com[1]
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Sara Balbi • SaraB@HA.com[6]

Photographs – HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Laura Paterson, Ext. 3034 • Laurap@ha.com[1]

Fine Silver & Objects of Vertu – HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art – HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Urban Art & Streetwear

Taylor Curry, Ext. 1304 • TaylorC@HA.com
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Arman Salemi, Ext. 1436 • ArmanS@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]

Historical

Americana & Political – HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Space Exploration – HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Falk Quiess • FalkQ@HA.com[8]
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Tim Poelman • TimP@HA.com[8]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1] (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1] (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com[1] (Timepieces)

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street | Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo
Heritage Auctions Japan K.K
11F TOHO Hibiya Promenade Building
1-5-2 Yurakucho, Chiyoda-ku,
Tokyo 100-0006 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam
[8] Primary office location: Munich

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Paper Money	Dallas	March 27-28, 2025	CLOSED
US Coins	Dallas	April 3-6, 2025	CLOSED
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025
CSNS US Coins	Dallas	April 30 - May 4, 2025	March 17, 2025
CSNS World Coins Platinum Session	Dallas	May 1-3, 2025	February 24, 2025
Physical Cryptocurrency Platinum Session	Dallas	June 6, 2025	April 14, 2025
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Masterpieces: Japanese Prints - the Nelkin Collection	Dallas	March 20, 2025	CLOSED
Fine & Decorative Asian Art	Dallas	March 21, 2025	CLOSED
Urban Art	Dallas	March 27, 2025	CLOSED
Sophisticated Palate Decorative Art	Dallas	April 17, 2025	CLOSED
Prints & Multiples	Dallas	April 22, 2025	CLOSED
Nature & Science	Dallas	April 23, 2025	CLOSED
Photographs	Dallas	April 29, 2025	CLOSED
Illustration Art	Dallas	May 2, 2025	CLOSED
Silver & Vertu	Dallas	May 9, 2025	CLOSED
Modern & Contemporary Art	Dallas	May 13, 2025	CLOSED
Imperial Fabergé & Russian Works of Art	Dallas	May 13, 2025	CLOSED
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	May 14, 2025	CLOSED
Design	Dallas	May 15, 2025	CLOSED
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Historical Manuscripts Including Texana	Dallas	March 28, 2025	CLOSED
Americana & Political	Dallas	April 25-26, 2025	CLOSED
Rare Books	Dallas	May 8-9, 2025	March 6, 2025
Arms & Armor, Civil War & Militaria	Dallas	June 9, 2025	April 9, 2025
Space Exploration	Dallas	June 13-14, 2025	April 14, 2025
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Fine & Rare Wine	Beverly Hills	March 14, 2025	CLOSED
Spring Fine Jewelry	Dallas	May 5, 2025	CLOSED
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025
POP CULTURE COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Trading Card Games	Dallas	March 21-22, 2025	CLOSED
Years of Studio Ghibli	Dallas	March 22-24, 2025	CLOSED
The Dwight M. Cleveland Collection - Movie Posters	Dallas	March 27-28, 2025	CLOSED
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	CLOSED
Comics & Comic Art	Dallas	April 3-6, 2025	CLOSED
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	CLOSED
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025
Star Wars Day Entertainment	Dallas	May 4, 2025	CLOSED
Vintage Guitars and Musical Instruments	Dallas	May 6, 2025	CLOSED
Bleak House Hollywood/Entertainment	Dallas	May 7, 2025	CLOSED
Spring Sports Catalog Auction	Dallas	May 16-18, 2025	March 25, 2025
Hollywood Hollywood/Entertainment	Dallas	May 16, 2025	CLOSED
Video Games	Dallas	May 23-24, 2025	April 2, 2025
Deadcode's Debut Release Trading Cards/Original Art	Dallas	May 30-31, 2025	April 9, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Currency & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
World & Ancient Coins | 7 PM Wednesdays & Thursdays
Jewelry | 2 PM Tuesdays
Wine | 6 PM Third Thursday
Photographs | 1 PM Second Wednesday
Minerals | 6 PM Second Saturday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 11 AM Second Thursday
Vintage Posters | 7 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays
Video Games | 7 PM Tuesdays
Comic Art & Illustration | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays
Animation and Anime Art, Disneyana and Disneyland | 6 PM Tuesdays
Pulp Magazines | 4 PM Sundays

All times above are Central Standard Time Zone when the live online begins.

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036 and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

Lot 3073

Lot 3022

Lot 3054

PRICE • $50

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | HONG KONG | MUNICH | TOKYO | PARIS | AMSTERDAM | BRUSSELS | GENEVA

© 2025 Heritage Numismatic Auctions, Inc.